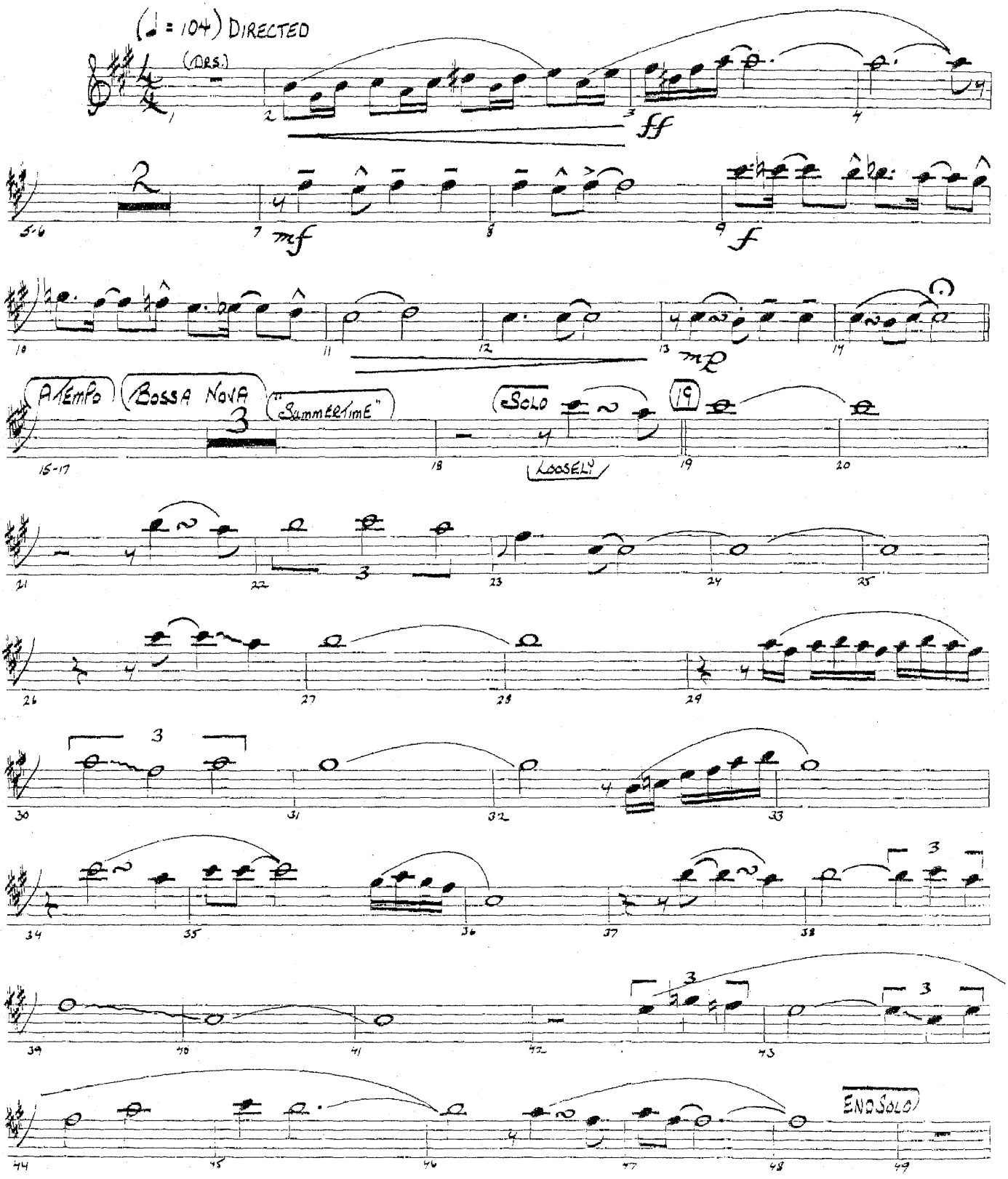
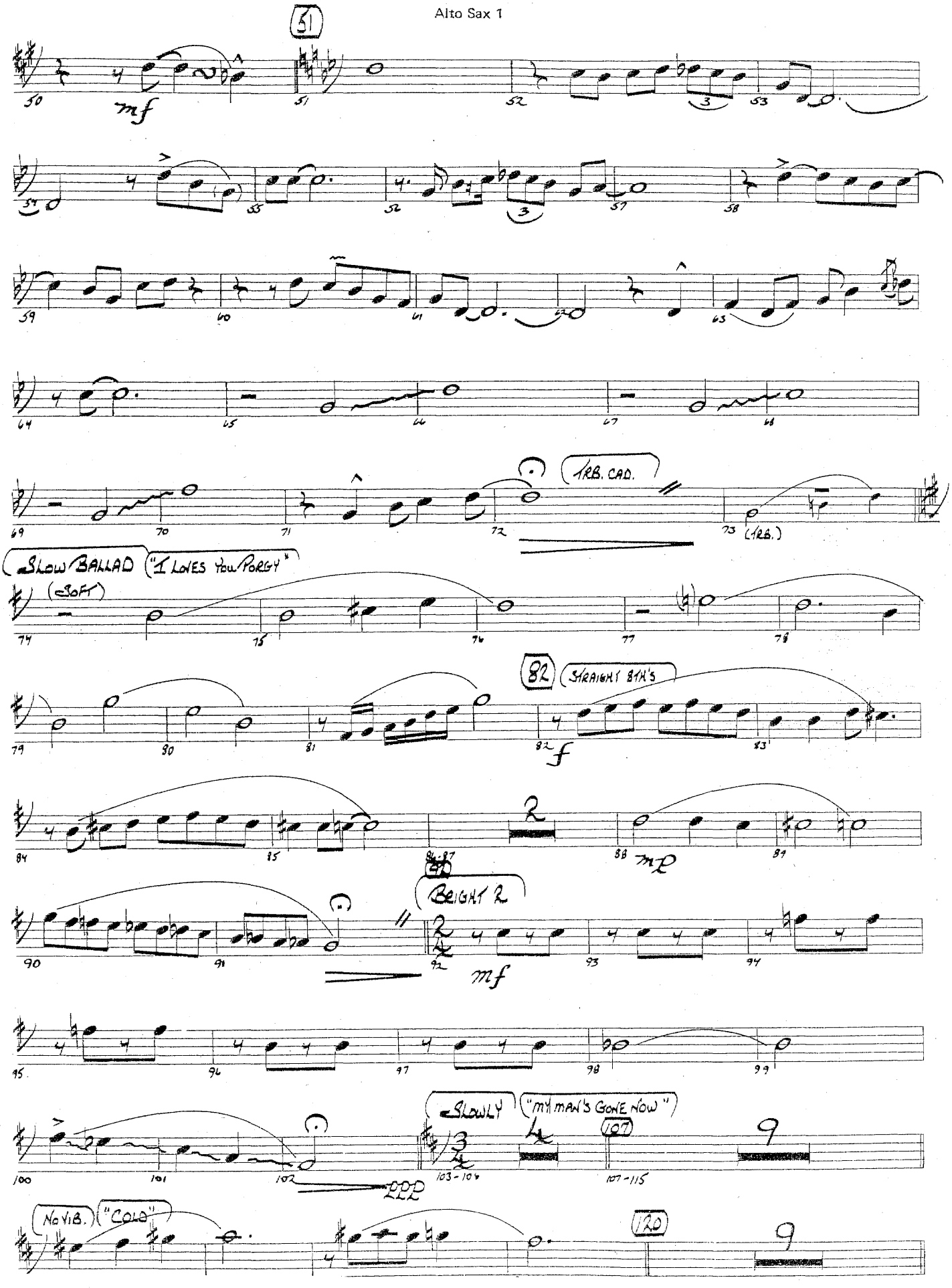
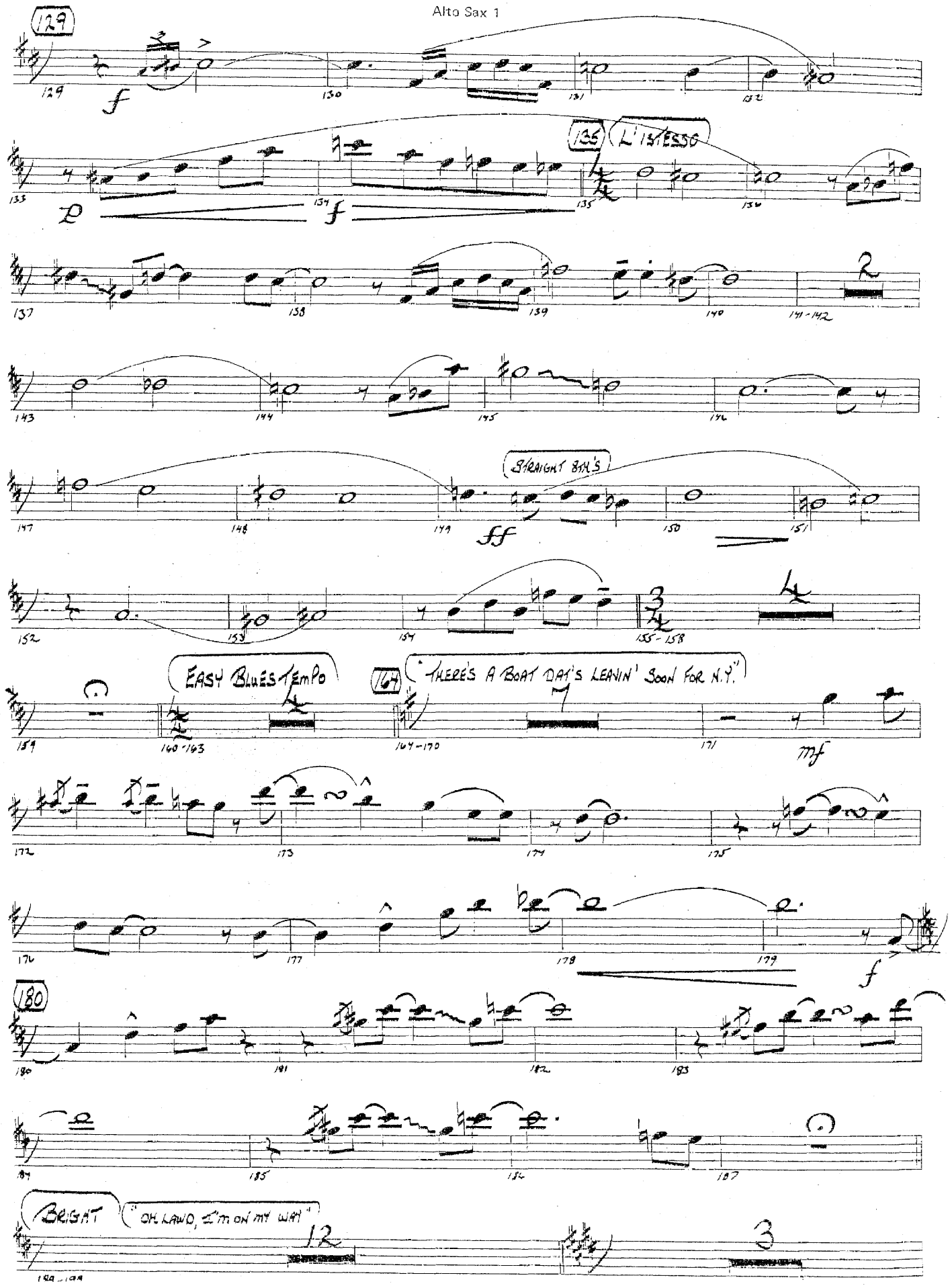
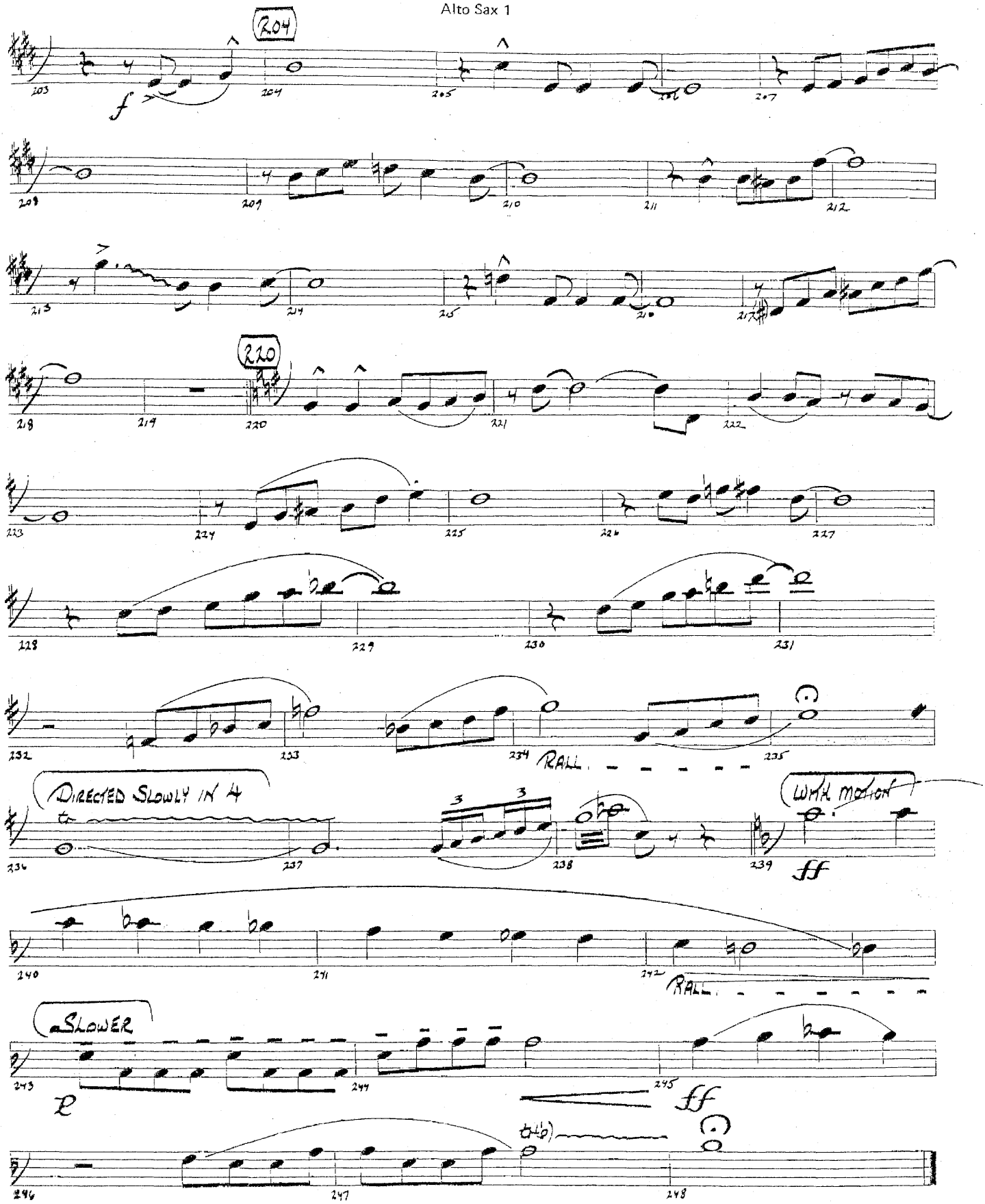
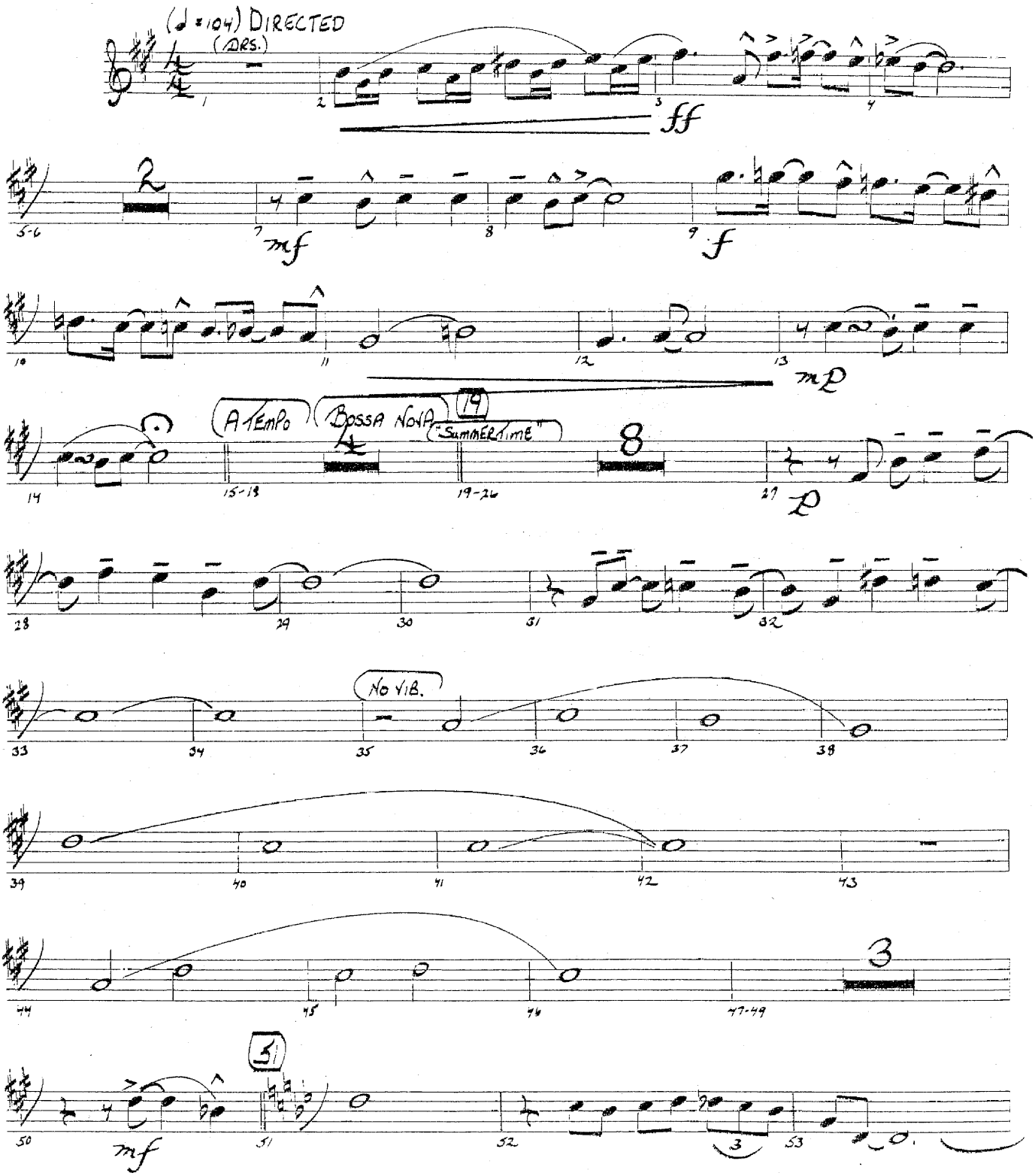
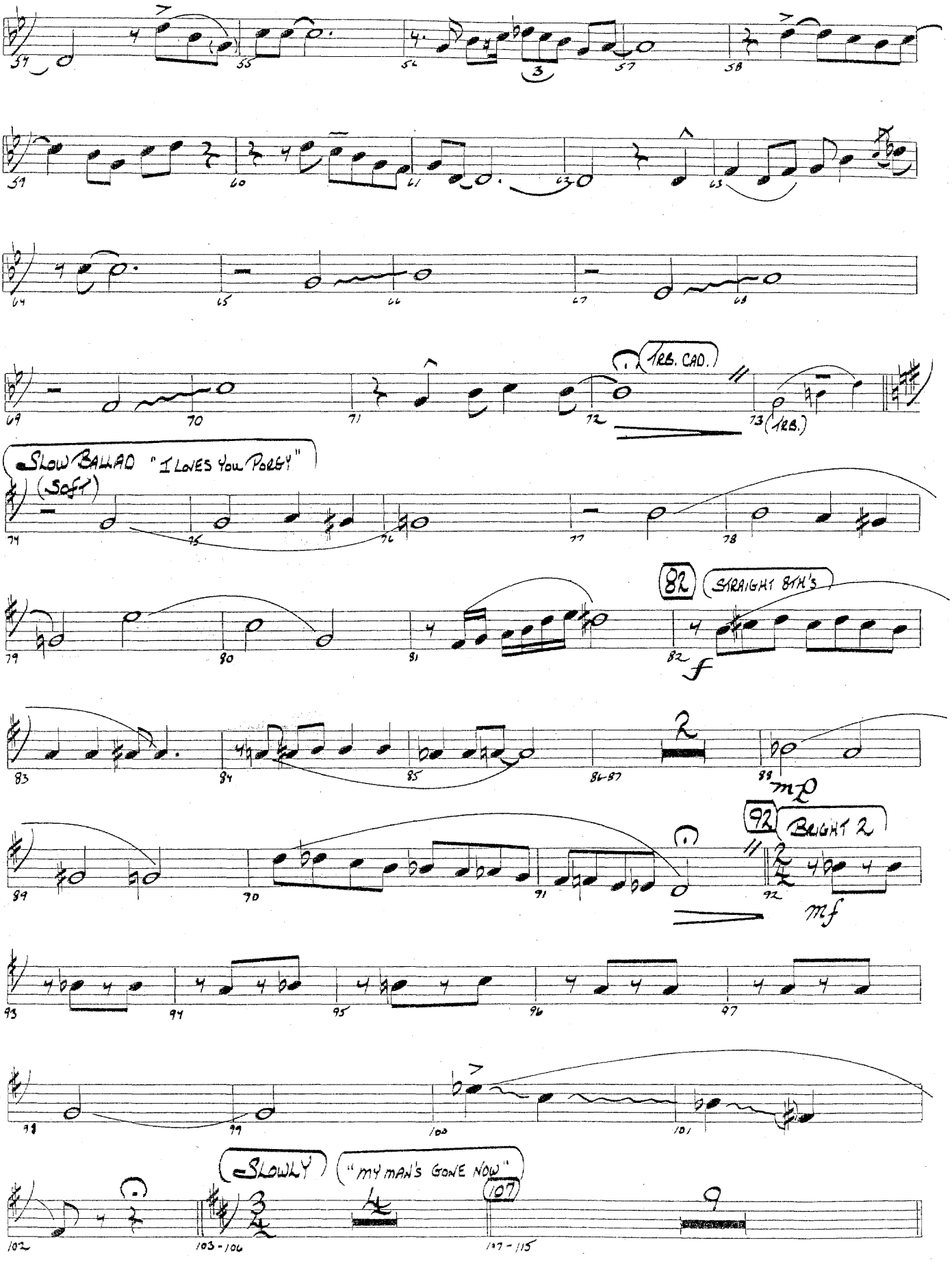
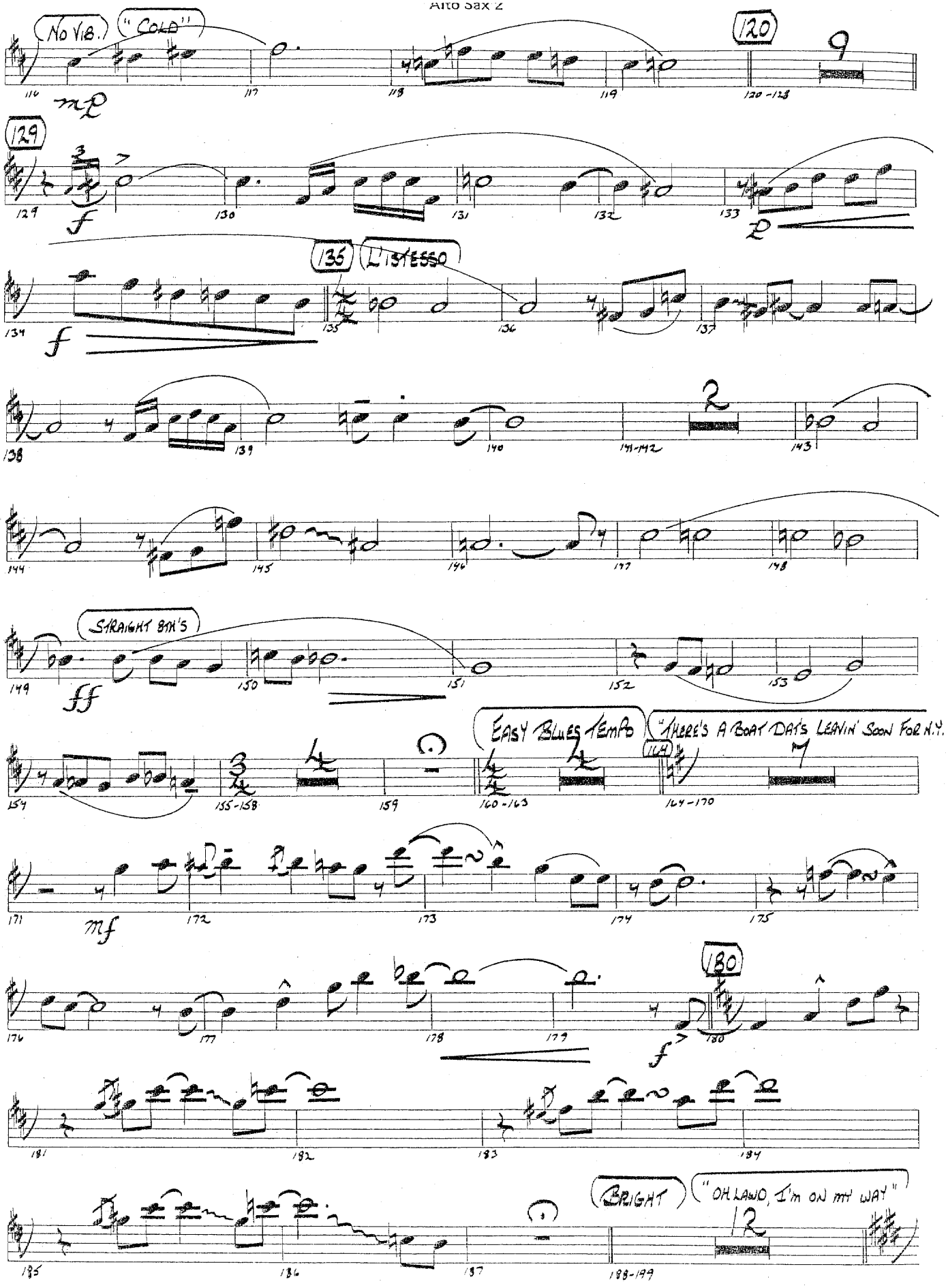
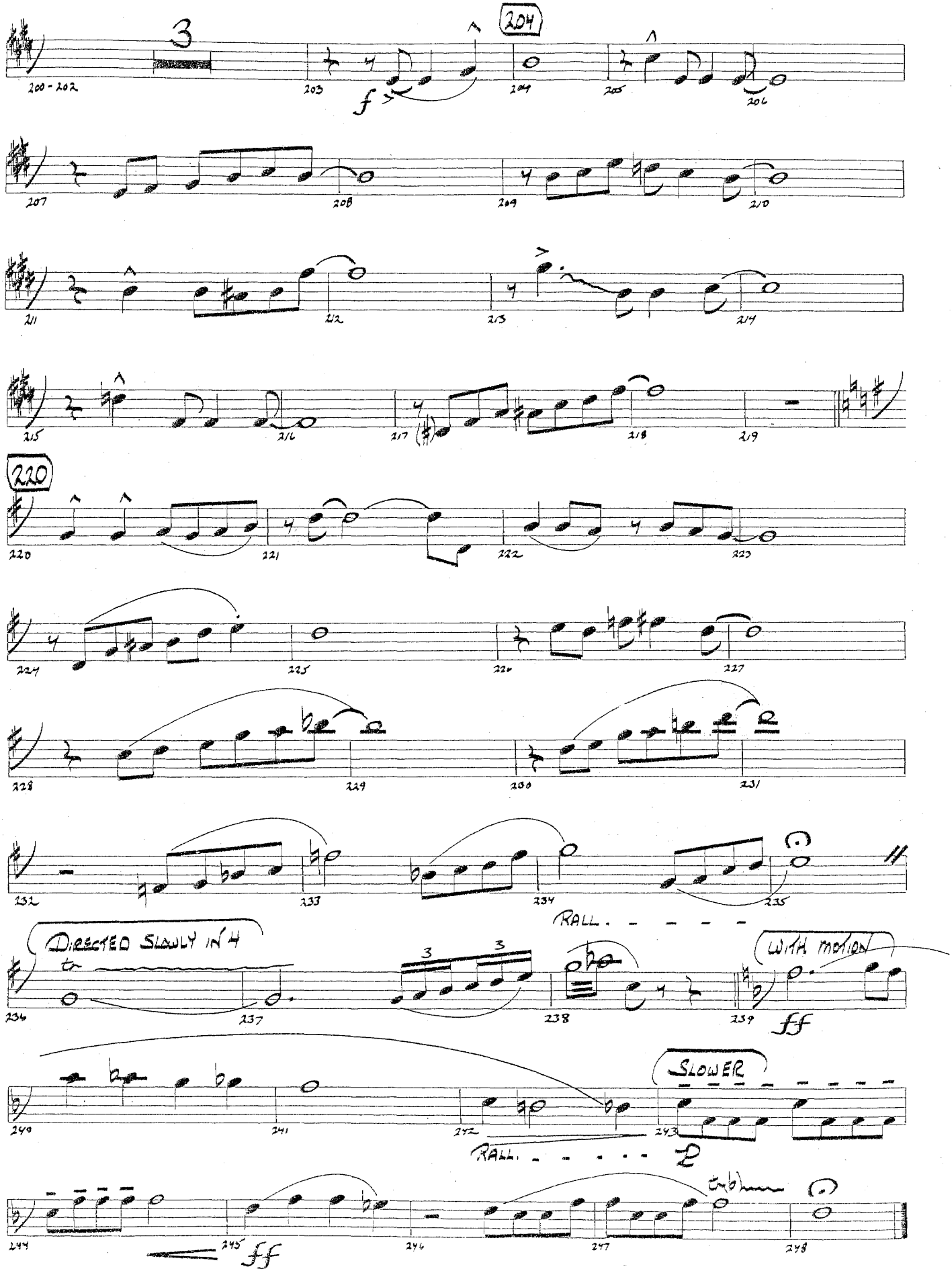
PORGY AND BESS SUITE

ALTO SAX 1

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

51
mf
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
1RB. CAD.
73
(1RB.)
SLOW BALLAD
"I LOVES YOU PORGY"
(SOFT)
74
75
76
77
78
79
80
81
82
STRAIGHT 8TH'S
f
83
84
85
86
87
mp
88
89
90
91
BRIGHT 2
92
mf
93
94
95
96
97
98
99
100
101
102
2222
SLOWLY
"MY MAN'S GONE NOW"
103 - 104
107
107 - 115
9
NO VIB.
("COLE")
120
9

129
f
130
131
132
135
L'ISTESSO
133
134
136
137
138
139
140
141 - 142
143
144
145
146
147
148
149
STRAIGHT 8TH'S
ff
150
151
152
153
154
155 - 158
159
EASY BLUES TEMPO
160 - 163
164
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
164 - 170
171
mf
172
173
174
175
176
177
178
179
f
180
190
191
192
193
194
195
196
197
BRIGHT
"OH, LAWD, I'M ON MY WAY"
12
3
198 - 199

204
f
220
RALL.
DIRECTED SLOWLY IN 4
WITH MOTION
ff
RALL.
SLOWER
ff

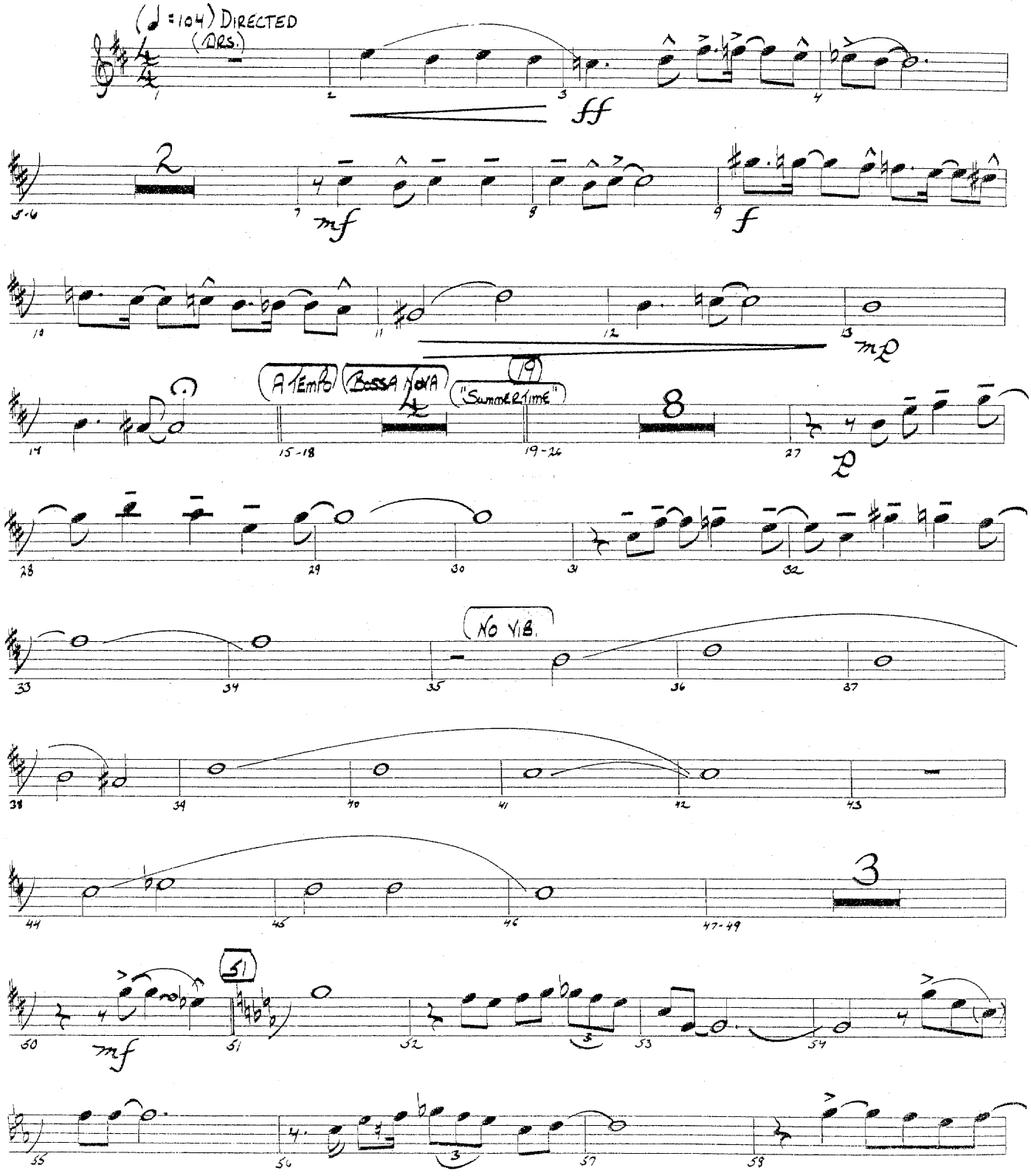
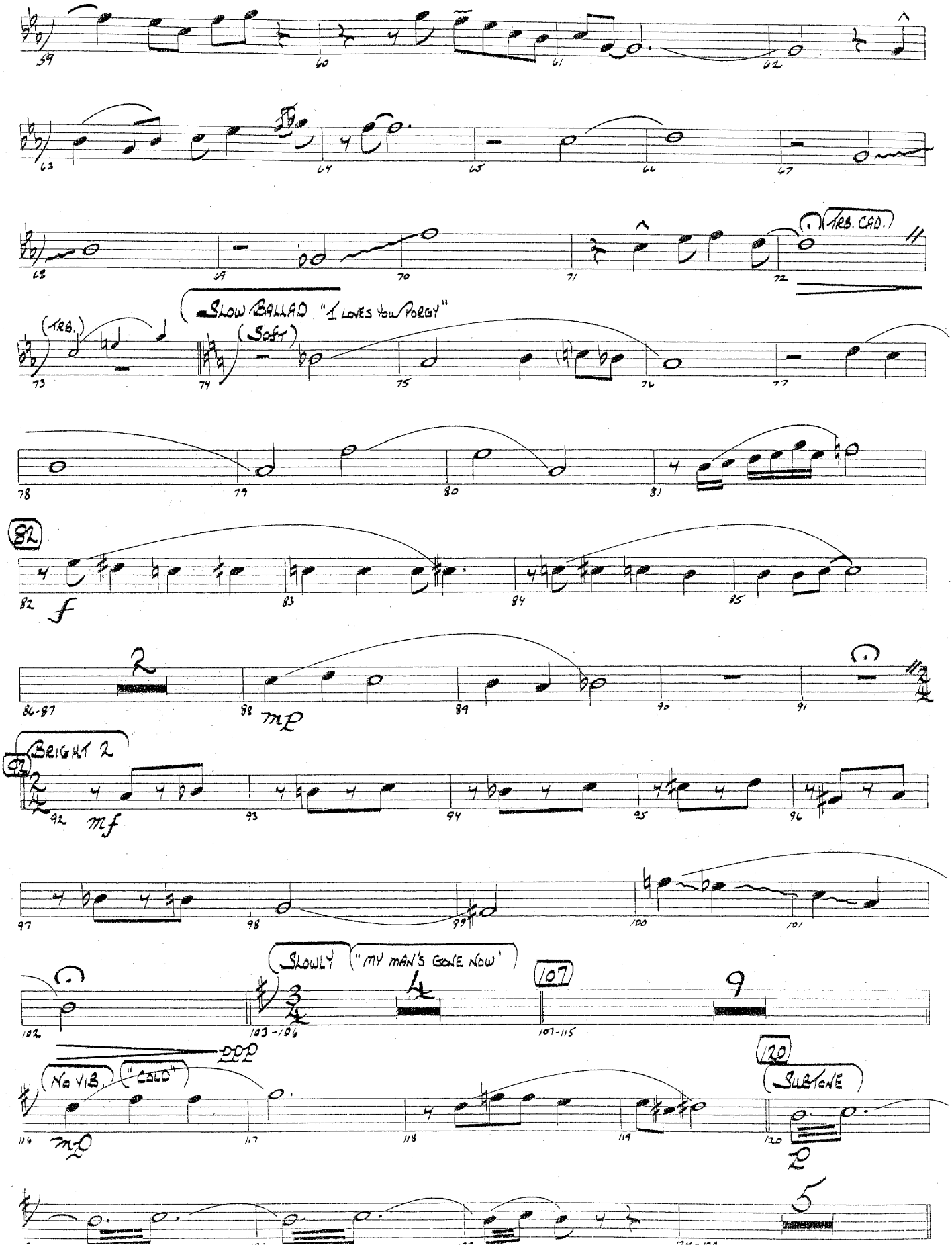
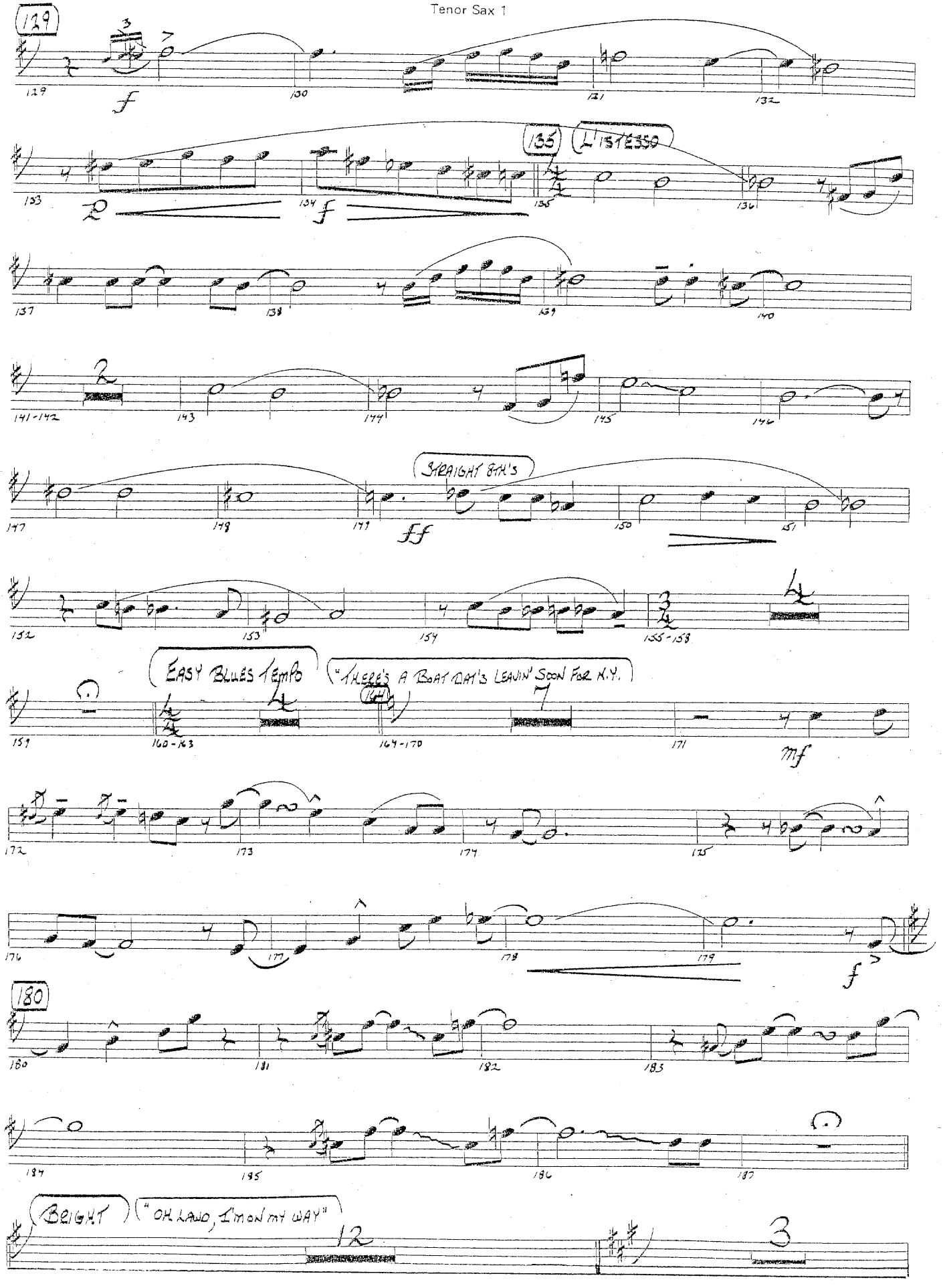
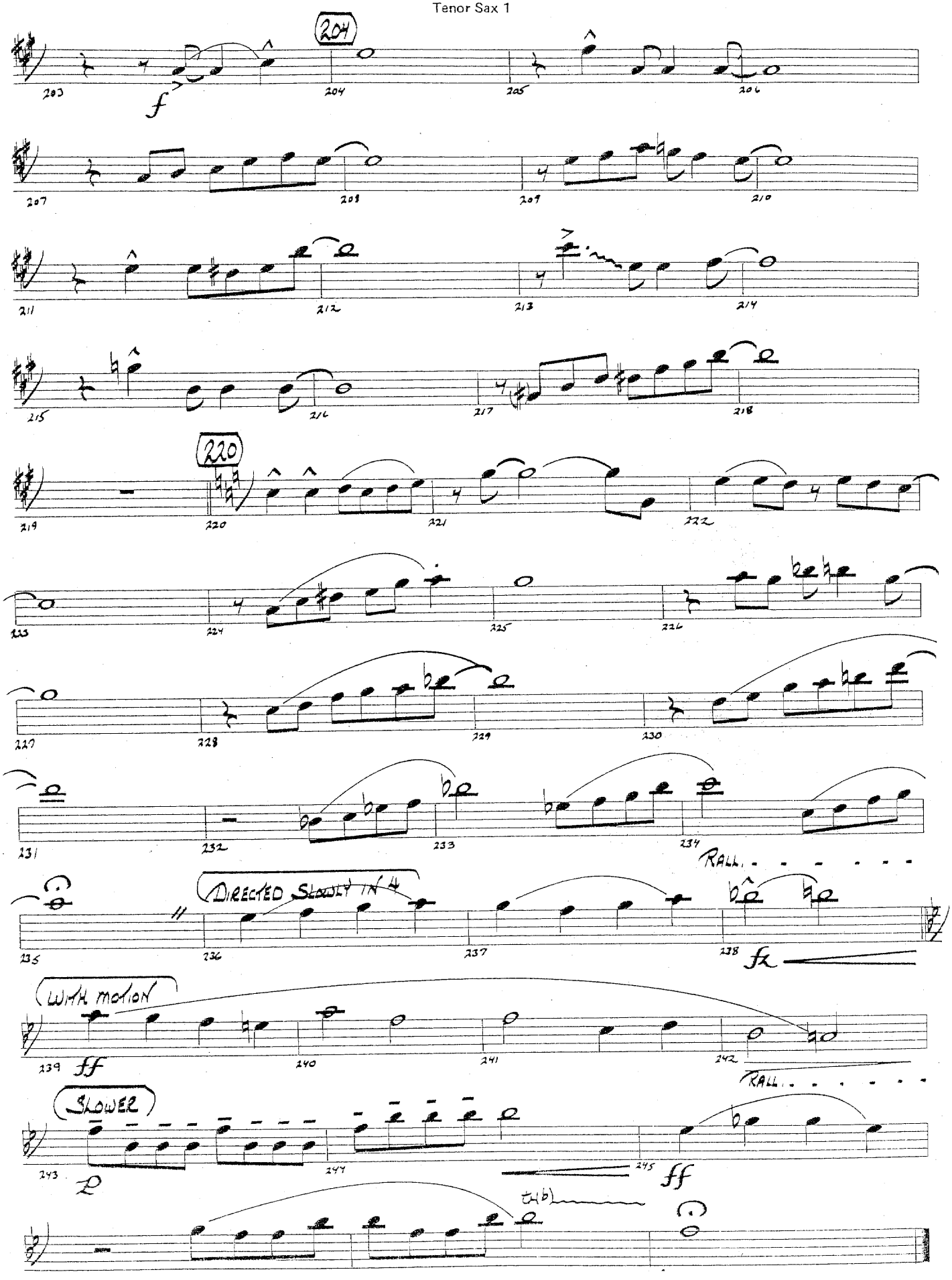
PORGY AND BESS SUITE

ALTO SAX 2

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

54
55
56
3
57
58
59
60
61
63
63
64
65
66
67
68
69
70
71
72
1 TRB. CAD.
73
(TRB.)
SLOW BALLAD "I LOVES YOU PORGY"
(SOFT)
74
75
76
77
78
79
80
81
82
STRAIGHT 8TH'S
f
83
84
85
86-87
88
mp
89
90
91
92
BRIGHT 2
mf
93
94
95
96
97
98
99
100
101
SLOWLY
"MY MAN'S GONE NOW"
102
103-106
107
107-115

No Vib.
"Cold"
120
120 - 128
129
mp
f
130
131
132
133
p
135
L'istesso
134
f
136
137
138
139
140
141-142
2
143
144
145
146
147
148
Straight 8th's
149
ff
150
151
152
153
Easy Blues Tempo
"There's A Boat Dat's Leavin' Soon For N.Y."
154
155-158
159
160 - 163
164
164 - 170
171
mf
172
173
174
175
176
177
178
179
180
f
181
182
183
184
Bright
"Oh Lawd, I'm on my way"
185
186
187
188-199
12

3
200 - 202
204
203
f
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
RALL.
DIRECTED SLOWLY IN 4
236
237
3
3
238
239
WITH MOTION
ff
240
241
242
243
SLOWER
RALL.
2
244
245
ff
246
247
248

PORGY AND BESS SUITE

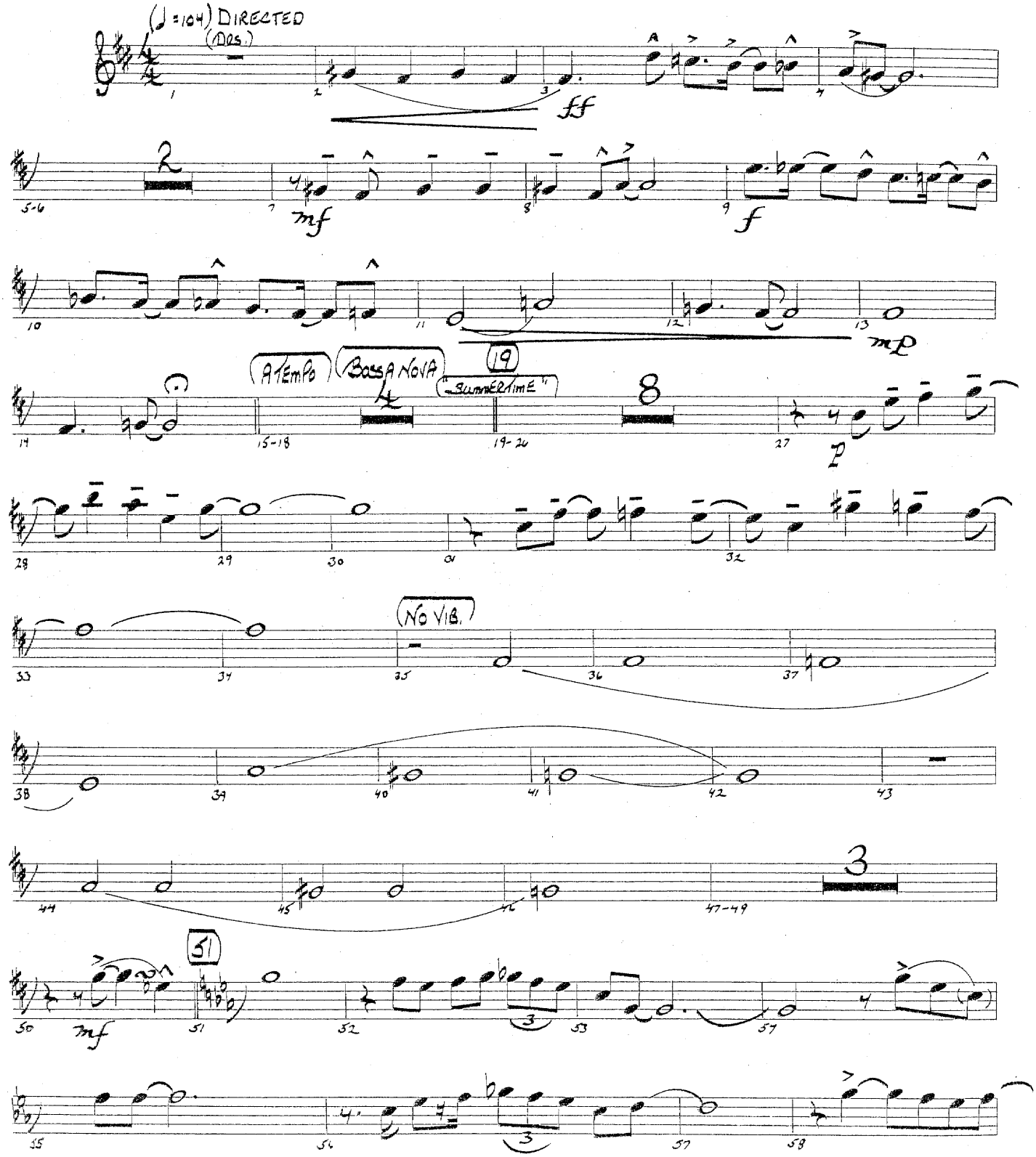
TENOR SAX 1

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

59
60
61
62
63
64
65
66
67
68
69
70
71
72
TRB. CAD.
SLOW BALLAD "I LOVES YOU PORGY"
(TRB.)
(SOFT)
73
74
75
76
77
78
79
80
81
82
f
83
84
85
86-87
88
mp
89
90
91
BRIGHT 2
92
mf
93
94
95
96
97
98
99
100
101
SLOWLY
"MY MAN'S GONE NOW"
102
103-106
107
107-115
NO VIB.
"COLD"
mp
116
117
118
119
120
SUBTONE
120

129
f
130
131
132
133
2
134
f
135
LAST 2 BARS
136
137
138
139
140
141-142
2
143
144
145
146
147
148
149
STRAIGHT 8TH'S
ff
150
151
152
153
154
155-158
159
EASY BLUES TEMPO
160-163
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
164-170
7
171
mf
172
173
174
175
176
177
178
179
f
180
180
181
182
183
184
185
186
187
BRIGHT
"OH LAWD, I'm on my WAY"
12
3

204
f
220
RALL.
DIRECTED SLOWLY IN 4
fz
WITH motion
ff
RALL.
SLOWER
p
ff

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

TENOR SAX 2

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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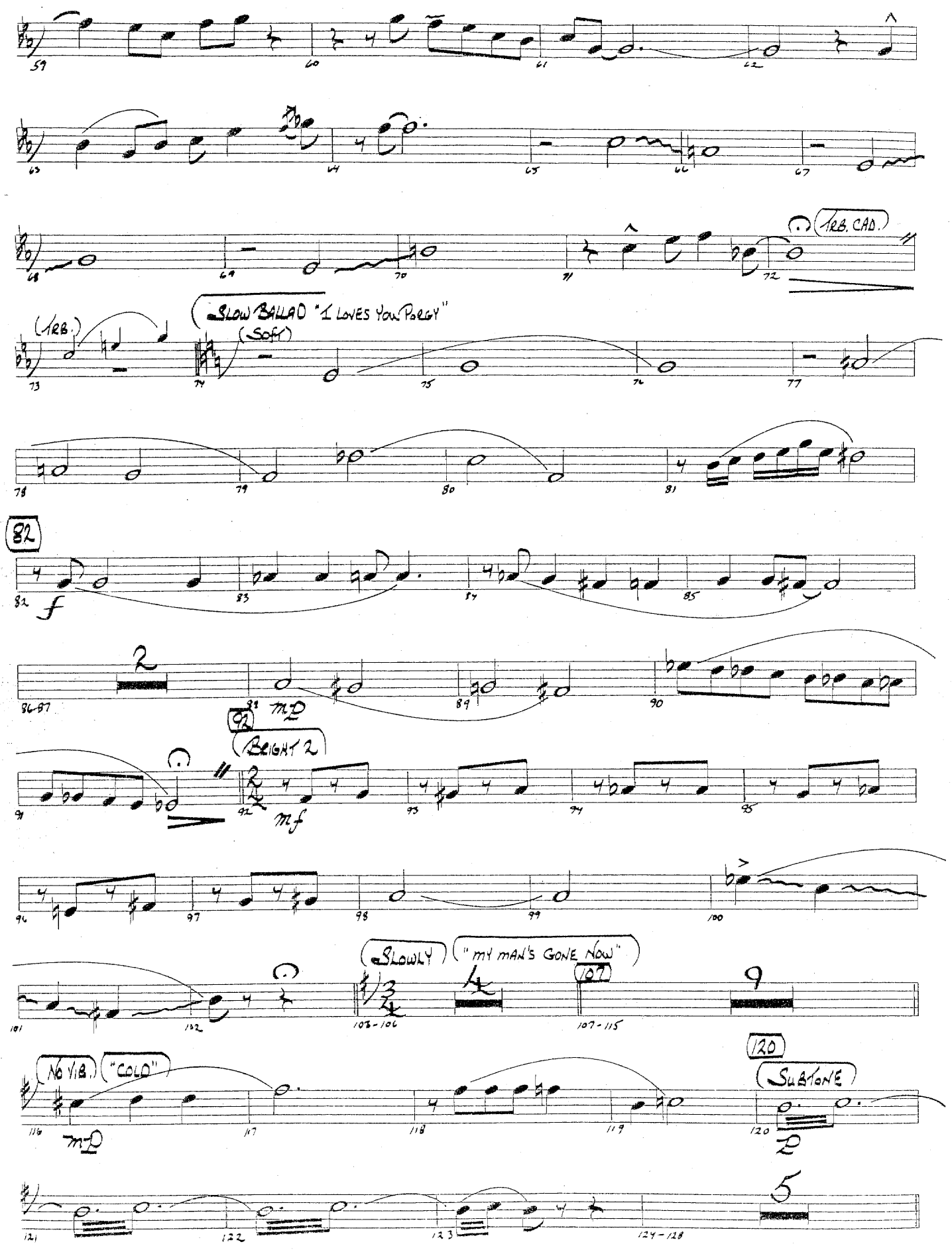
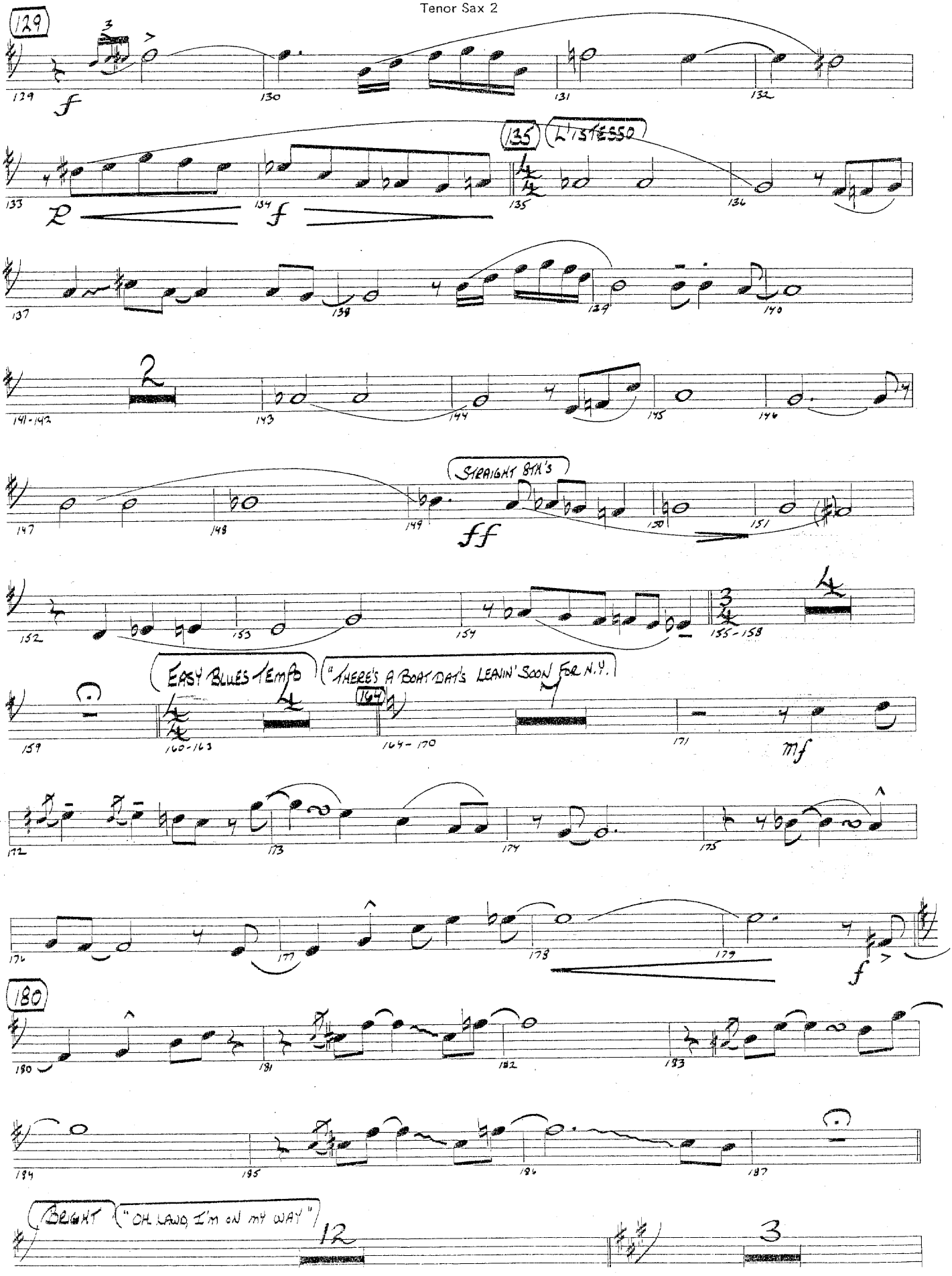
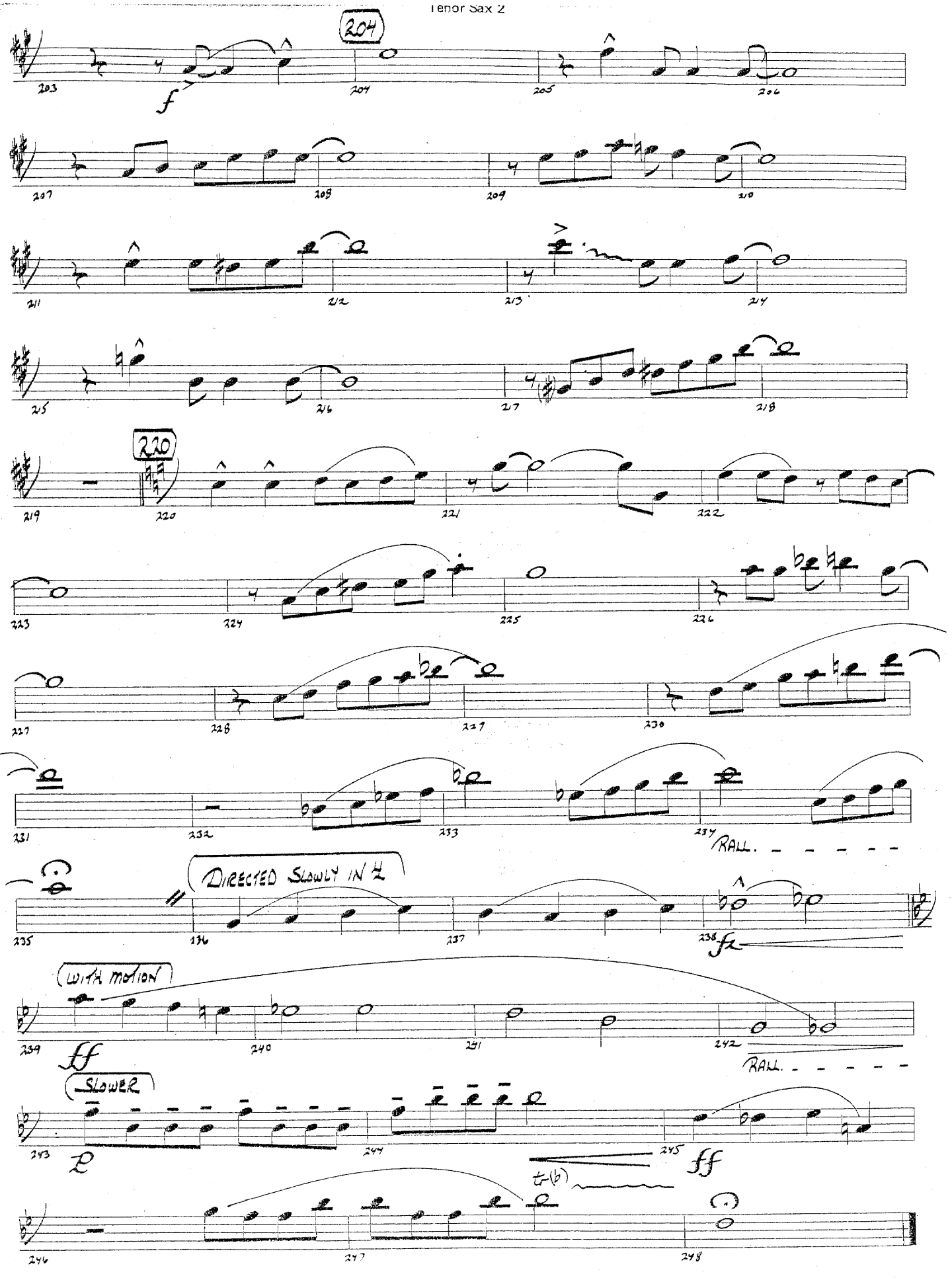

TRB. CAD.
(TRB.)
SLOW BALLAD "I LOVES YOU PORGY"
(SOFT)
82
f
mp
92
BRIGHT 2
mf
SLOWLY
"MY MAN'S GONE NOW"
9
120
SUBTONE
(NO VIB.)
"COLD"
mp
2
5

129
f
130
131
132
135
L'ISTESSO
133
134
f
135
136
137
138
139
140
141-142
2
143
144
145
146
147
148
149
STRAIGHT 8TH'S
ff
150
151
152
153
154
155-158
159
EASY BLUES TEMPO
160-163
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
164-170
171
mf
172
173
174
175
176
177
178
179
f
180
180
181
182
183
184
185
186
187
BRIGHT
"OH LAWD, I'M ON MY WAY"
12
3

204
203
204
205
206
207
208
209
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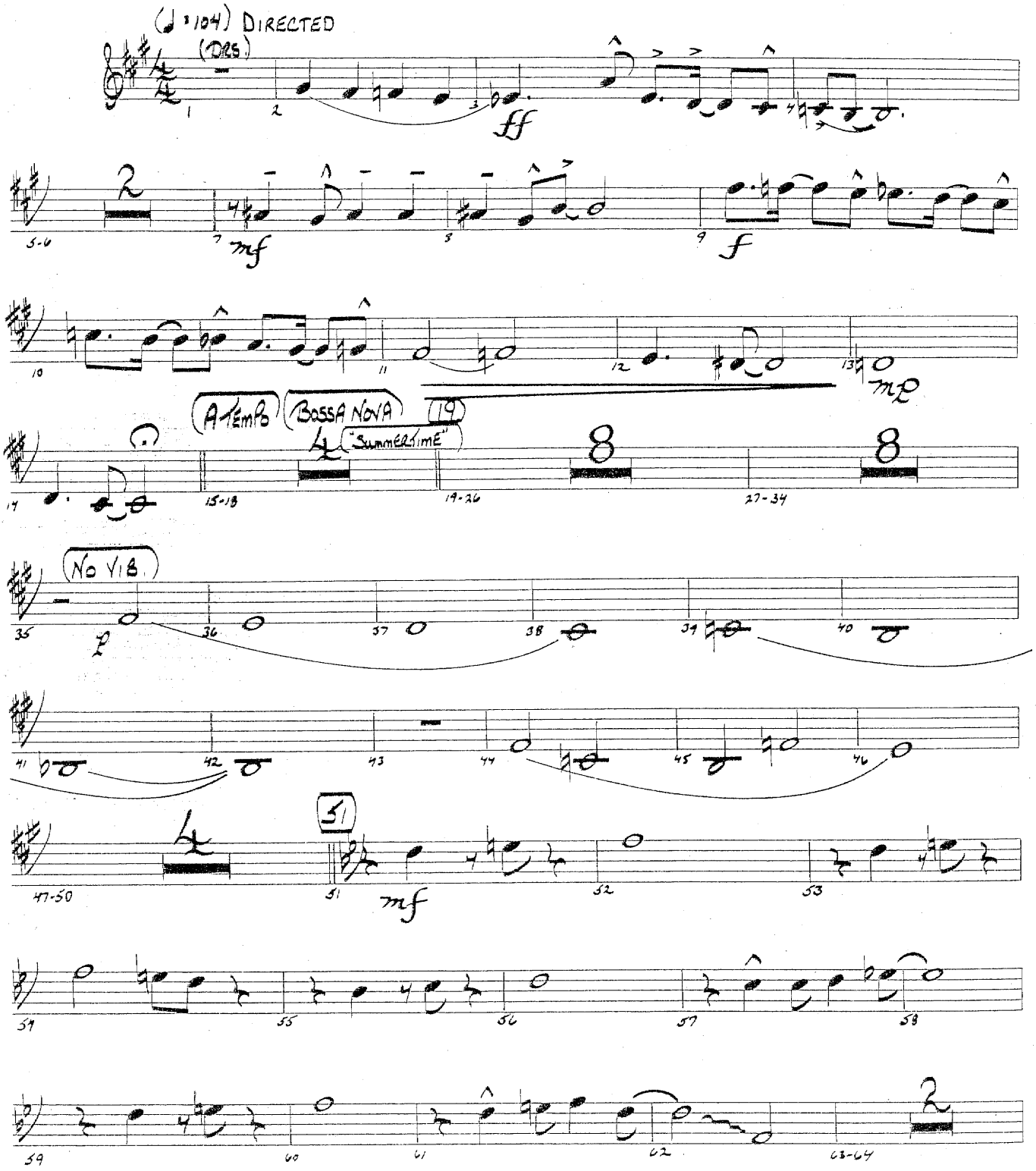
211
212
213
214
215
216
217
218
220
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
RALL.
235
DIRECTED SLOWLY IN 2
236
237
238
fz
WITH MOTION
239
ff
240
241
242
RALL.
SLOWER
243
244
245
ff
246
247
248

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

BARITONE SAX

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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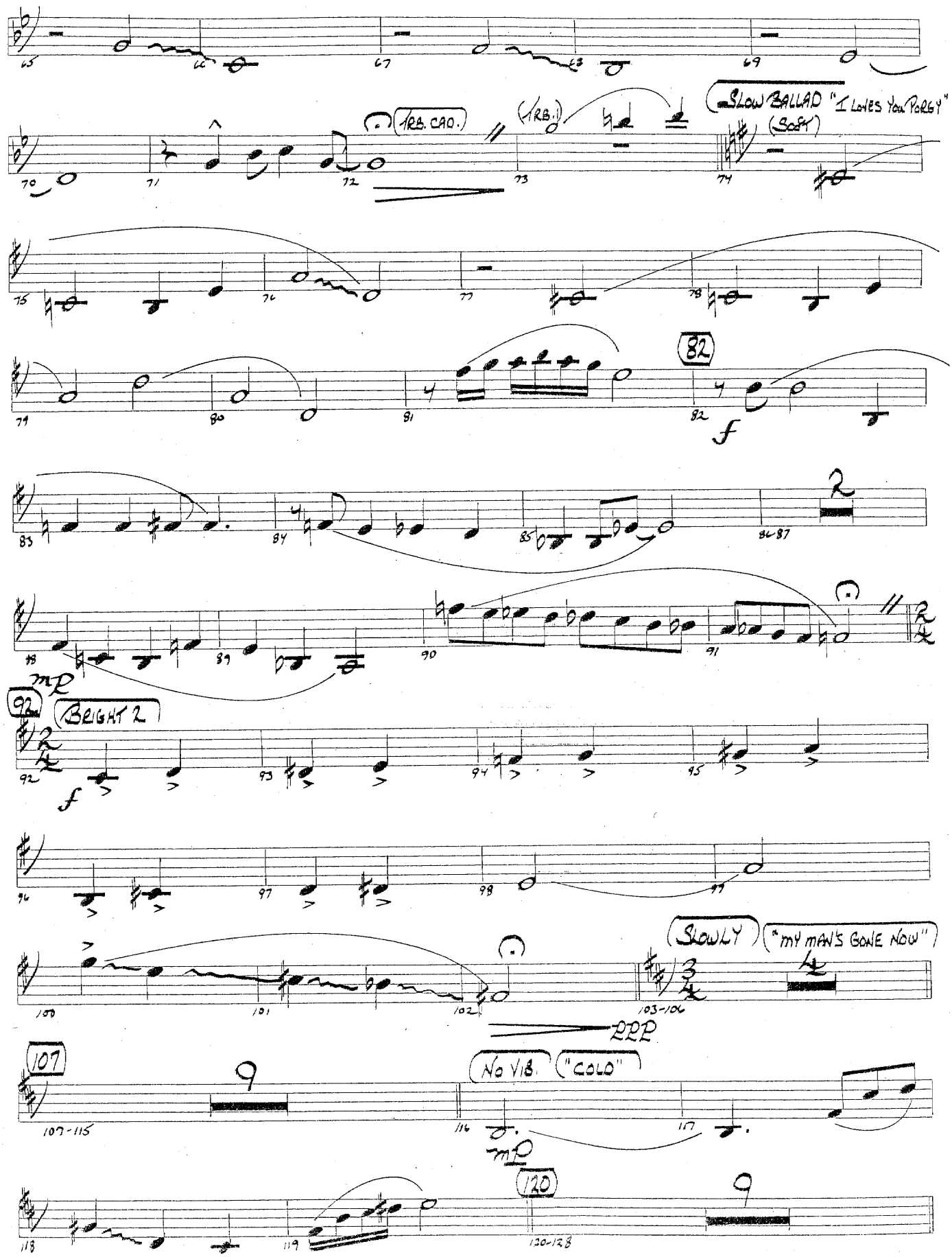
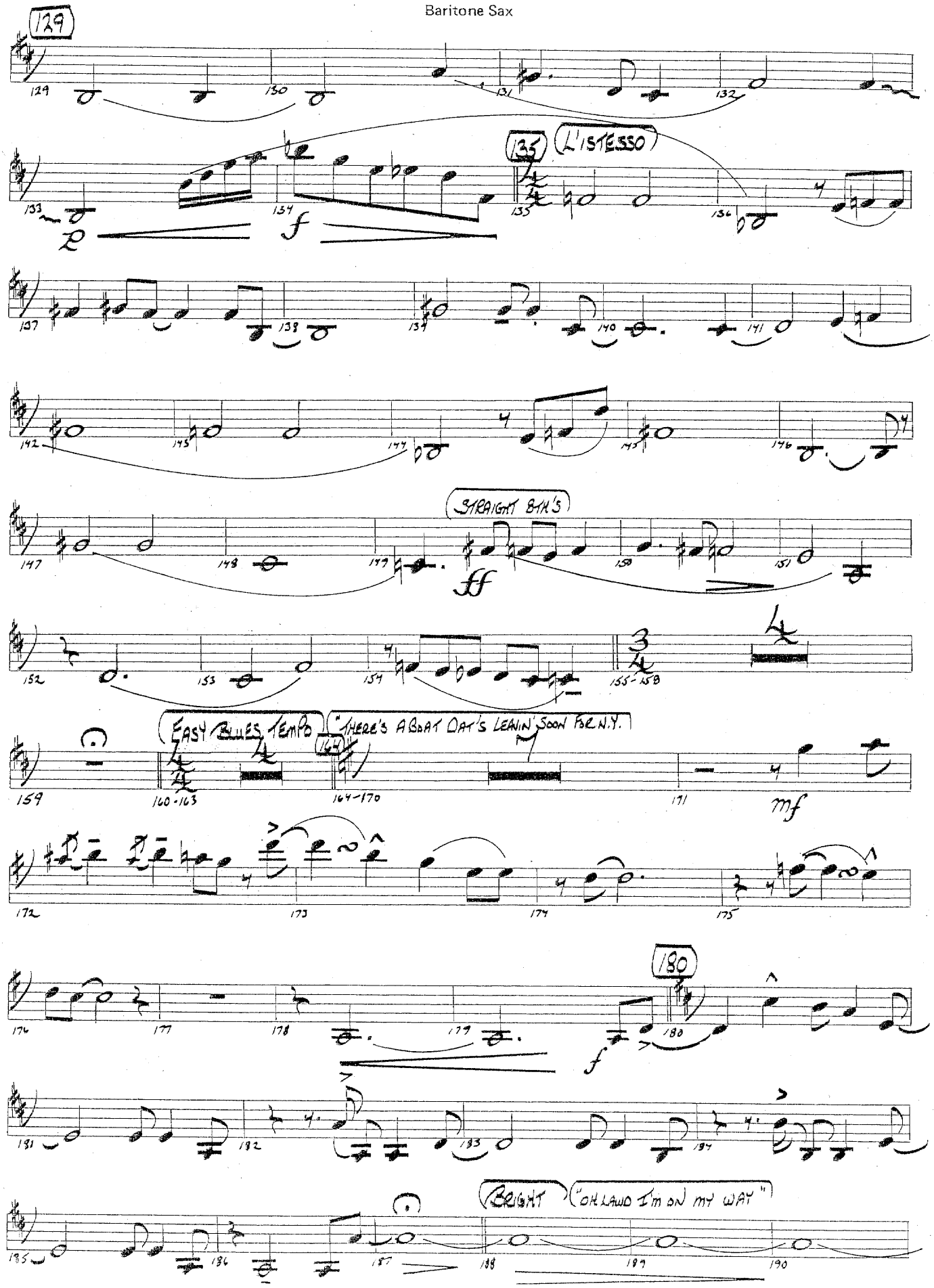
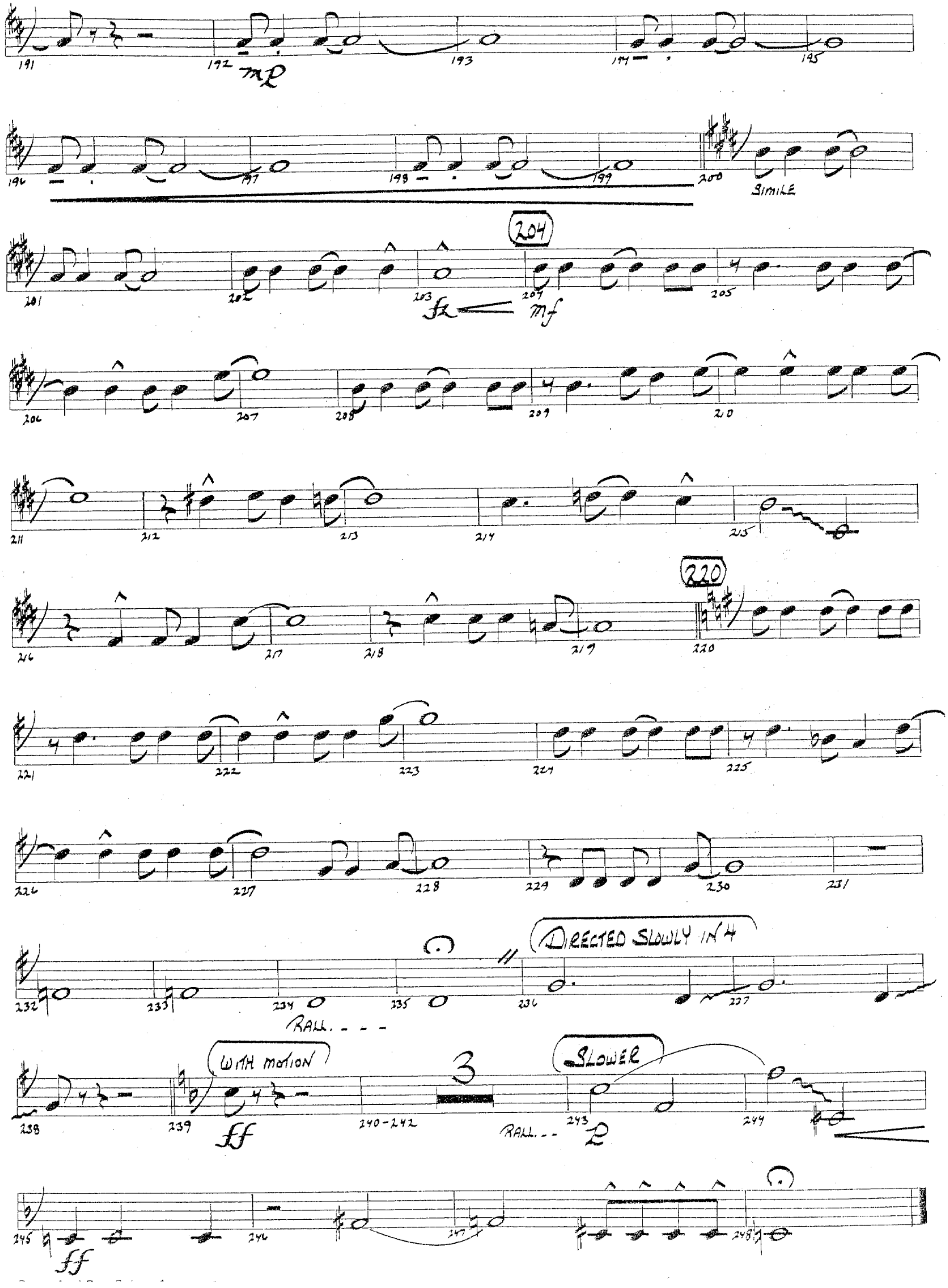

65
66
67
68
69
70
71
72
TRB. CAD.
73
(TRB.)
SLOW BALLAD "I LOVES YOU PORGY"
(SOFT)
74
75
76
77
78
79
80
81
82
82
f
83
84
85
86-87
2
88
89
90
91
mp
92
BRIGHT 2
92
f
93
94
95
96
97
98
99
100
101
102
SLOWLY
"MY MAN'S GONE NOW"
103-106
PPP
107
9
107-115
NO VIB.
"COLO"
116
117
mp
118
119
120
120-128
9

129
L'ISTESSO
135
STRAIGHT 8TH'S
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y.
164
180
BRIGHT
"OH LAWD I'm ON MY WAY"

191
192
mp
193
194
195
196
197
198
199
200
SIMILE
201
202
203
fz
204
mf
205
206
207
208
209
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216
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218
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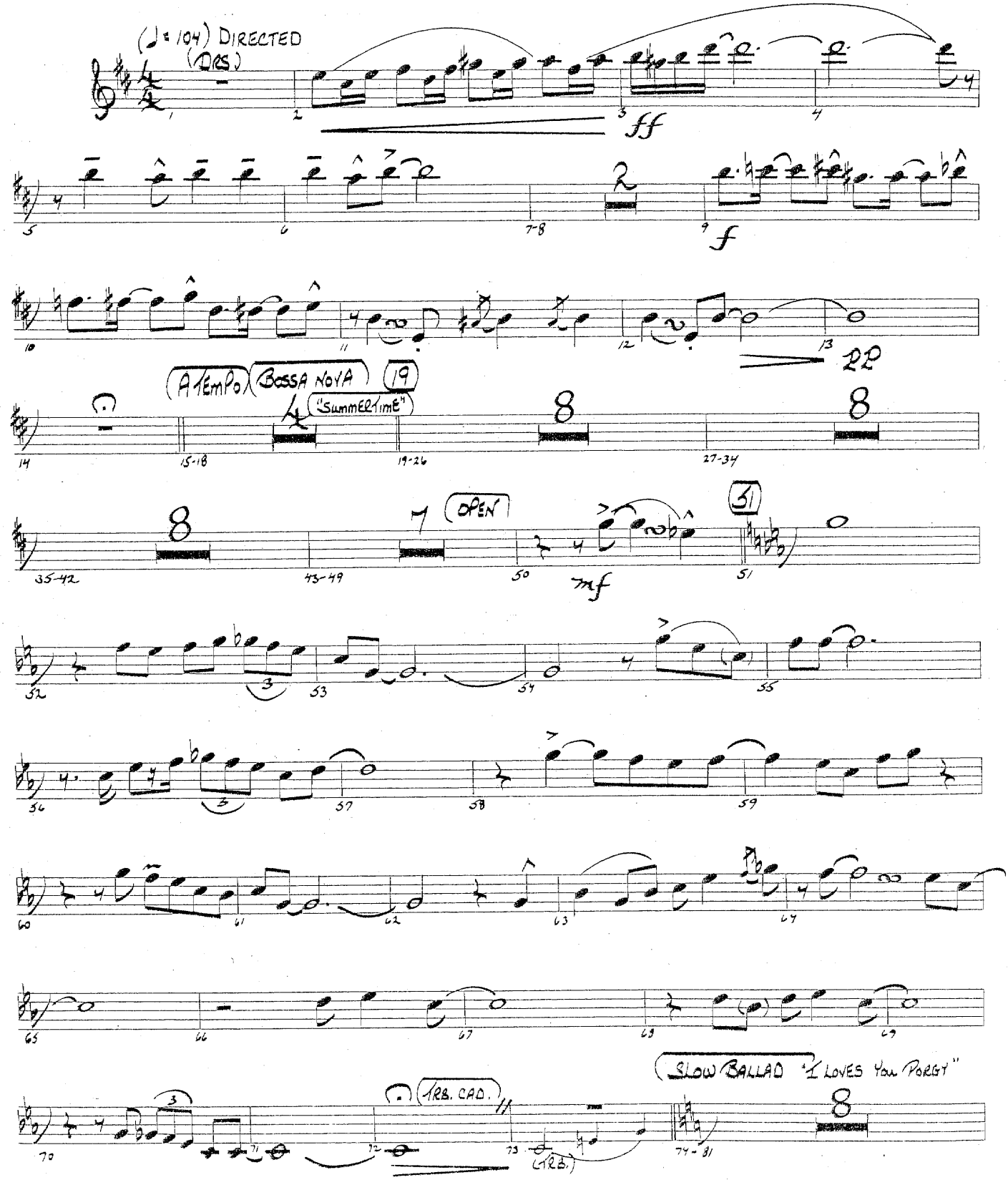
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
RALL. - - -
DIRECTED SLOWLY IN 4
236
237
238
WITH MOTION
ff
239
3
240-242
SLOWER
RALL. - -
2
243
244
245
ff
246
247
248

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

TRUMPET 1

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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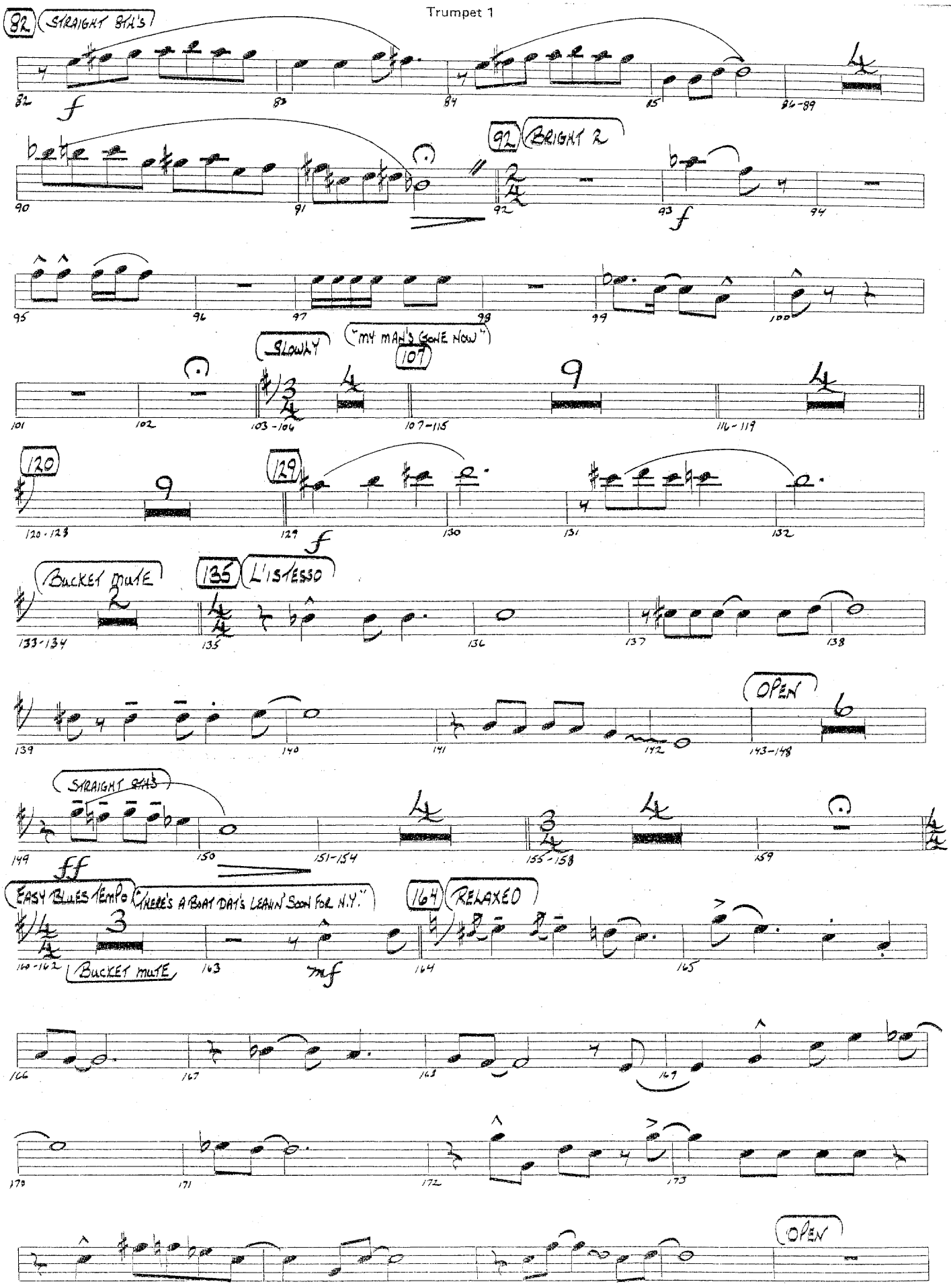
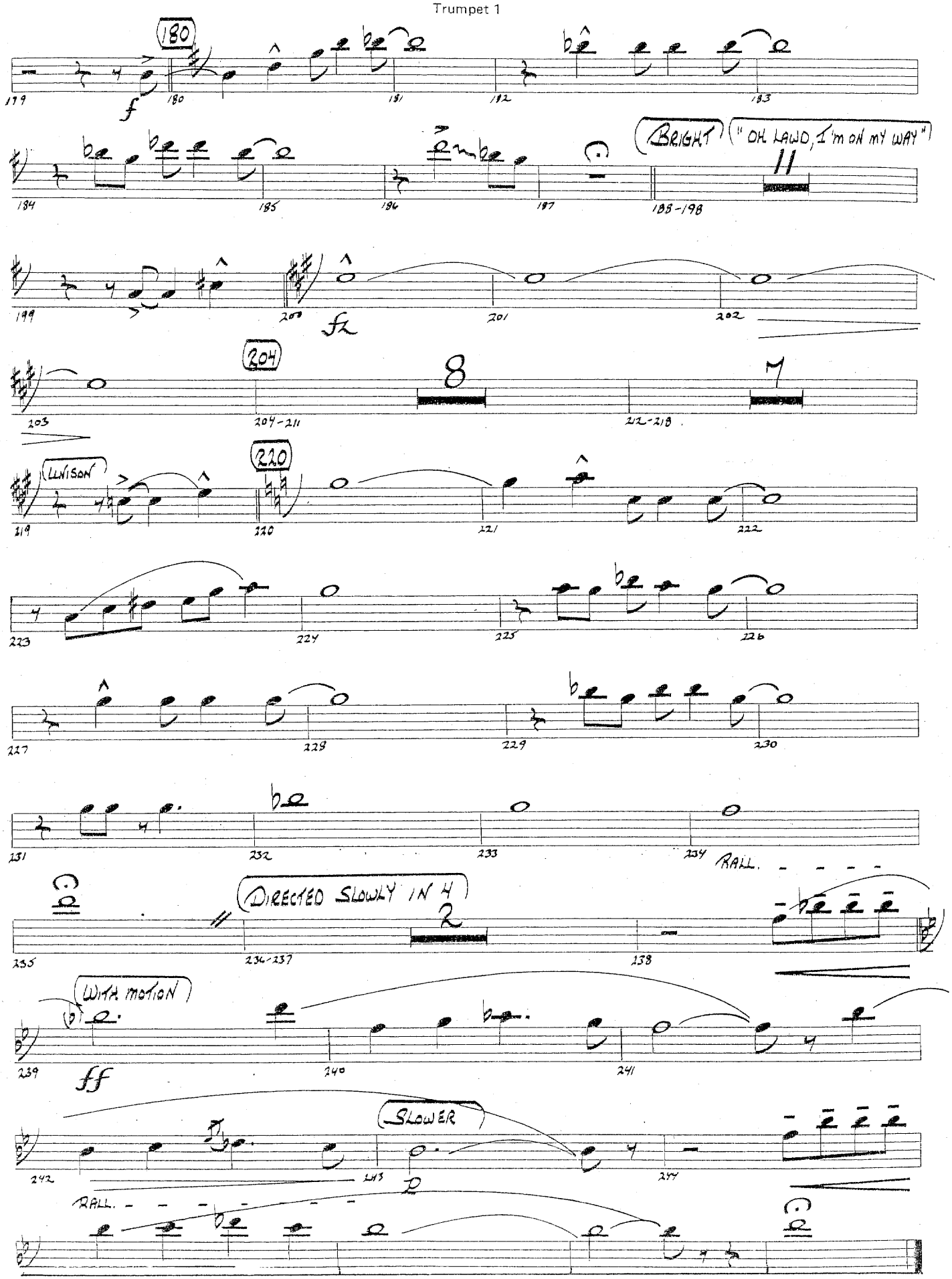
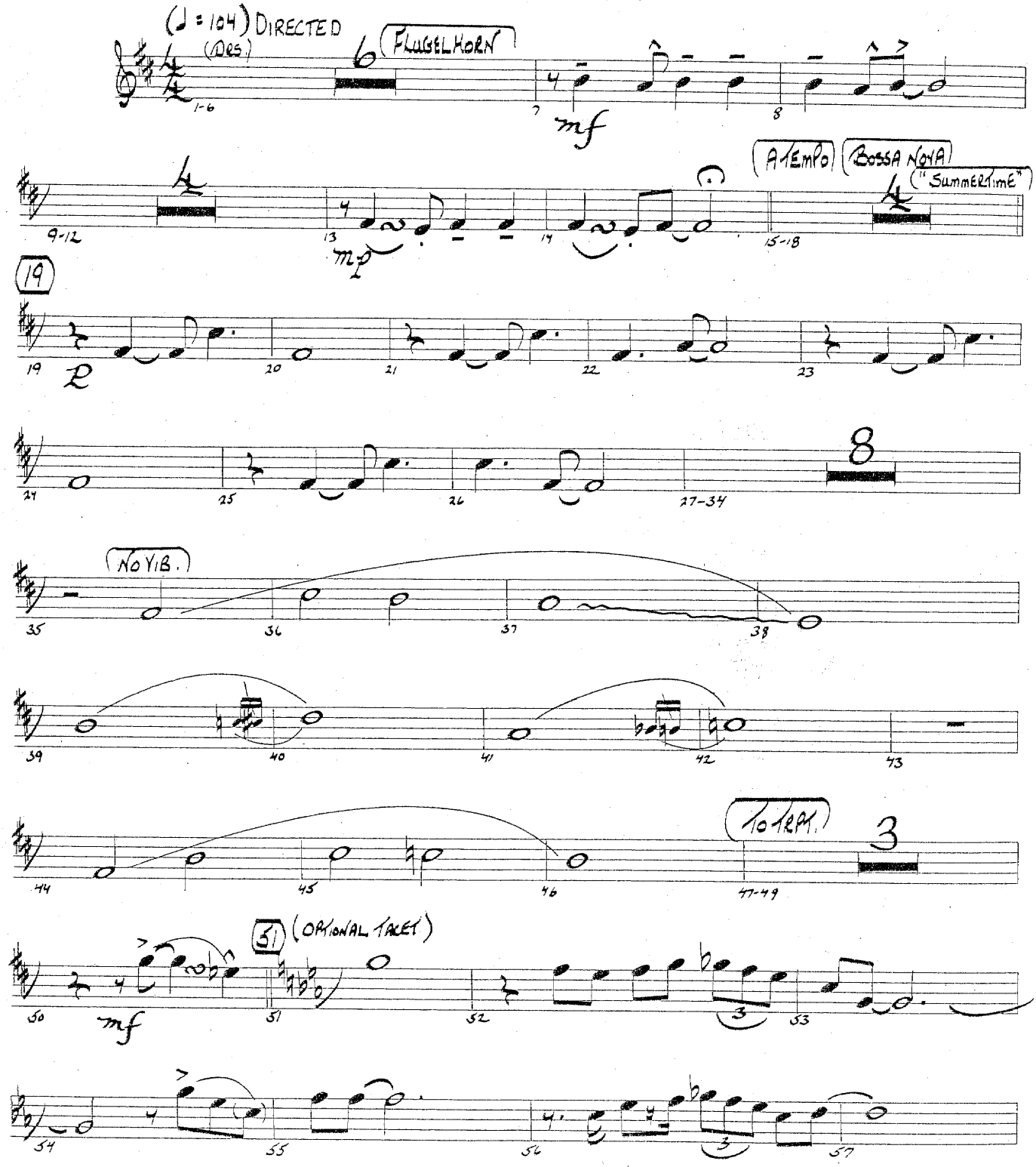

82
STRAIGHT BKL'S
92
BRIGHT 2
SLOWLY
"MY MAN'S GONE NOW"
107
120
129
BUCKET MUTE
135
L'ISTESSO
OPEN
STRAIGHT BKL'S
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
BUCKET MUTE
164
RELAXED
OPEN

180
179
180
181
182
183
BRIGHT
" OH LAWD, I'm ON MY WAY "
184
185
186
187
188-198
199
200
201
202
fz
204
203
204-211
212-218
ELLISON
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
RALL.
DIRECTED SLOWLY IN 4
235
236-237
238
WITH MOTION
239
ff
240
241
SLOWER
242
243
244
RALL.

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

TRUMPET 2

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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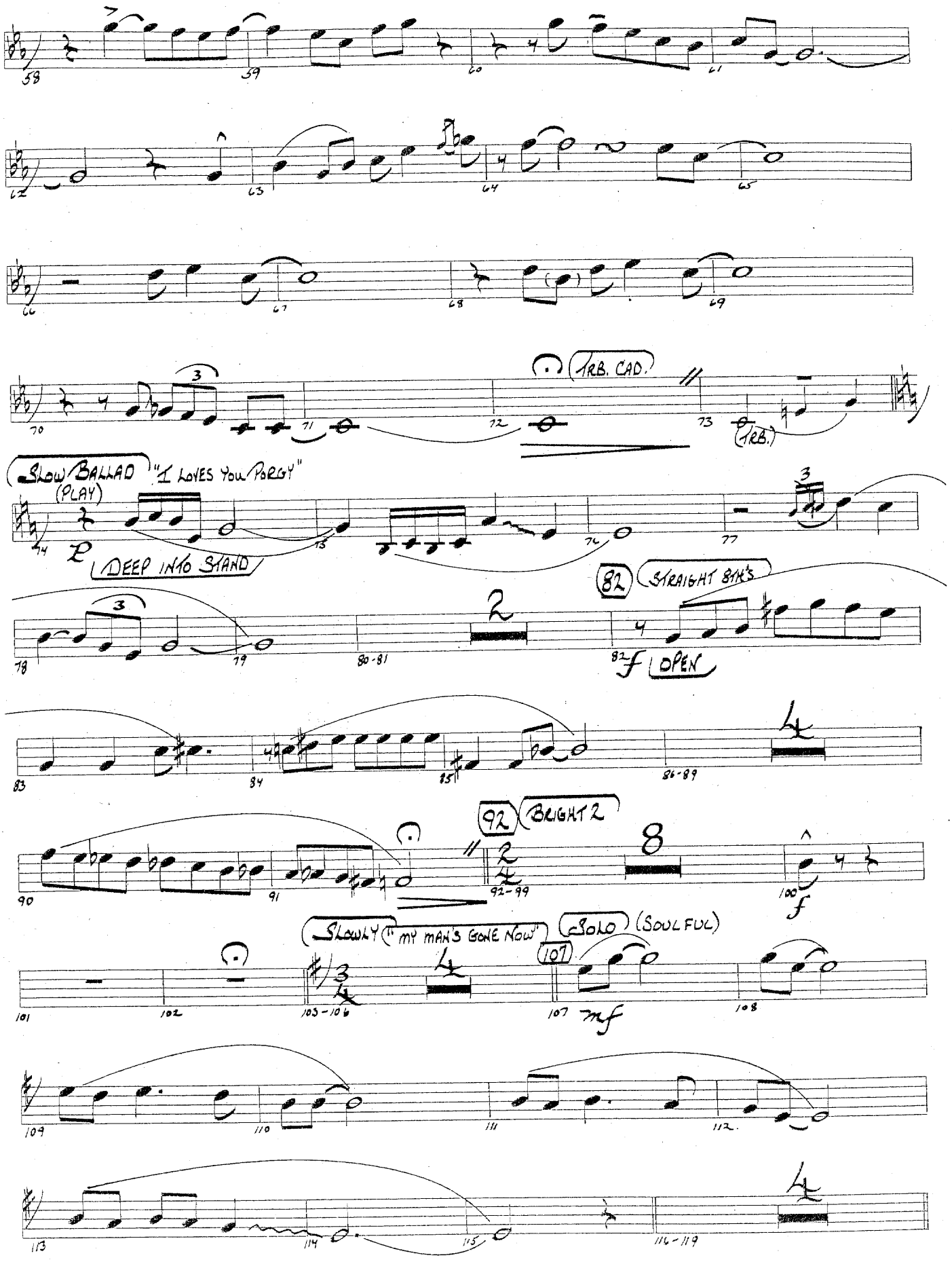
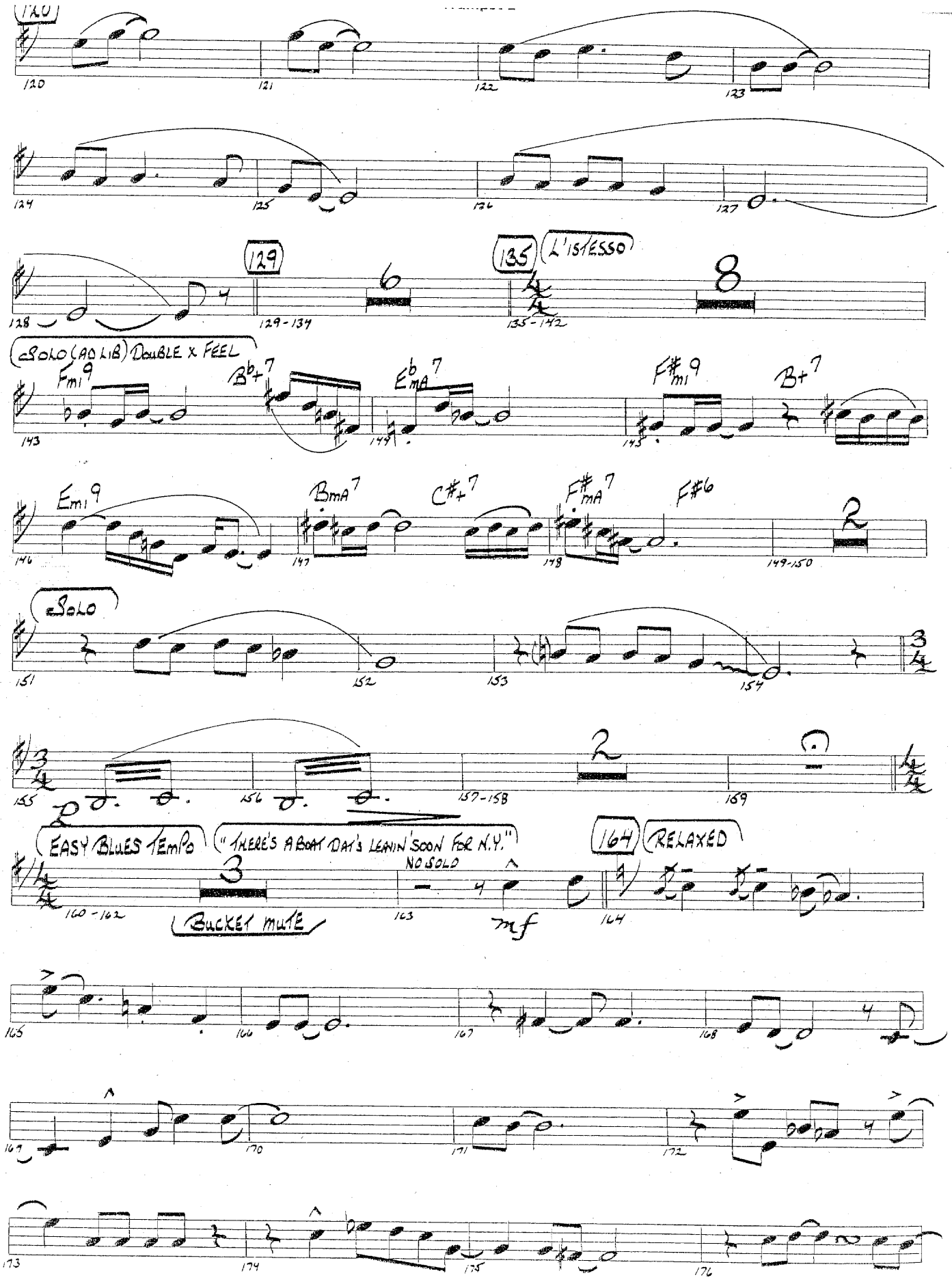
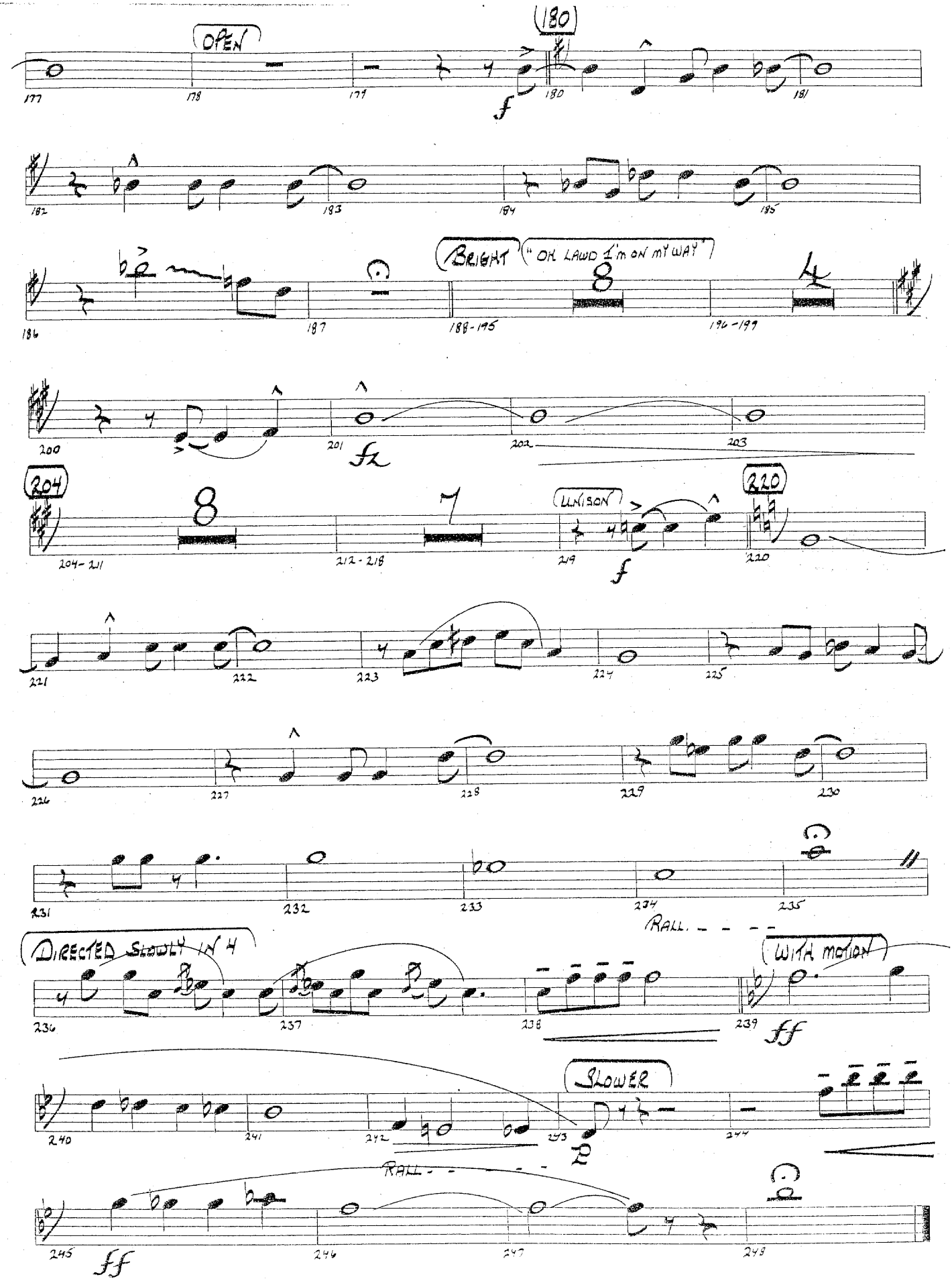
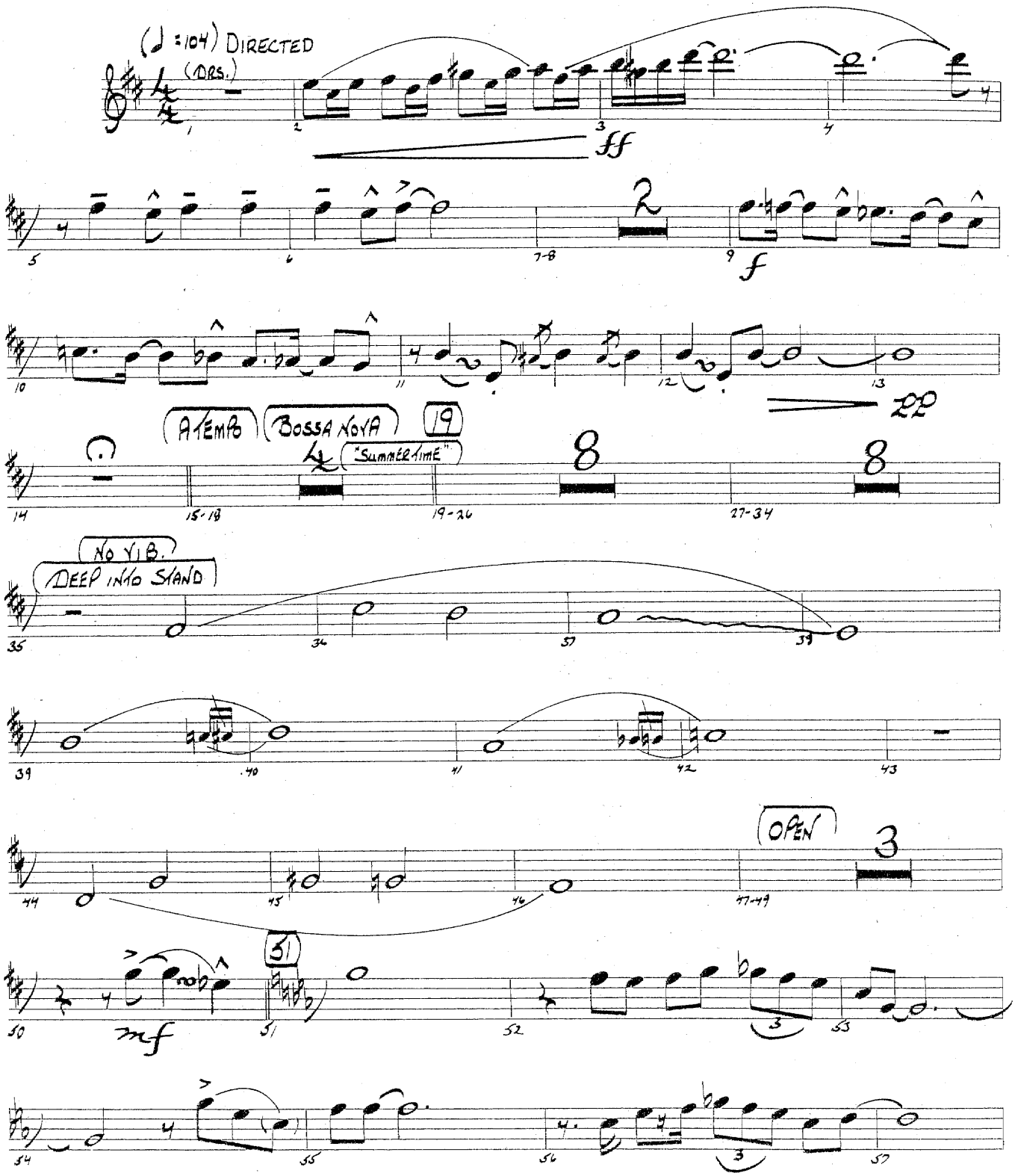

58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
TRB. CAD.
73
(TRB.)
SLOW BALLAD
"I LOVES YOU PORGY"
(PLAY)
74
DEEP INTO STAND
77
78
79
80-81
82
STRAIGHT 8TH'S
82
f
OPEN
83
84
85
86-89
90
91
92
BRIGHT 2
92-99
100
f
101
102
SLOWLY
"MY MAN'S GONE NOW"
103-106
107
SOLO
(SOULFUL)
mf
108
109
110
111
112
113
114
115
116-119

120
129
129 - 134
135
L'ISTESSO
135 - 142
SOLO (AD LIB) DOUBLE X FEEL
Fmi9
B♭+7
E♭mA7
F#mi9
B+7
Emi9
BmA7
C#+7
F#mA7
F#6
149-150
SOLO
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
NO SOLO
160 - 162
BUCKET MUTE
mf
164
RELAXED

OPEN
180
177
178
179
180
181
182
183
184
185
186
187
BRIGHT
"OH LAWD I'm ON MY WAY"
188-195
196-199
200
201
202
203
204
204-211
212-218
UNISON
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
DIRECTED SLOWLY IN 4
RALL. - - - -
WITH MOTION
236
237
238
239
SLOWER
240
241
242
243
244
RALL. - - - - -
245
246
247
248

PORGY AND BESS SUITE

TRUMPET 3

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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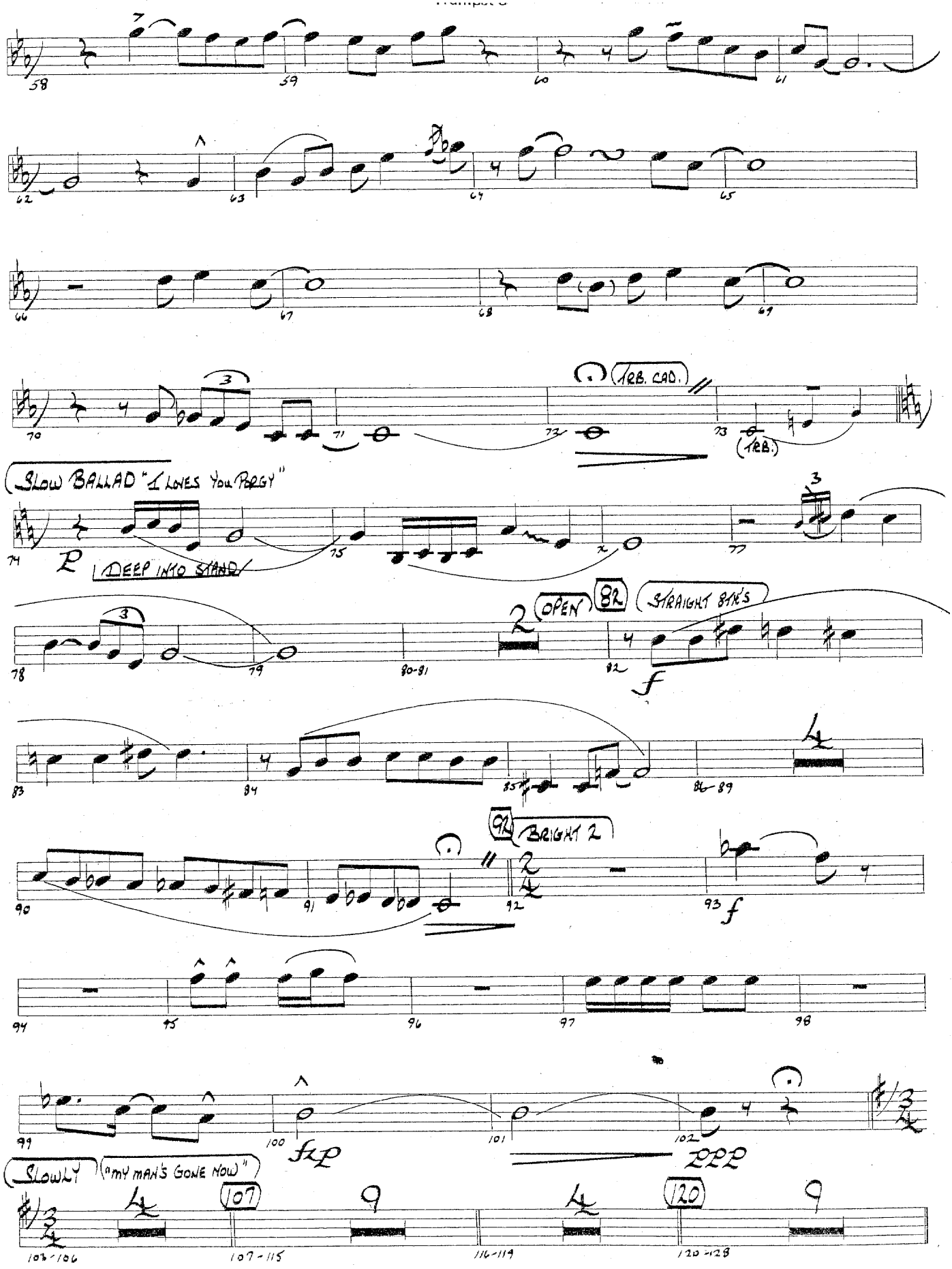
58
59
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62
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64
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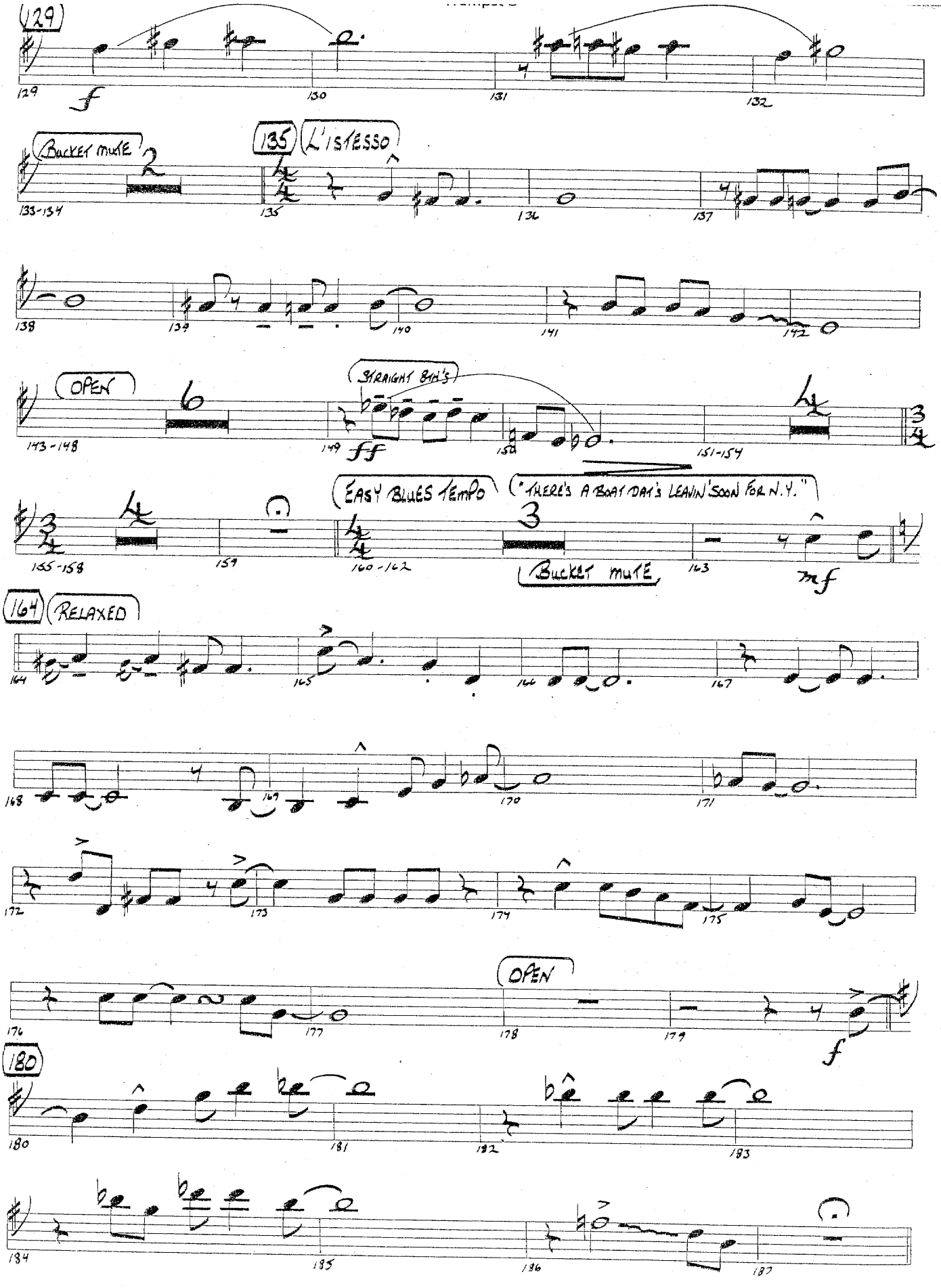
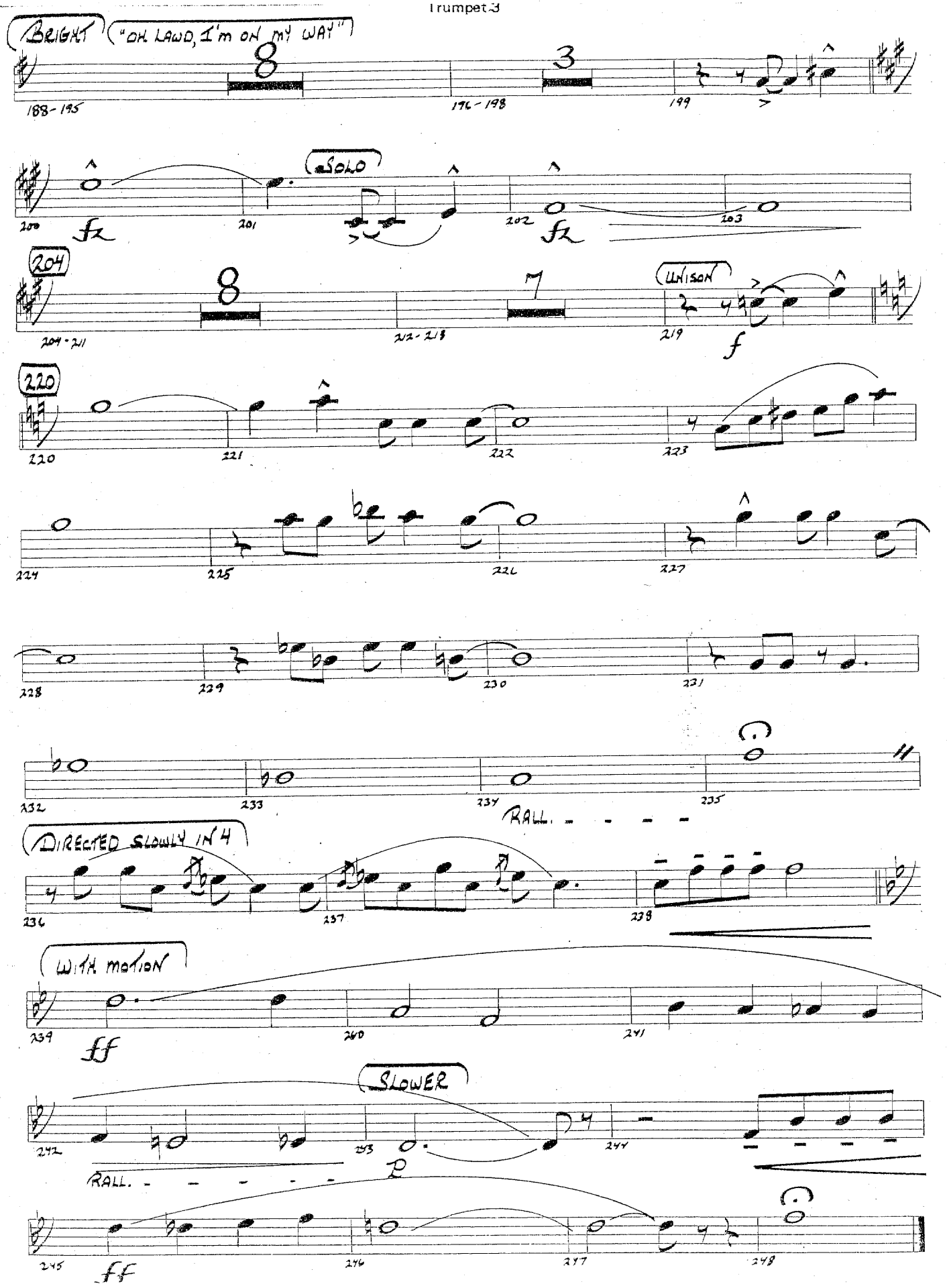
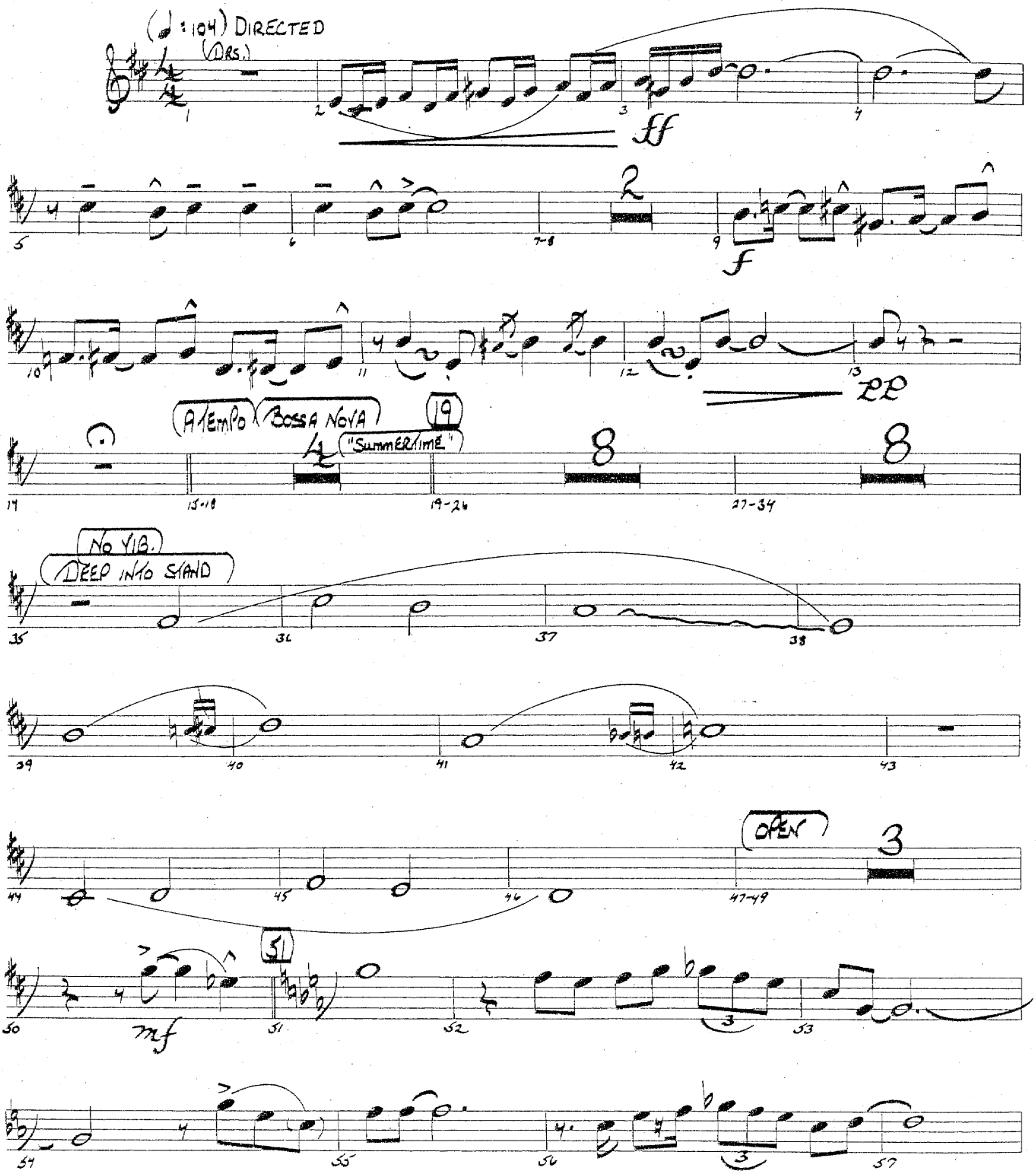
66
67
68
69
70
71
72
73
TRB. CAD.
(TRB.)
SLOW BALLAD "I LOVES YOU PORGY"
74
DEEP INTO STAND
75
77
78
79
80-81
OPEN
82
STRAIGHT BIKE'S
f
83
84
85
86-89
92
BRIGHT 2
90
91
92
93
f
94
95
96
97
98
99
100
fzp
101
102
zzz
SLOWLY
("MY MAN'S GONE NOW")
107
120
102-106
107-115
116-119
120-128

129
f
130
131
132
Bucket mute
133-134
135
L'istesso
136
137
138
139
140
141
142
OPEN
143-148
Straight Bb's
149
ff
150
151-154
Easy Blues Tempo
"There's a Boat Dat's Leavin' Soon For N.Y."
155-158
159
160-162
Bucket mute
163
mf
164
Relaxed
165
166
167
168
169
170
171
172
173
174
175
OPEN
176
177
178
179
f
180
181
182
183
184
185
186
187

BRIGHT
"OH LAWD, I'm ON MY WAY"
188-195
196-198
199
SOLO
200
201
202
203
fz
204
204-211
212-218
UNISON
219
f
220
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
RALL.
DIRECTED SLOWLY IN 4
236
237
238
WITH motion
239
260
241
ff
SLOWER
242
243
244
RALL.
245
246
247
248
ff

PORGY AND BESS SUITE

TRUMPET 4

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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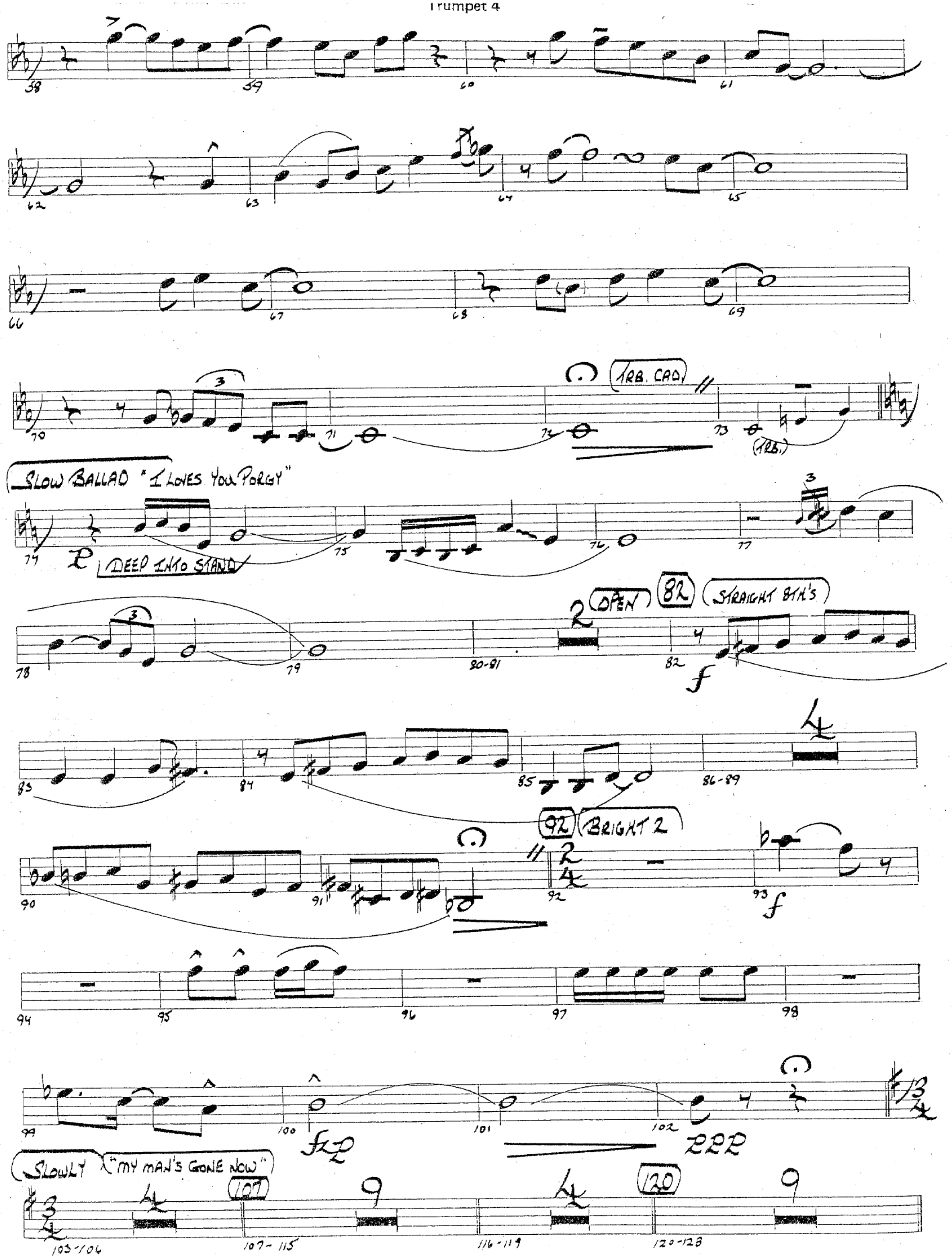
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66
67
68
69
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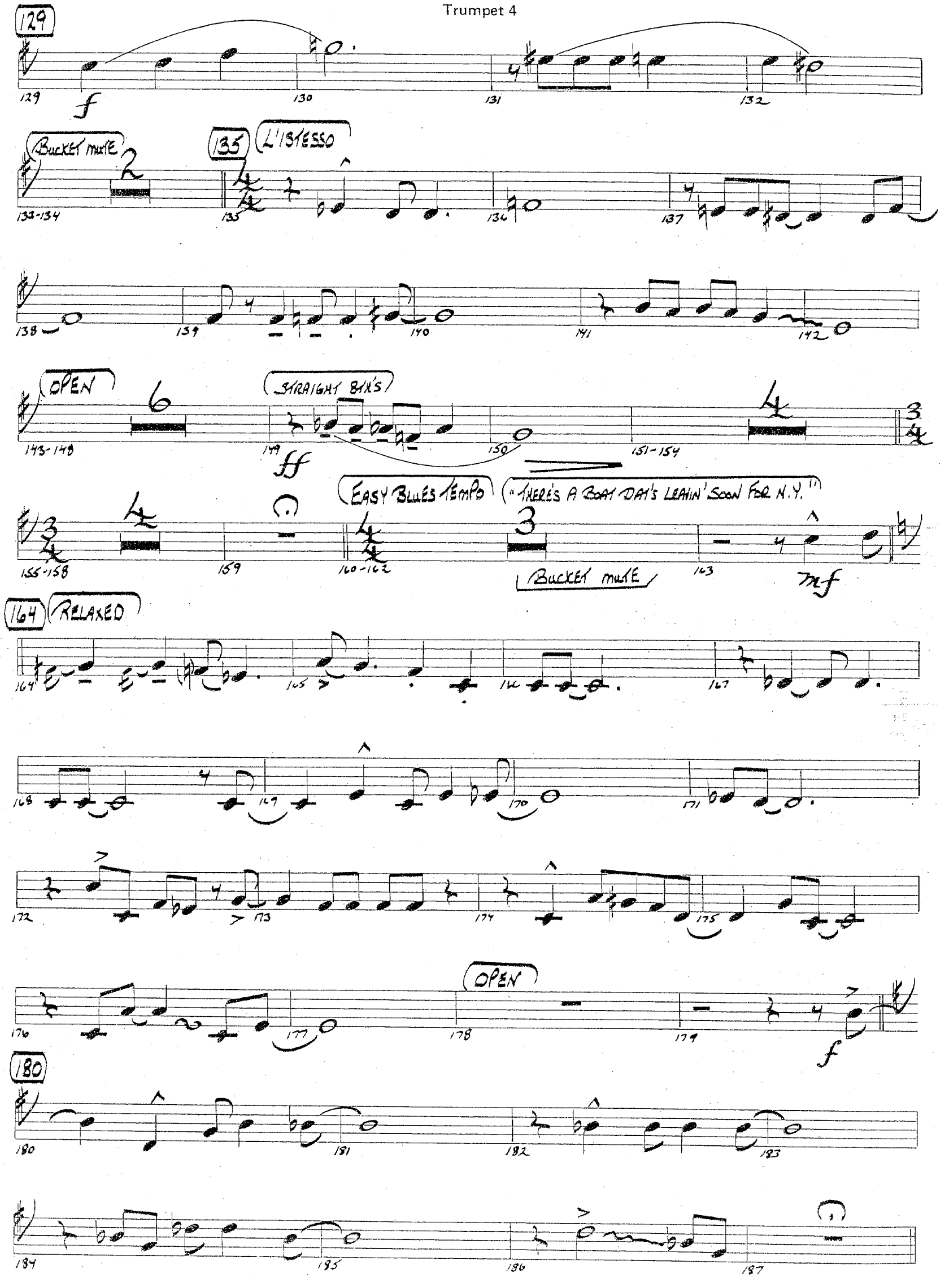
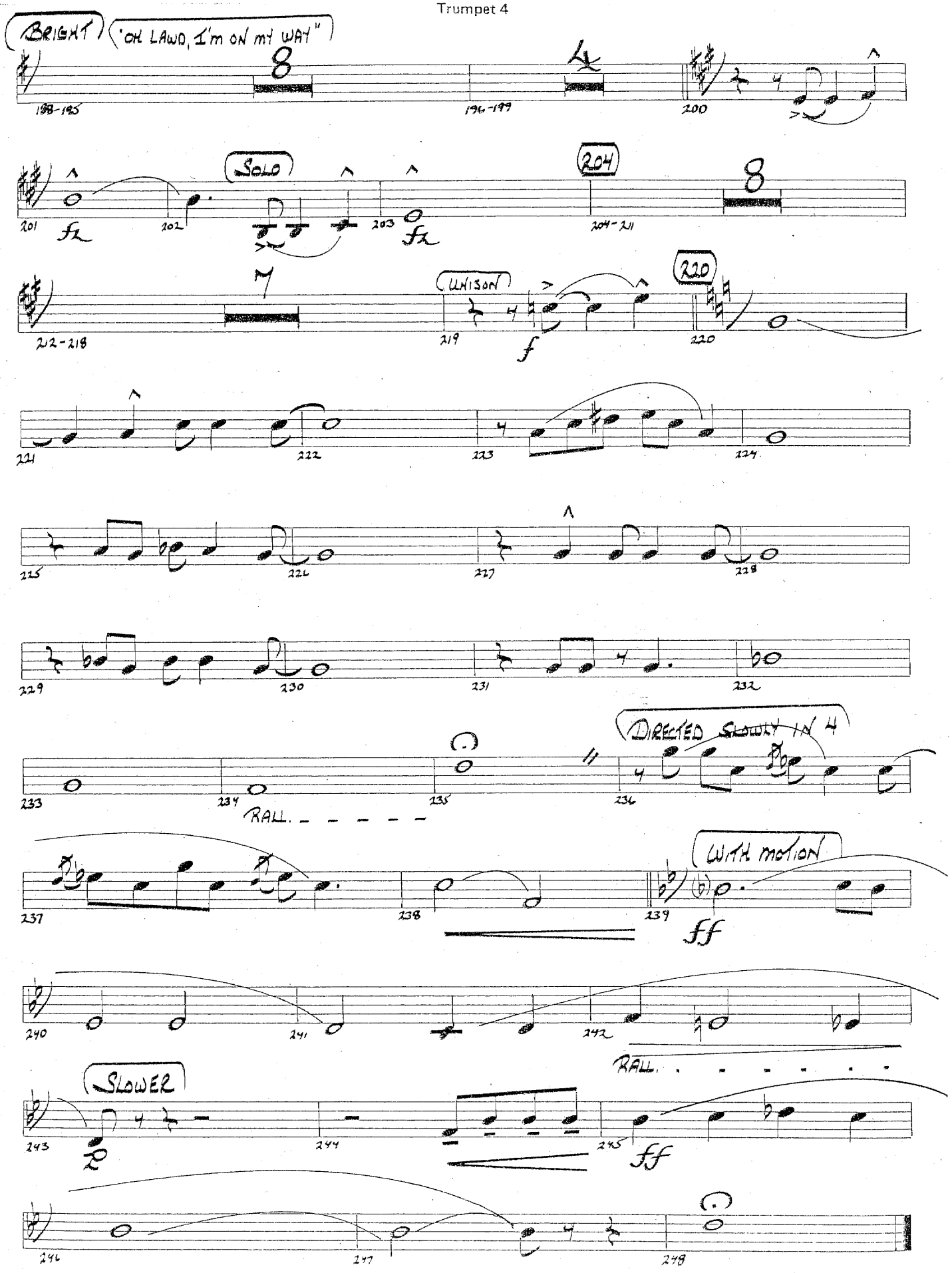
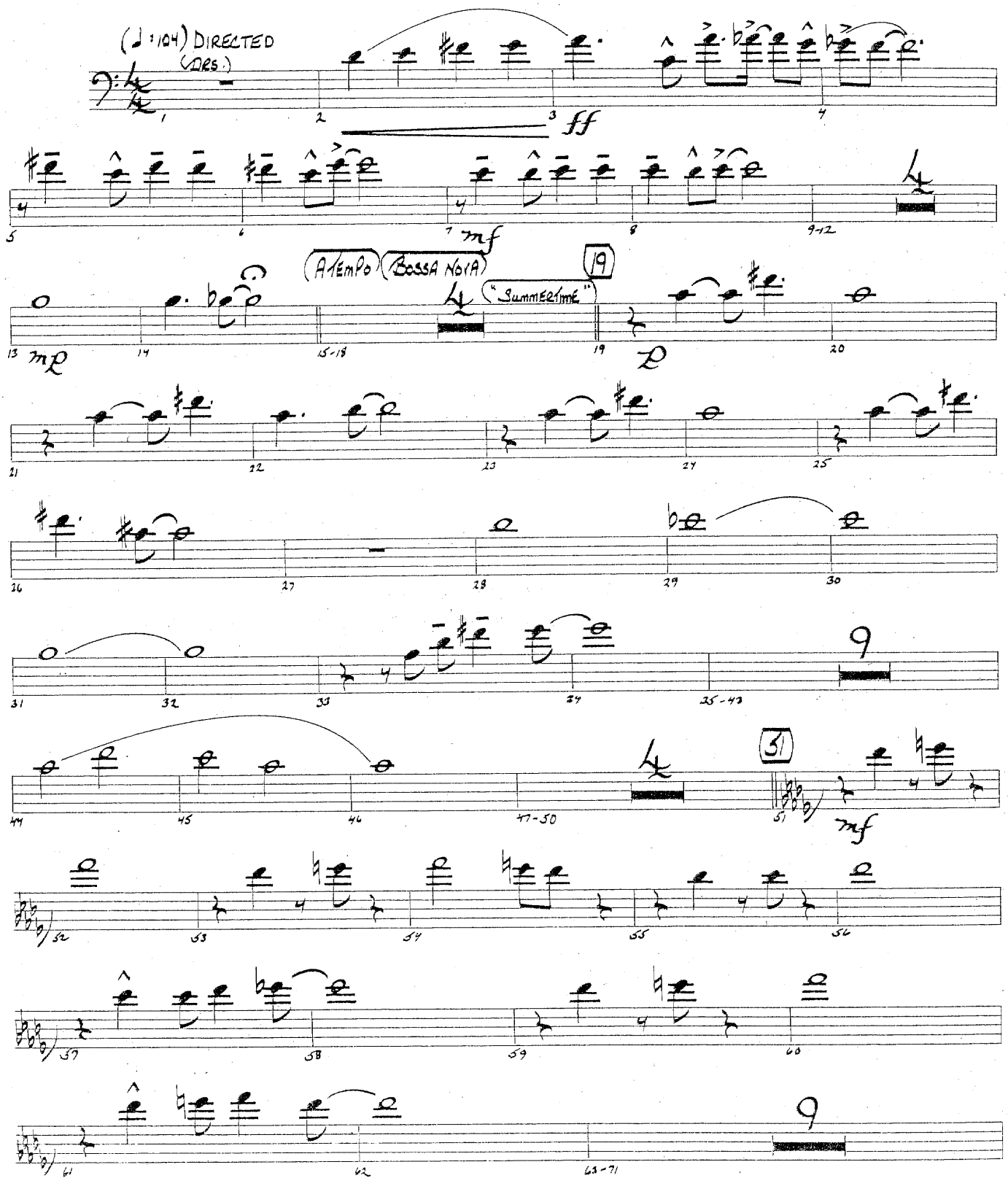
71
72
TRB. CAD.
73
(TRB.)
SLOW BALLAD "I LOVES YOU PORGY"
74
DEEP INTO STAND
75
76
77
78
79
80-81
2
OPEN
82
STRAIGHT BTH'S
82
f
83
84
85
86-89
90
91
92
92
BRIGHT 2
93
f
94
95
96
97
98
99
100
fzp
101
102
zzz
SLOWLY
"MY MAN'S GONE NOW"
103-106
107
107-115
116-119
120
120-128

129
f
130
131
132
Bucket mute
2
133-134
135
L'istesso
136
137
138
139
140
141
142
OPEN
6
143-148
Straight Bix's
149
ff
150
151-154
155-158
159
Easy Blues tempo
160-162
"There's a Boat Dat's Leavin' Soon For N.Y."
3
Bucket mute
163
mf
164
Relaxed
165
166
167
168
169
170
171
172
173
174
175
176
177
OPEN
178
179
f
180
181
182
183
184
185
186
187

BRIGHT
"OH LAWD, I'm ON MY WAY"
188-195
196-199
200
SOLO
201
202
203
204
204-211
212-218
UNISON
219
220
221
222
223
224
225
226
227
228
229
230
231
232
DIRECTED SLOWLY IN 4
233
234
235
236
RALL.
237
238
239
WITH MOTION
240
241
242
RALL.
SLOWER
243
244
245
246
247
248

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

TROMBONE 1

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO



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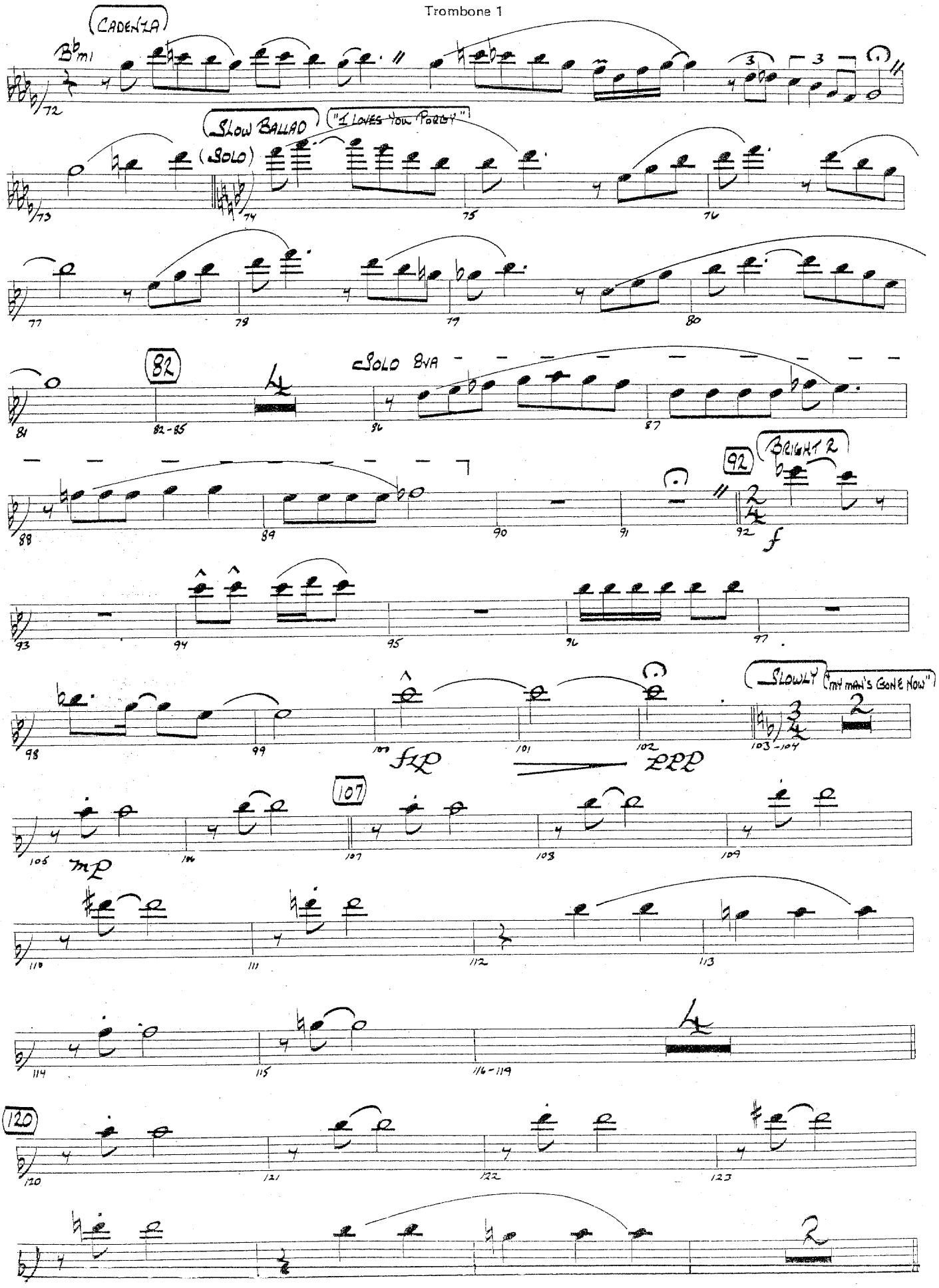
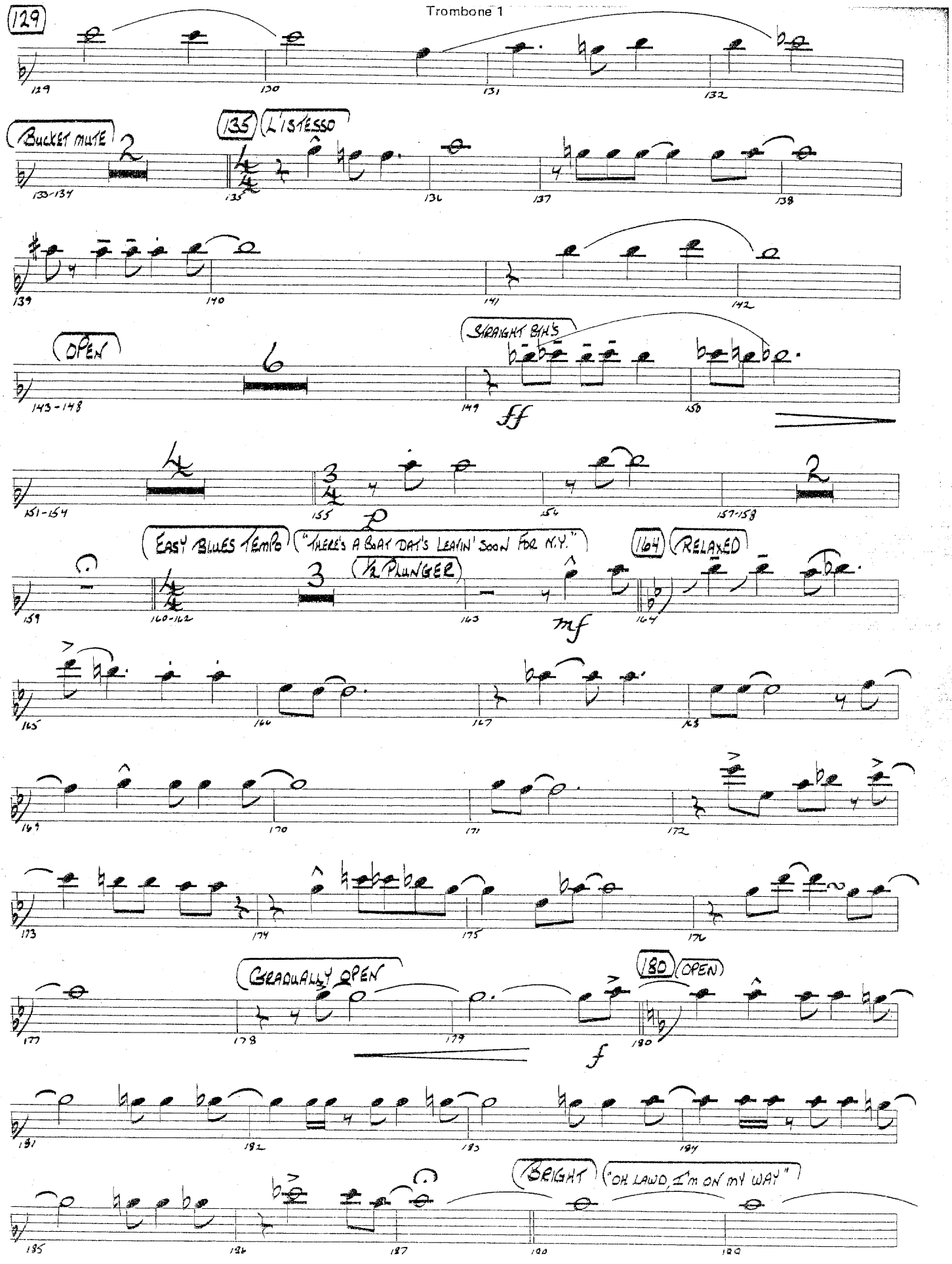
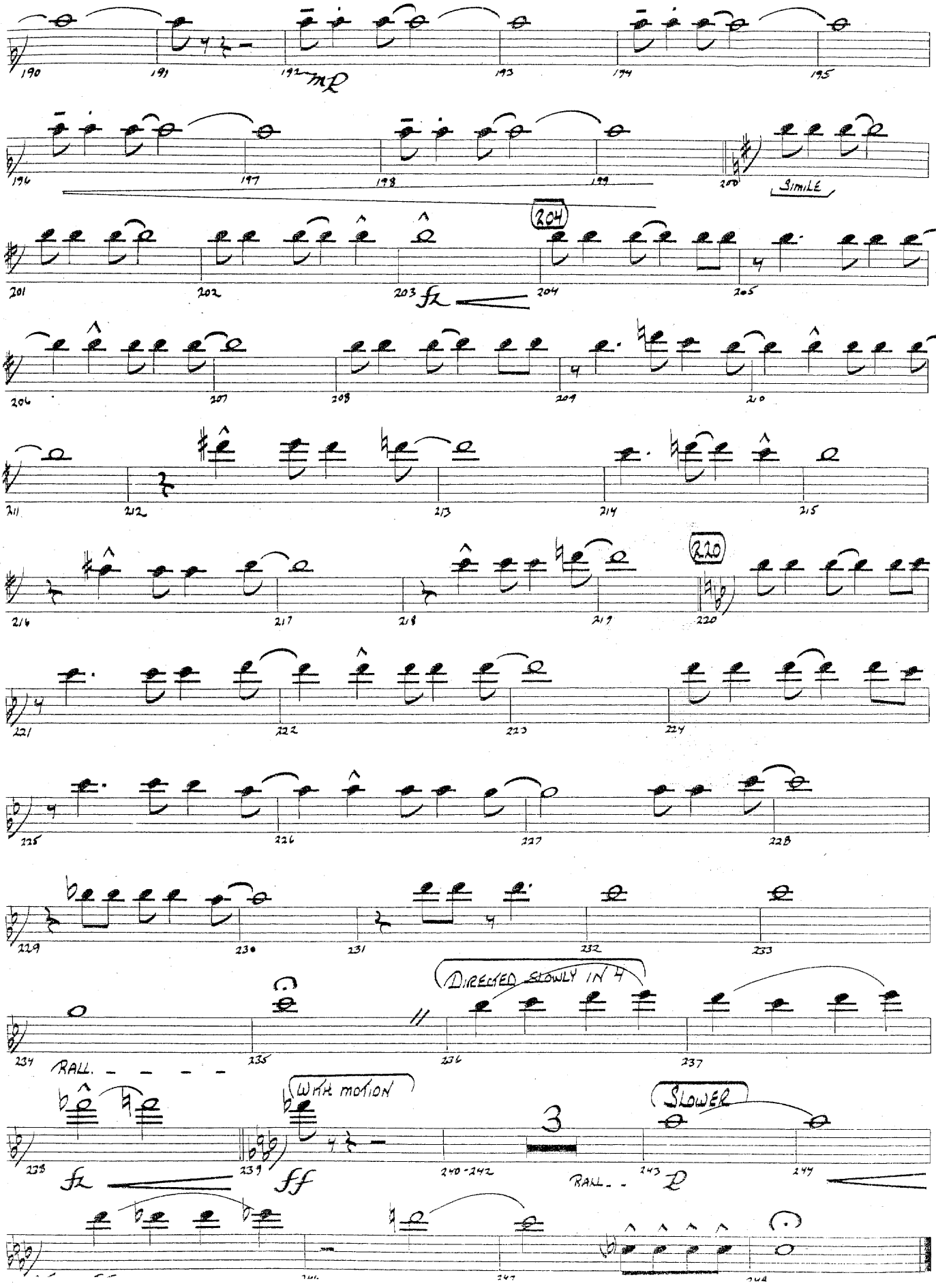

CADENZA
Bbmi
72
SLOW BALLAD
"I LOVES YOU PORGY"
(SOLO)
73
74
75
76
77
78
79
80
82
82-85
SOLO 8VA
81
86
87
88
89
90
91
92
BRIGHT R
f
93
94
95
96
97
98
99
100
101
102
fzp
zzz
SLOWLY
"MY MAN'S GONE NOW"
103-104
105
mp
106
107
108
109
110
111
112
113
114
115
116-119
120
121
122
123


129
130
131
132
Bucket mute
133-134
135
L'istesso
135
136
137
138
139
140
141
142
Open
143-148
Straight Bb's
149
ff
150
151-154
155
156
157-158
Easy Blues Tempo
"There's a Boat Dat's Leavin' Soon For N.Y."
½ Plunger
159
160-162
163
mf
164
Relaxed
164
165
166
167
168
169
170
171
172
173
174
175
176
Gradually Open
177
178
179
180
Open
f
181
182
183
184
185
186
187
Bright
"Oh Lawd, I'm on my way"
188
189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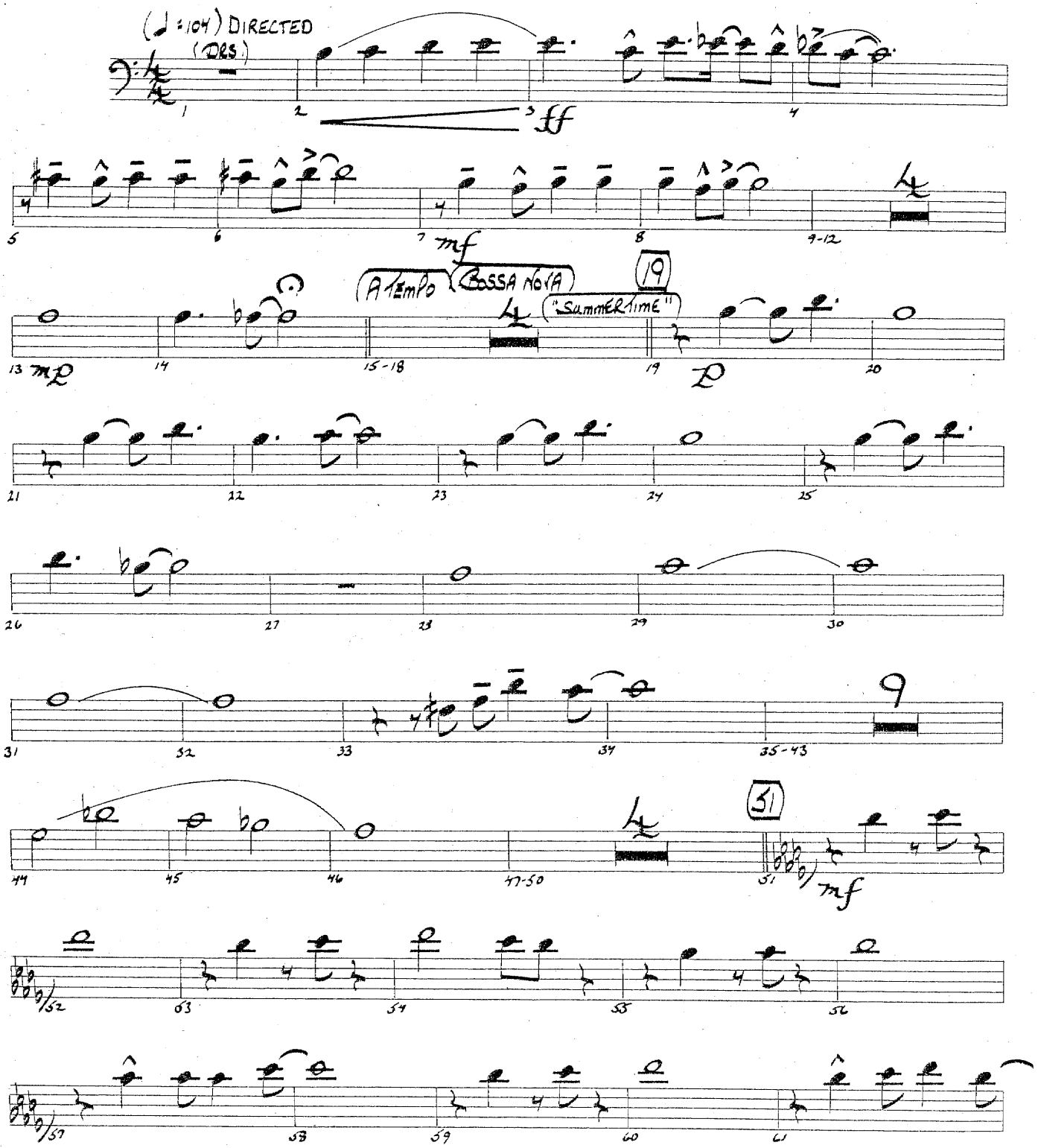
191
192
193
194
195
196
197
198
199
200
SMILE
201
202
203
fz
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
RALL. - - - -
235
DIRECTED SLOWLY IN 4
236
237
238
fz
239
ff
WITH MOTION
240-242
3
RALL. -
243
SLOWER
244

PORGY AND BESS SUITE

TROMBONE 2

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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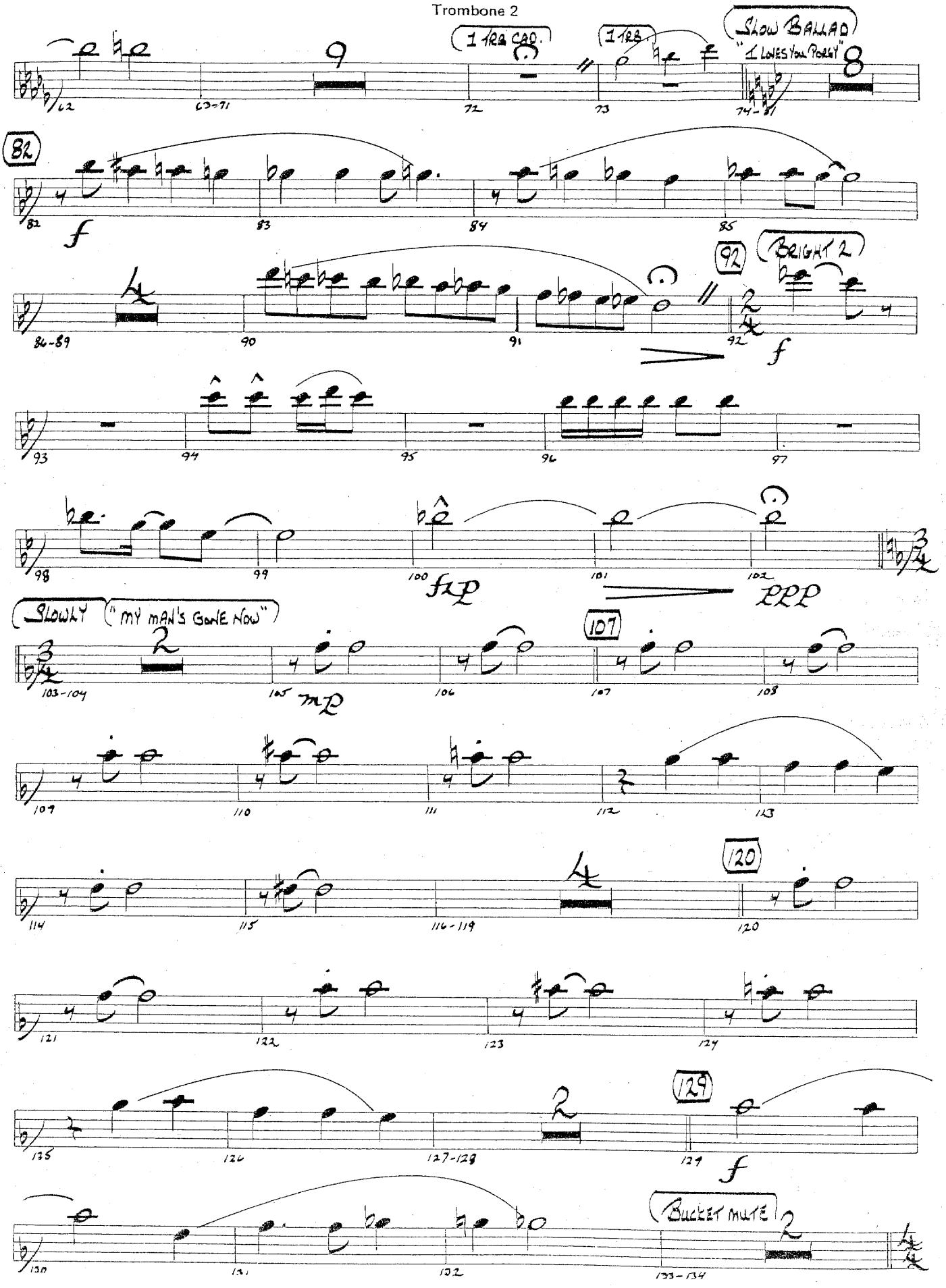
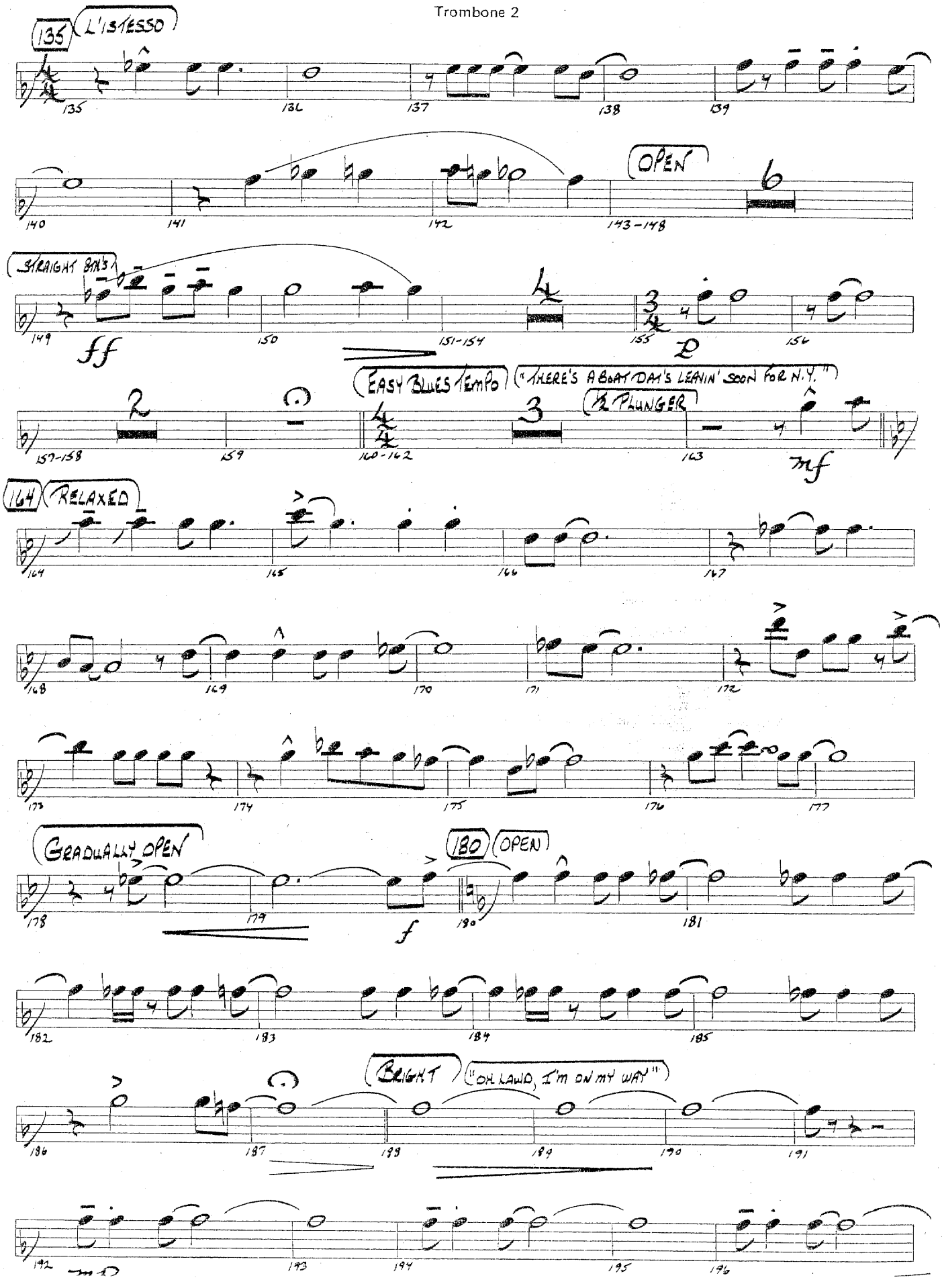
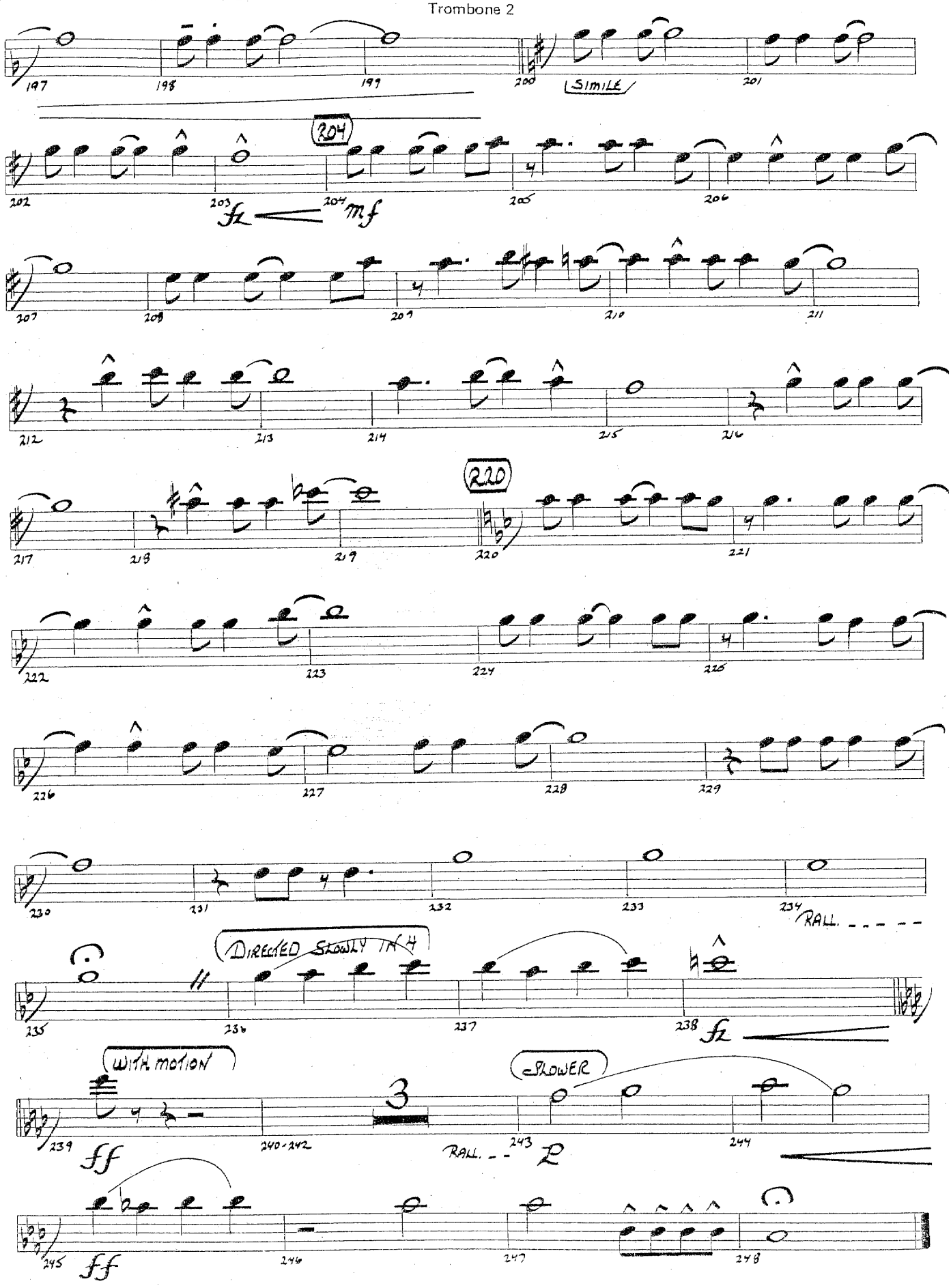

1 TRB CAD.
1 TRB
SLOW BALLAD
"I LOVES YOU PORGY"
82
92
BRIGHT 2
f
SLOWLY
("MY MAN'S GONE NOW")
107
mp
120
129
BUCKET MUTE
62
63-71
72
73
74-81
82
83
84
85
86-89
90
91
92
93
94
95
96
97
98
99
100
101
102
103-104
105
106
107
108
109
110
111
112
113
114
115
116-119
120
121
122
123
124
125
126
127-128
129
130
131
132
133-134

135
L'ISTESSO
135
136
137
138
139
140
141
142
OPEN
143-148
STRAIGHT MUTE
149
ff
150
151-154
155
p
156
EASY BLUES TEMPO
("THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y.")
157-158
159
160-162
½ PLUNGER
163
mf
164
RELAXED
164
165
166
167
168
169
170
171
172
173
174
175
176
177
GRADUALLY OPEN
178
179
f
180
OPEN
180
181
182
183
184
185
BRIGHT
("OH LAWD, I'M ON MY WAY")
186
187
188
189
190
191
192
mf
193
194
195
196


197
198
199
200
SIMILE
201
204
202
203
fz
204
mf
205
206
207
208
209
210
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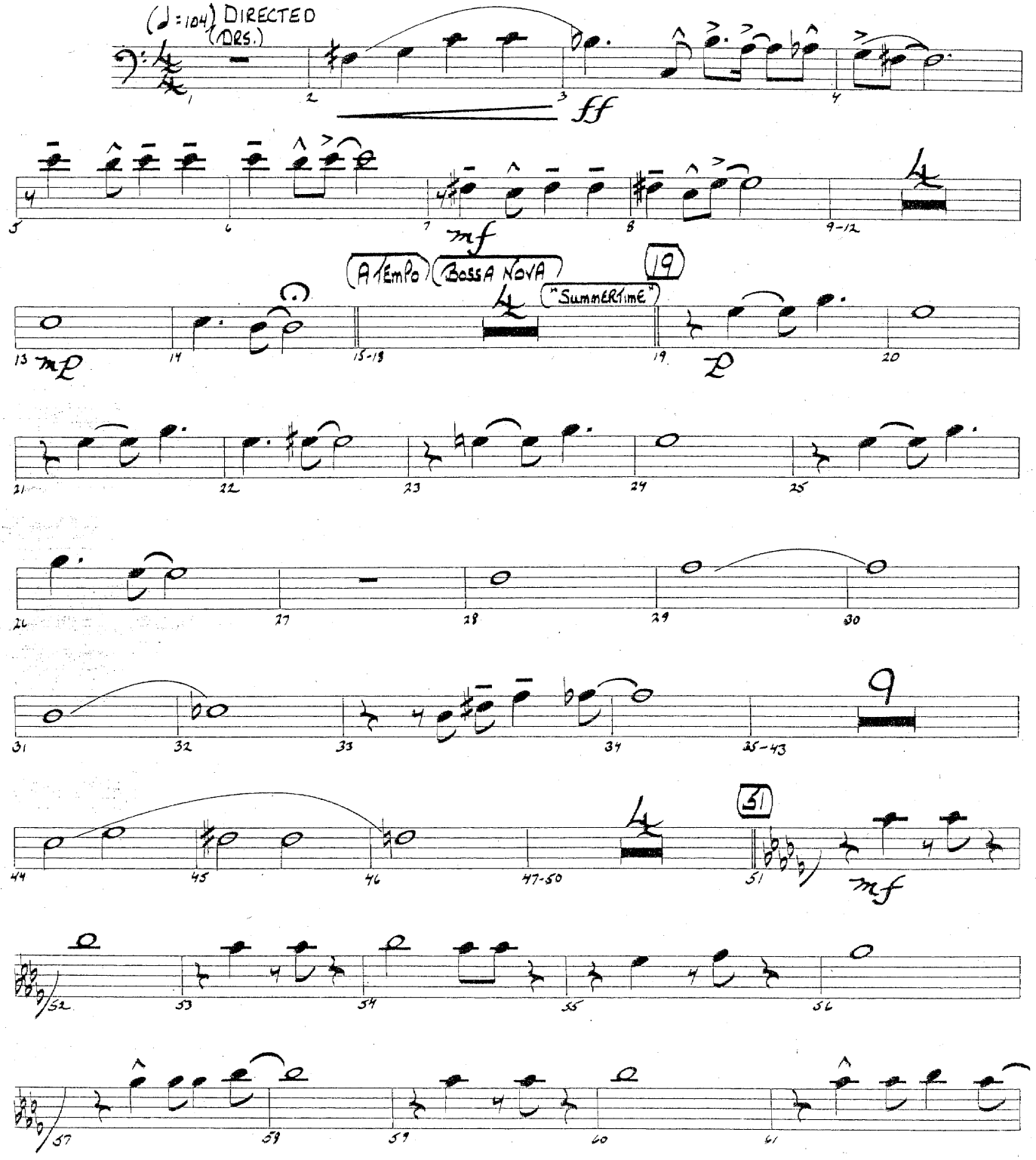
212
213
214
215
216
220
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
RALL.
DIRECTED SLOWLY TAH
235
236
237
238
fz
WITH MOTION
SLOWER
239
ff
240-242
RALL.
243
244
245
ff
246
247
248

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

TROMBONE 3

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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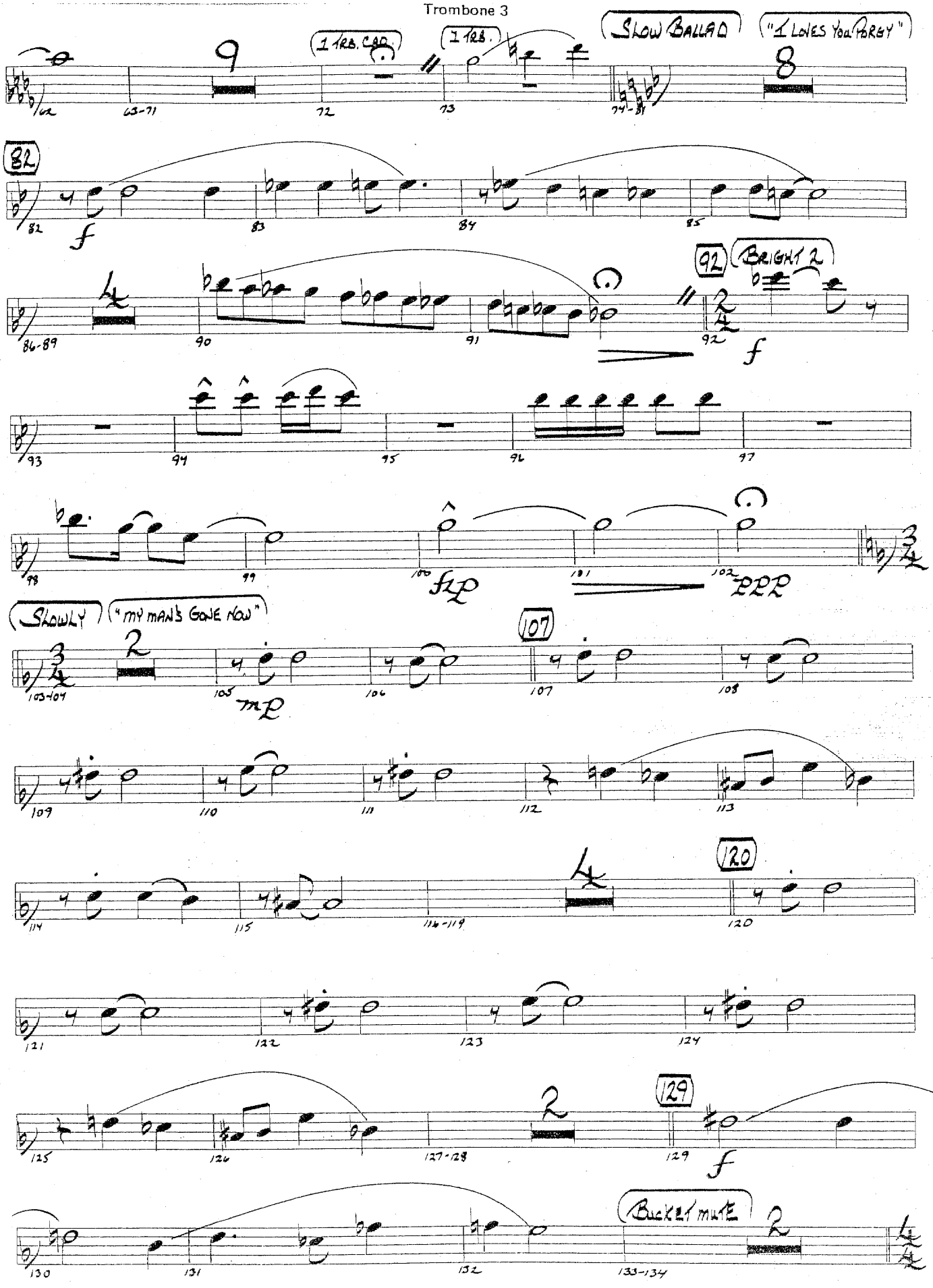
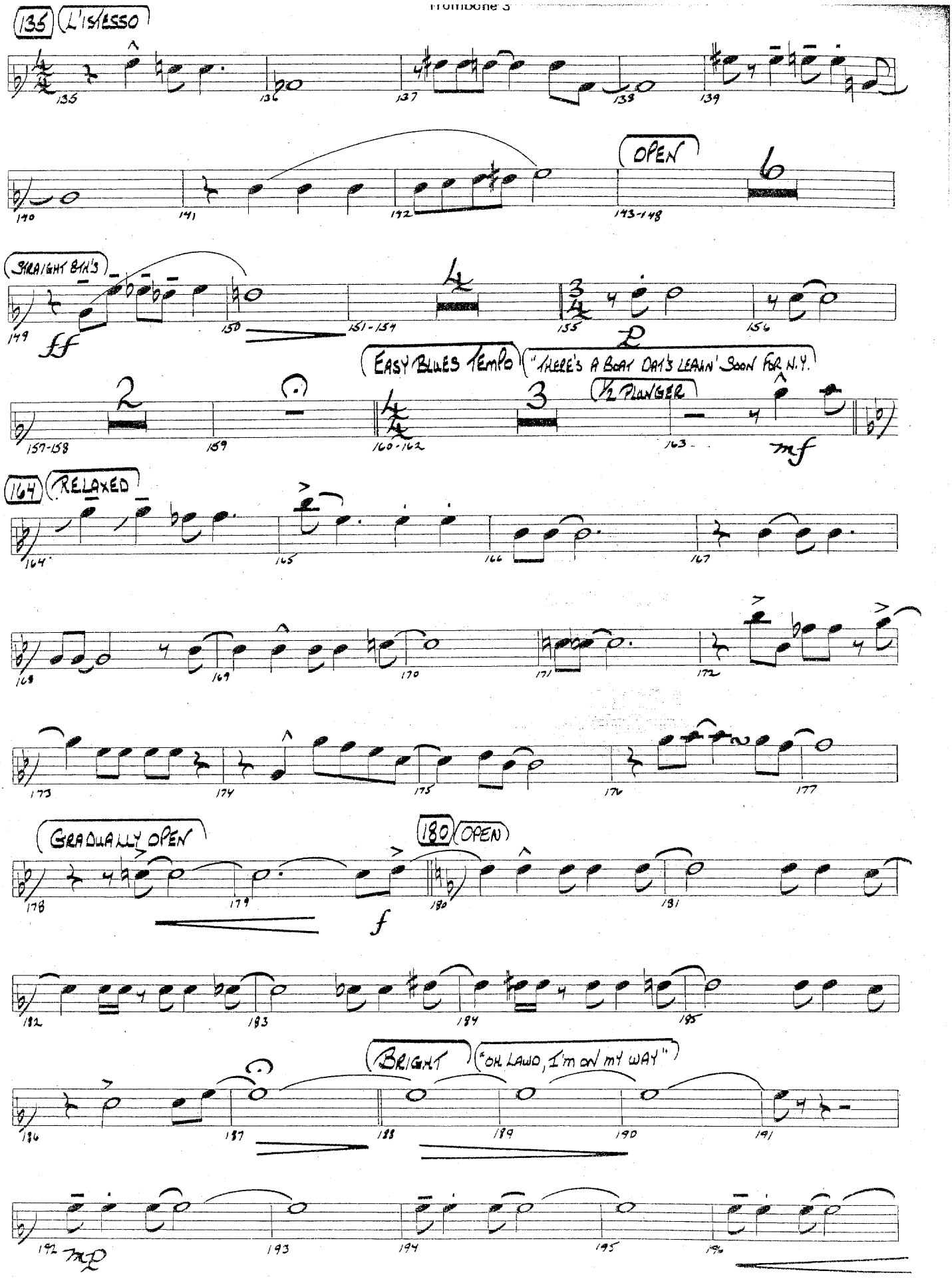
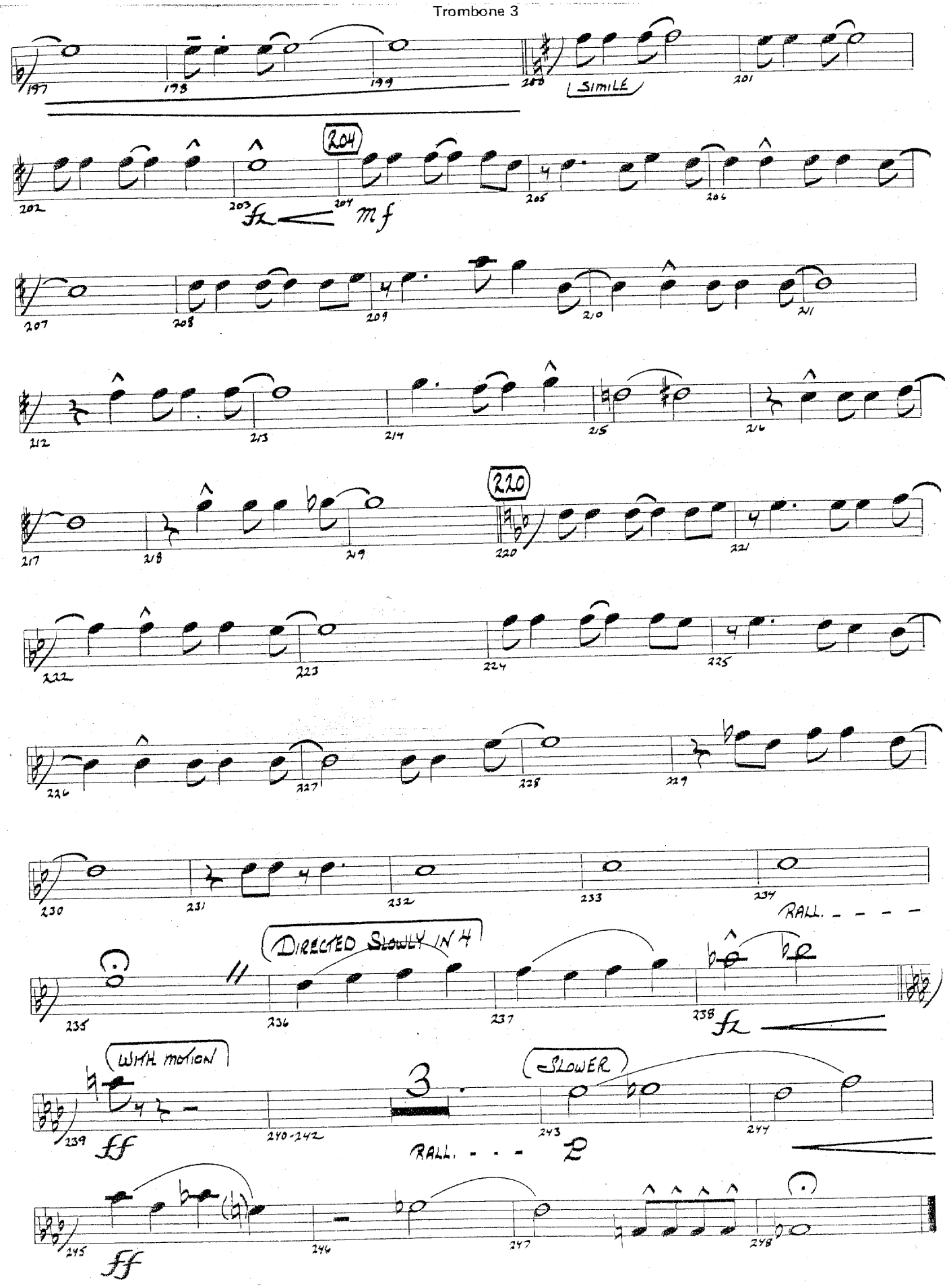

SLOW BALLAD
"I LOVES YOU PORGY"
1 TRB. CAD.
1 TRB.
82
92
BRIGHT 2
SLOWLY
"MY MAN'S GONE NOW"
107
120
129
BUCKET MUTE

135
L'ISTESSO
135
136
137
138
139
140
141
142
OPEN
143-148
STRAIGHT BAR
149
ff
150
151-154
155
156
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y.
157-158
159
160-162
½ PLUNGER
163
mf
164
RELAXED
164
165
166
167
168
169
170
171
172
173
174
175
176
177
GRADUALLY OPEN
178
179
180
OPEN
f
180
181
182
183
184
185
BRIGHT
"OH LAWD, I'm on my WAY"
186
187
188
189
190
191
192
mp
193
194
195
196

197
198
199
200
SIMILE
201
202
203
fz
204
mf
205
206
207
208
209
210
211
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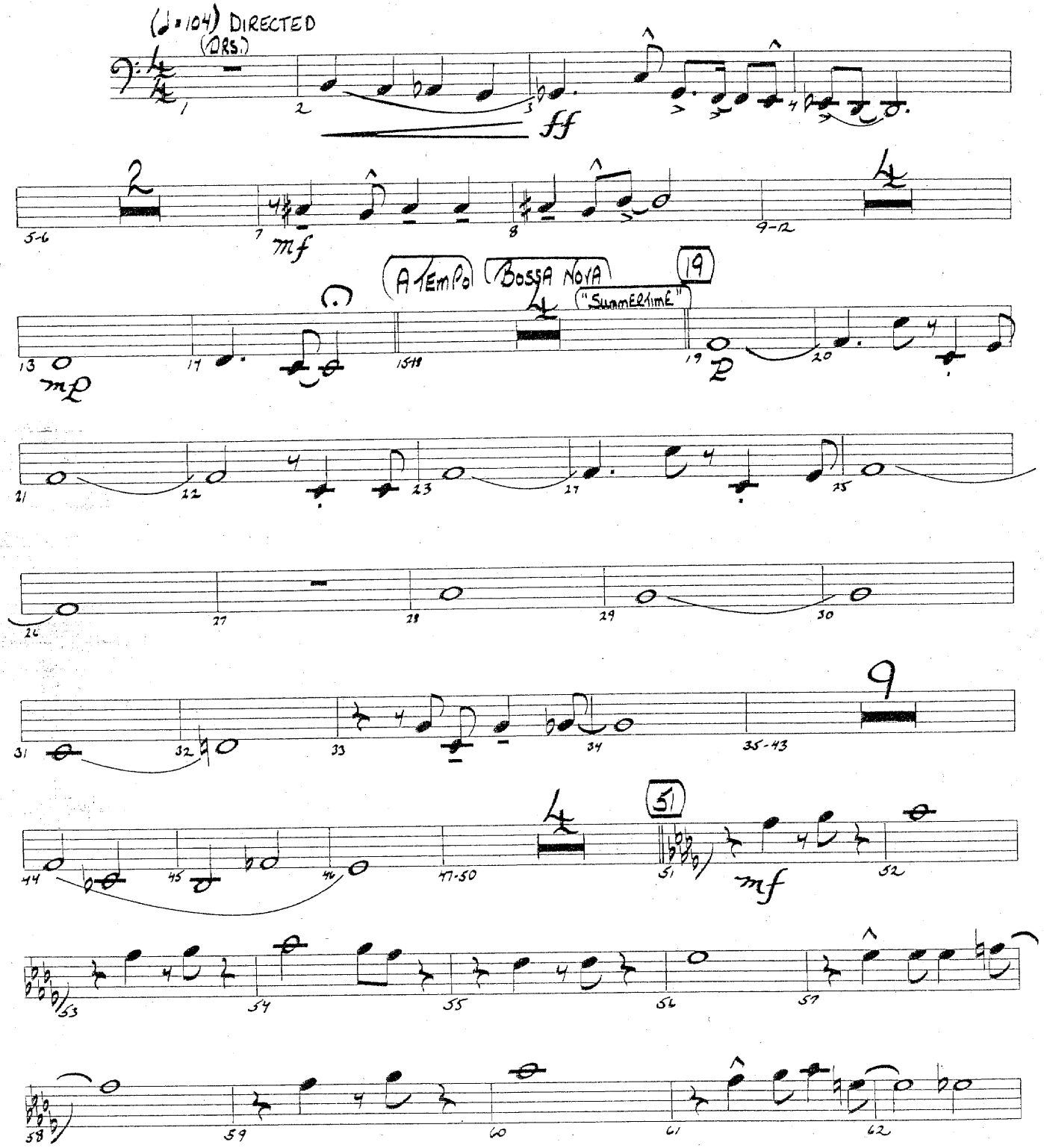
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
RALL. - - - -
235
DIRECTED SLOWLY IN 4
236
237
238
fz
WITH motion
239
ff
240-242
3
SLOWER
243
244
RALL. - - -
2
245
ff
246
247
248

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

TROMBONE 4

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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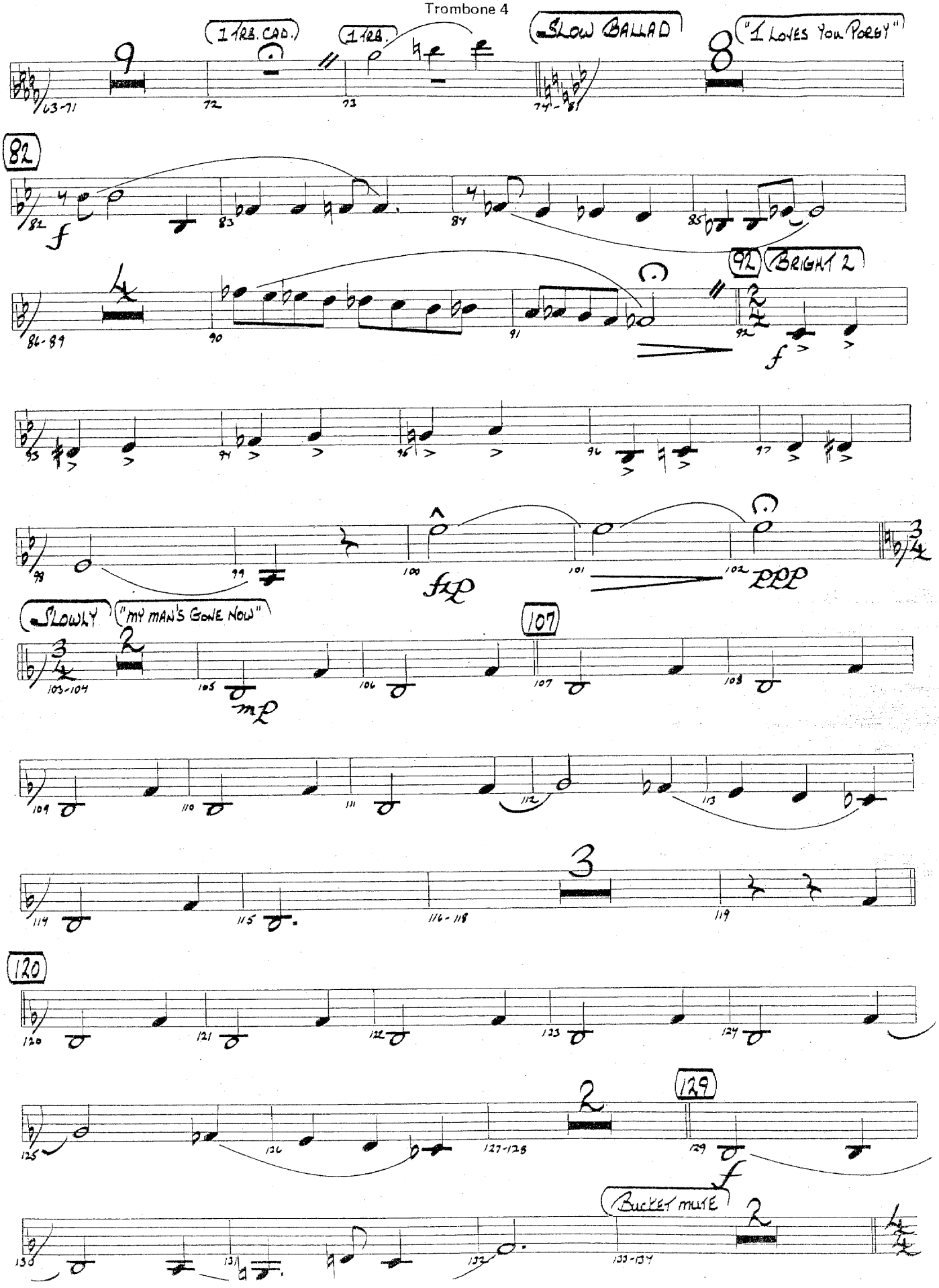
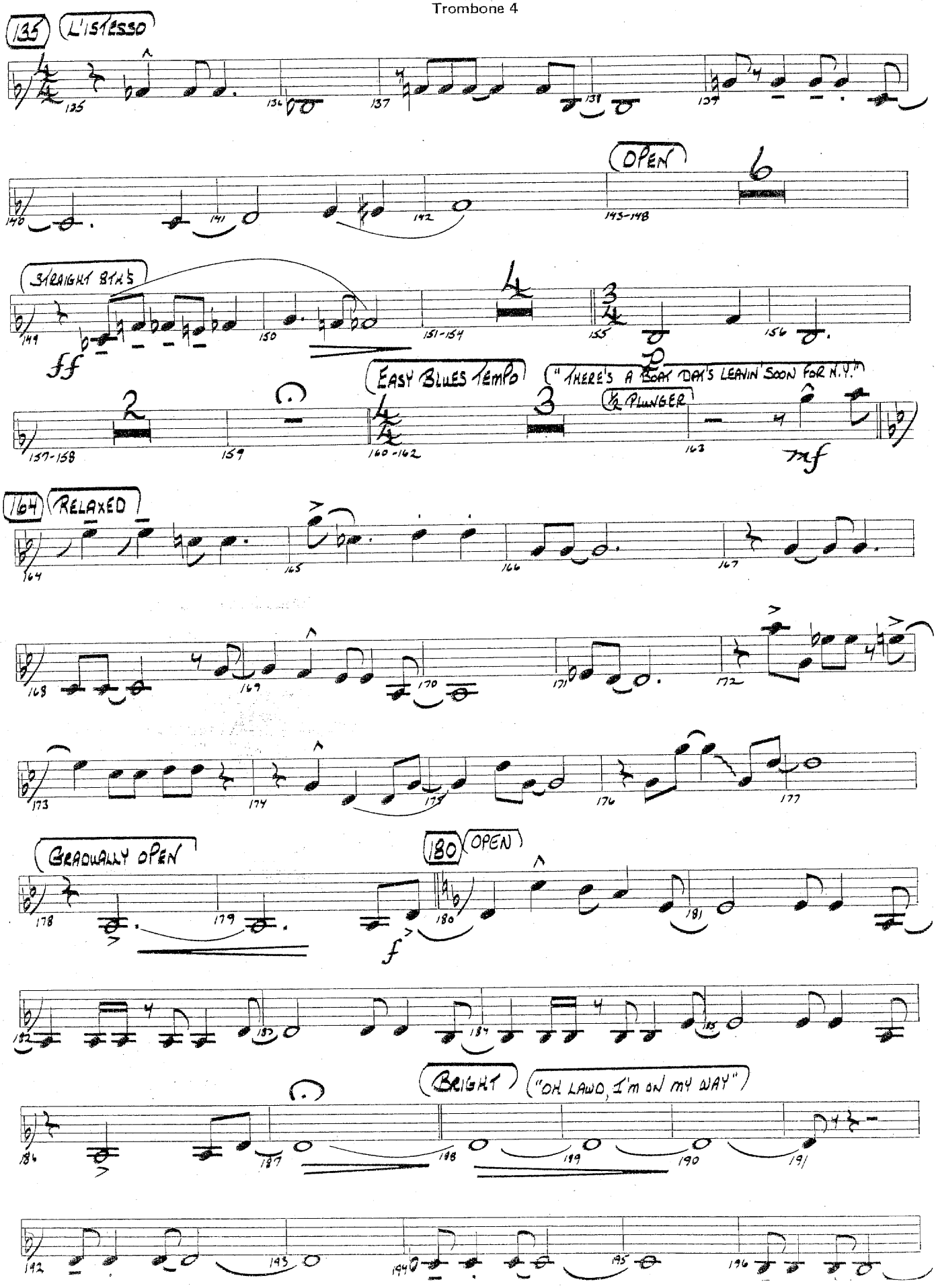
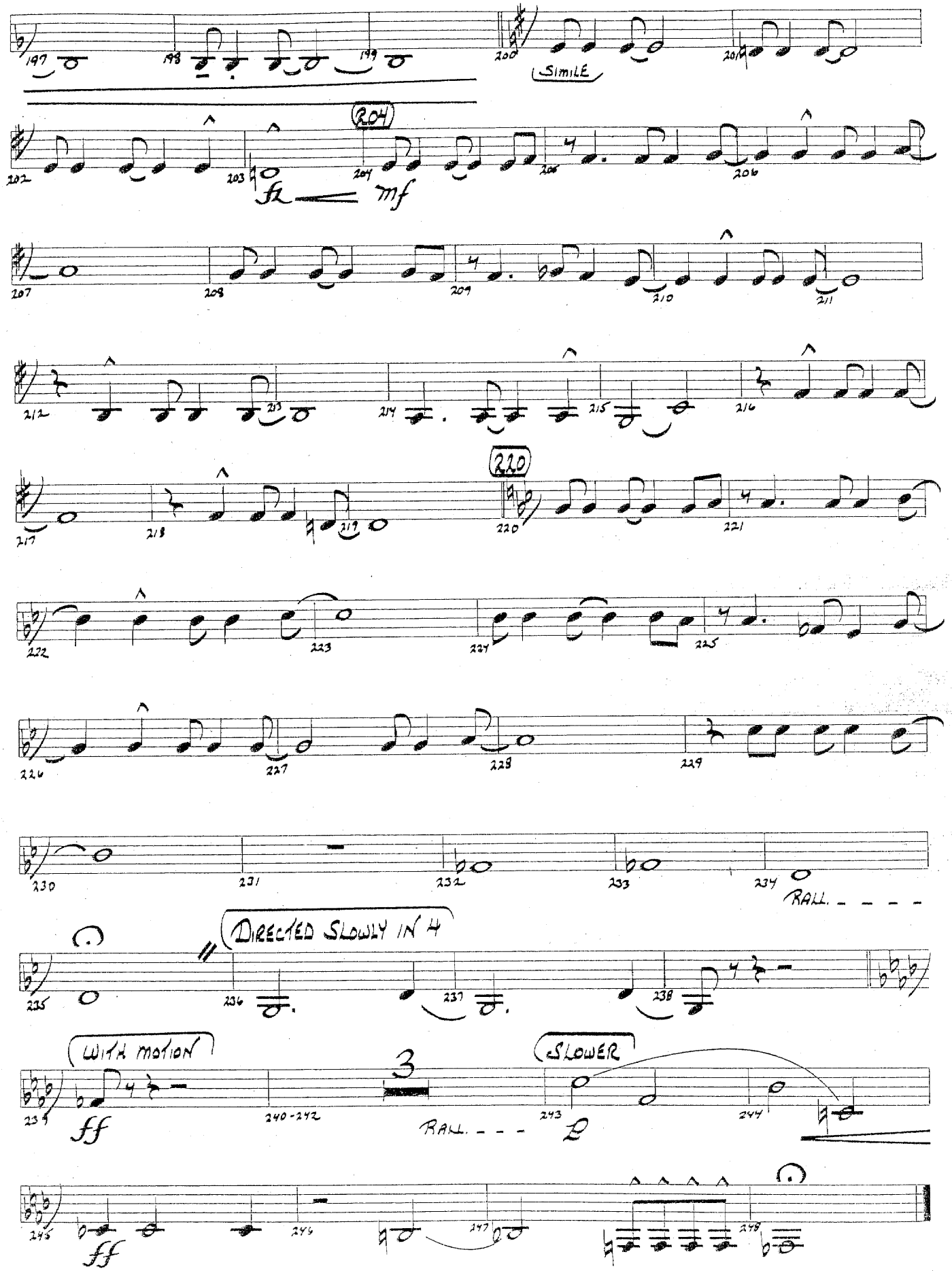

1 TRB. CAD.
1 TRB.
SLOW BALLAD
"I LOVES YOU PORGY"
82
92
BRIGHT 2
SLOWLY
"MY MAN'S GONE NOW"
107
120
129
BUCKET MUTE

135
L'ISTESSO
OPEN
STRAIGHT BTLS
ff
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
½ PLUNGER
mf
164
RELAXED
GRADUALLY OPEN
180
OPEN
f
BRIGHT
"OH LAWD, I'm on my WAY"

197
198
199
200
SIMILE
201
202
203
fz
204
mf
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
RALL. - - - -
235
DIRECTED SLOWLY IN 4
236
237
238
WITH MOTION
239
ff
240-242
3
RALL. - - -
243
SLOWER
244
245
ff
246
247
248

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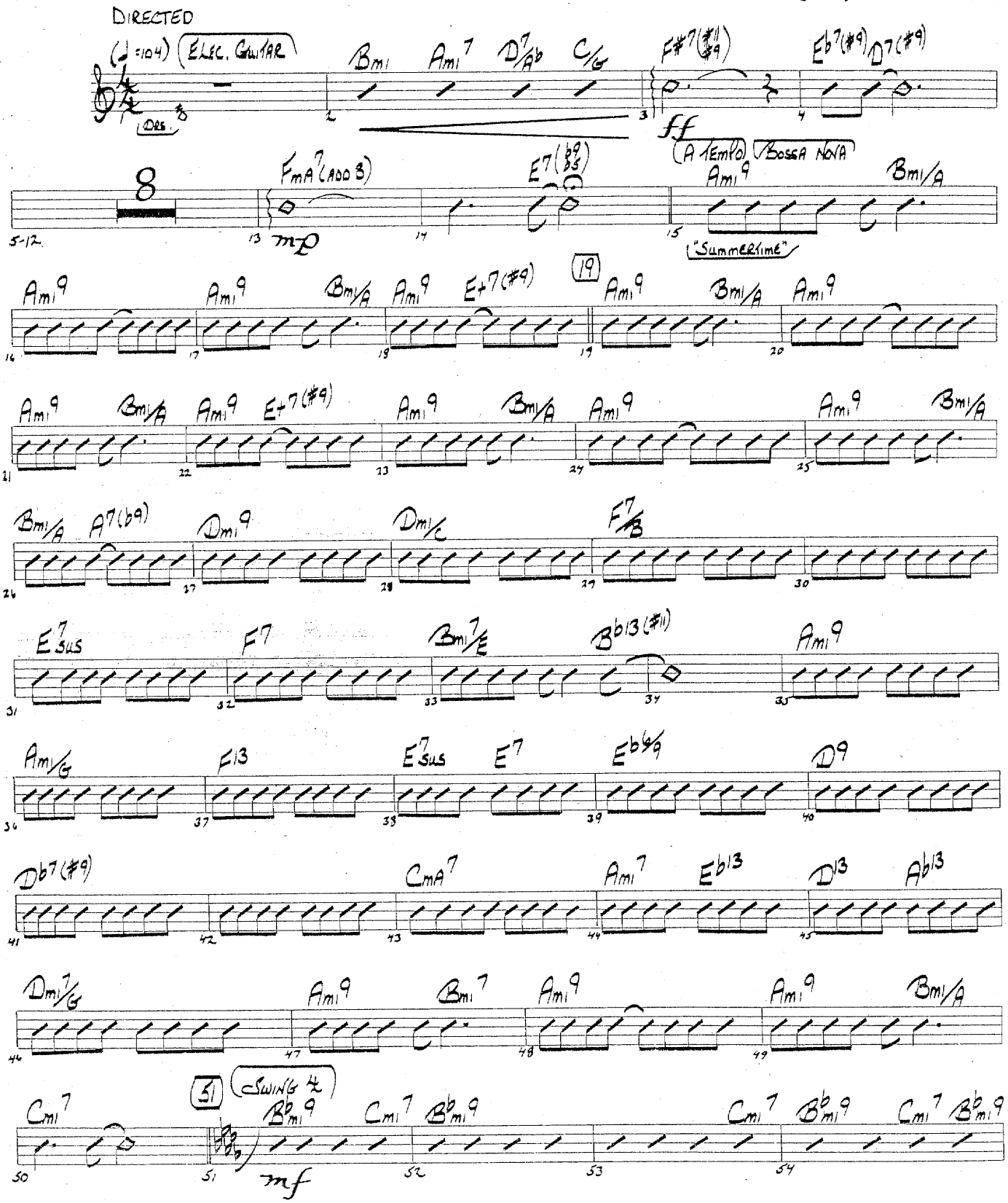
PORGY AND BESS SUITE

GUITAR

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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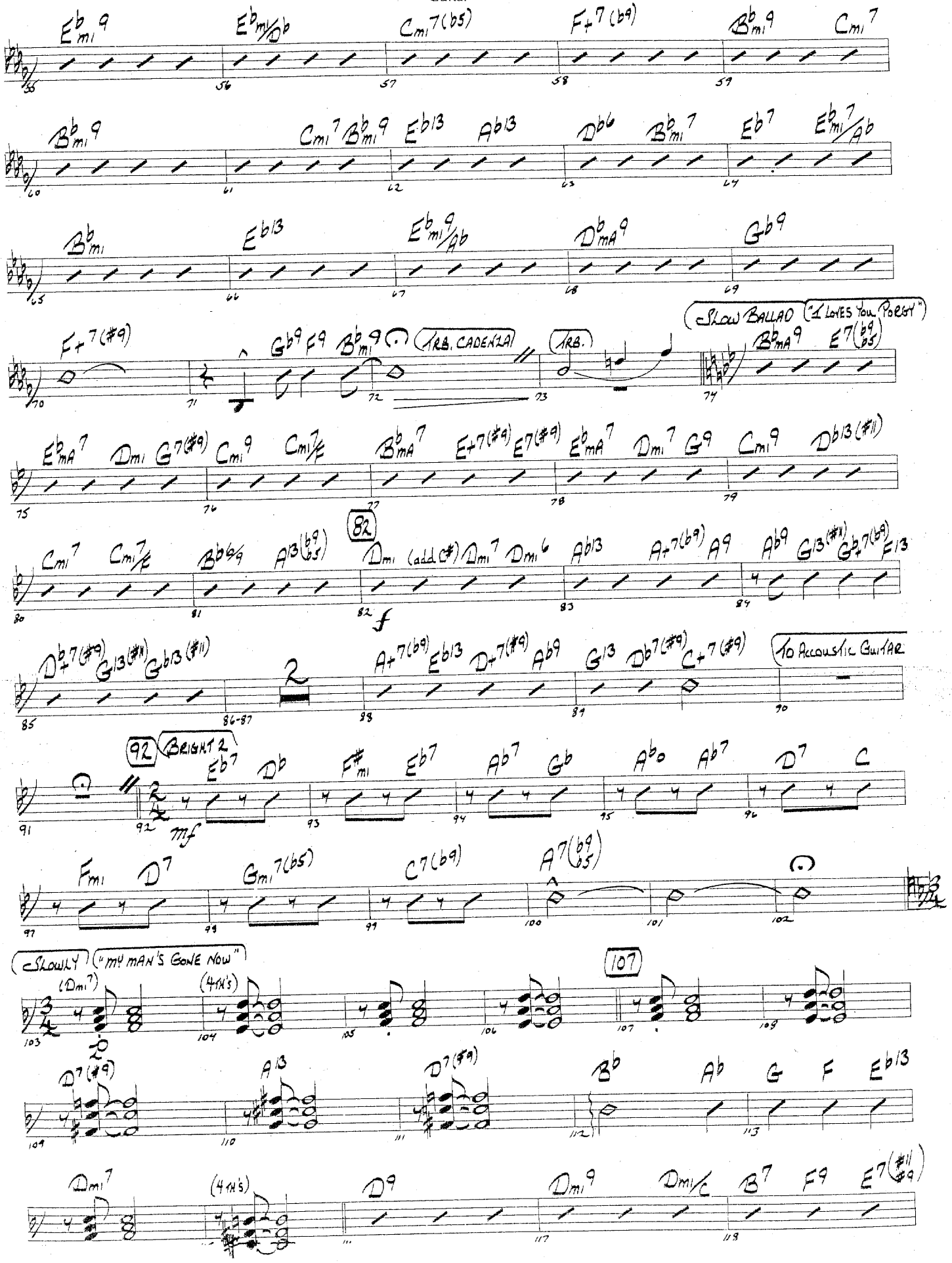
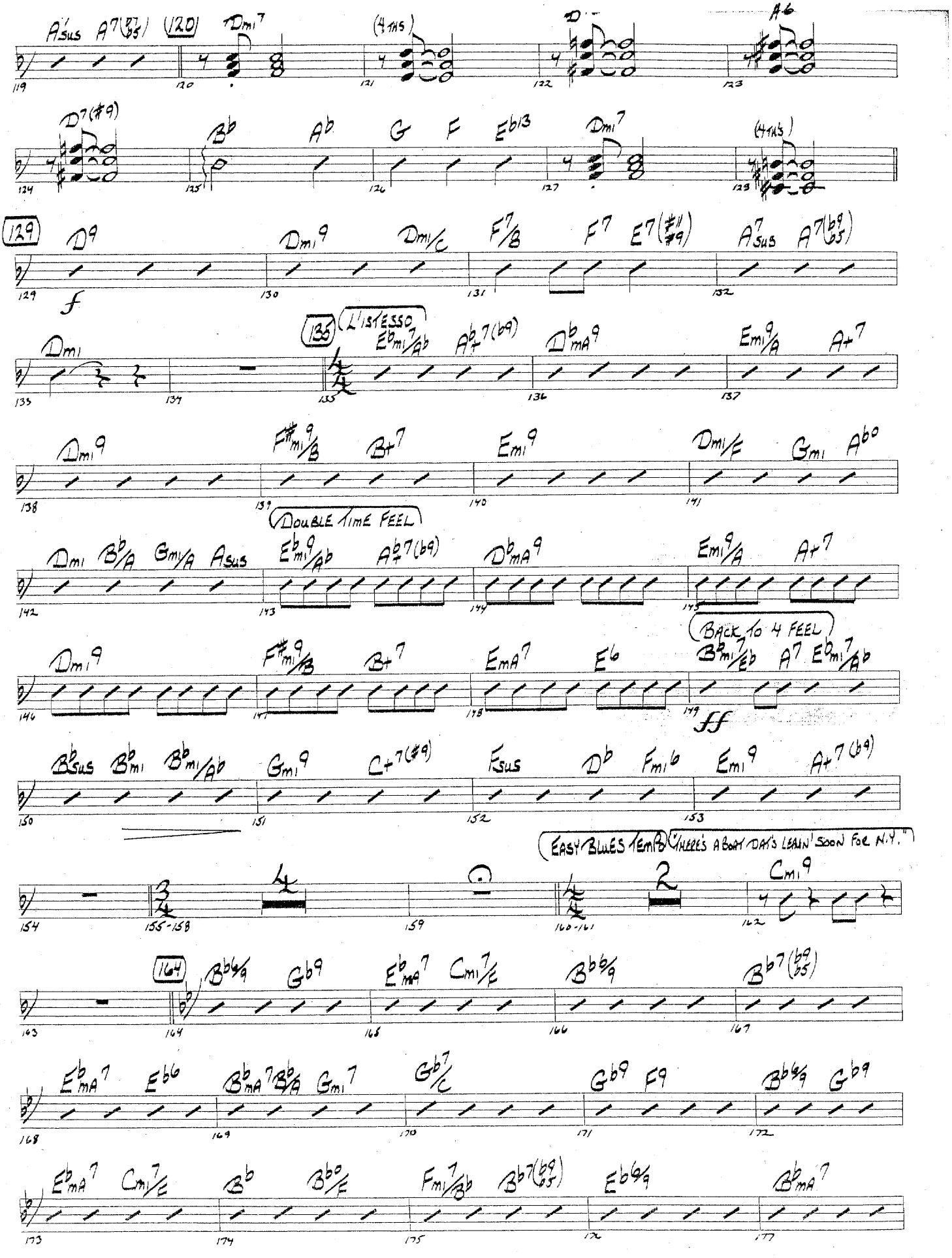
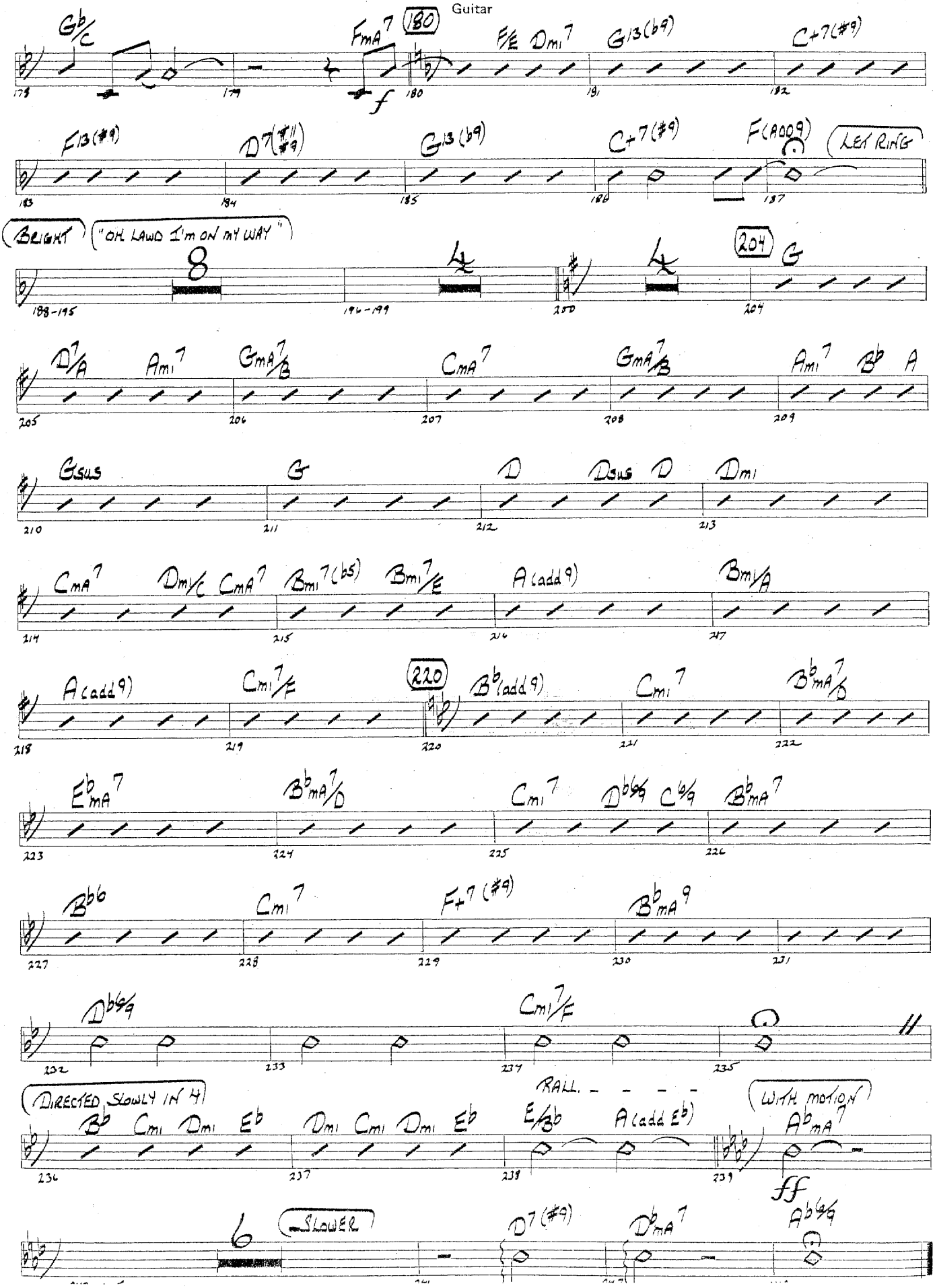
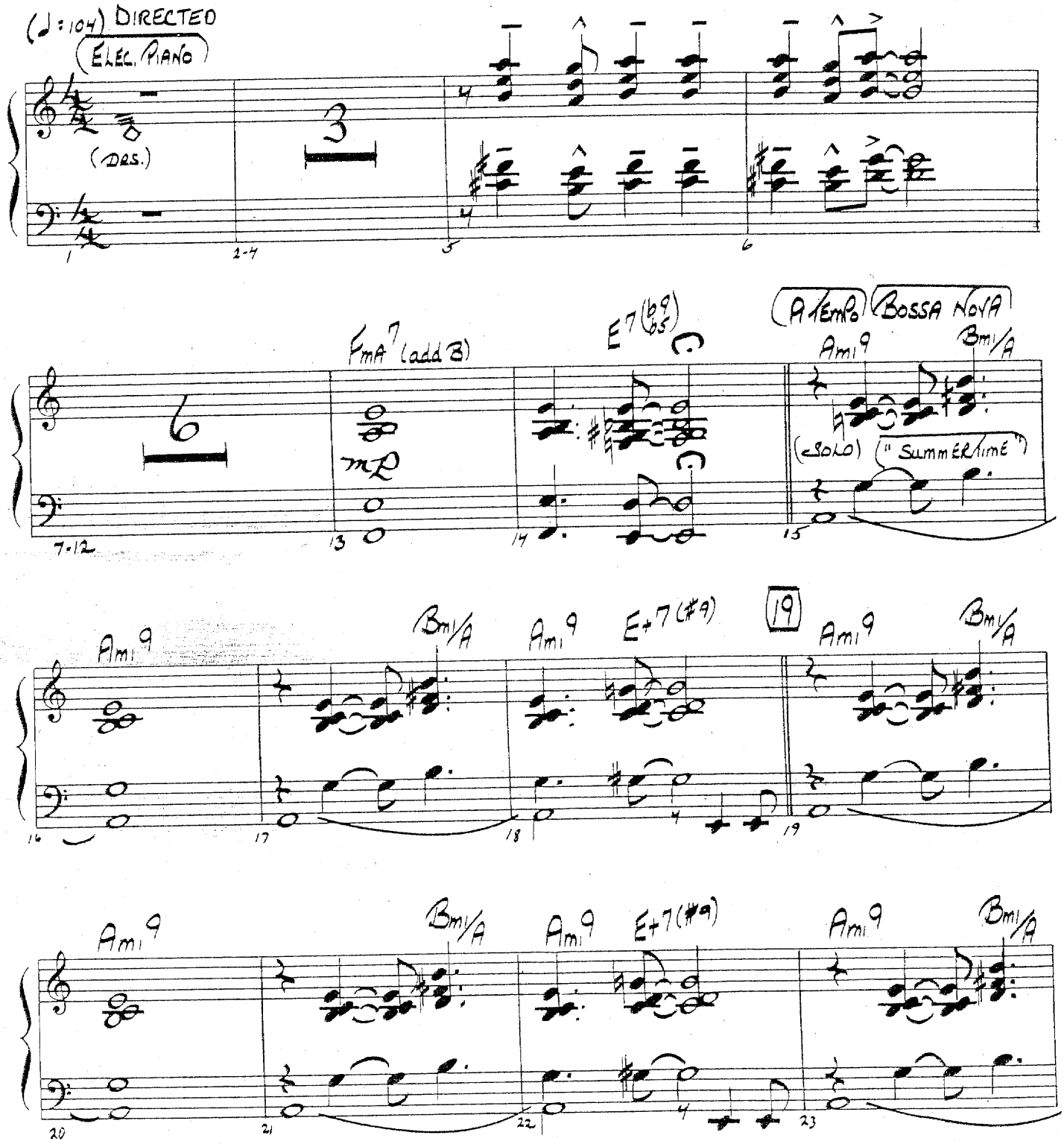

Ebmi9
Ebmi/Db
Cmi7(b5)
F+7(b9)
Bbmi9
Cmi7
Bbmi9
Cmi7
Bbmi9
Eb13
Ab13
Db6
Bbmi7
Eb7
Ebmi7/Ab
Bbmi
Eb13
Ebmi9/Ab
DbMA9
Gb9
F+7(#9)
Gb9
F9
Bbmi9
TRB. CADENZA
TRB.
SLOW BALLAD
"I LOVES YOU PORGY"
BbMA9
E7(b9 b5)
EbMA7
Dmi
G7(#9)
Cmi9
Cmi7/F
BbMA7
E+7(#9)
E7(#9)
EbMA7
Dmi7
G9
Cmi9
Db13(#11)
Cmi7
Cmi7/F
Bb6/9
A13(b9 b5)
82
Dmi (add C#)
Dmi7
Dmi6
Ab13
A+7(b9)
A9
Ab9
G13(#11)
Gb+7(b9)
F13
f
Db+7(#9)
G13(#11)
Gb13(#11)
2
A+7(b9)
Eb13
D+7(#9)
Ab9
G13
Db7(#9)
C+7(#9)
TO ACCOUSTIC GUITAR
92
BRIGHT 2
Eb7
Db
F#mi
Eb7
Ab7
Gb
Abo
Ab7
D7
C
mf
Fmi
D7
Gmi7(b5)
C7(b9)
A7(b9 b5)
SLOWLY
"MY MAN'S GONE NOW"
(Dmi7)
(4 1/4's)
107
D7(#9)
A13
D7(#9)
Bb
Ab
G
F
Eb13
Dmi7
(4 1/4's)
D9
Dmi9
Dmi/C
B7
F9
E7(#11 #9)


120
(4 THS)
A6
129
135
L'ISTESSO
DOUBLE TIME FEEL
BACK TO 4 FEEL
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
164

Gb/C
FmA7
180
f
F/E Dmi7
G13(b9)
C+7(#9)
F13(#9)
D7(#11/#9)
G13(b9)
C+7(#9)
F(add9)
LET RING
BRIGHT
"OH LAWD I'm ON MY WAY"
204
G
D7/A
Ami7
GmA7/B
CmA7
GmA7/B
Ami7
Bb
A
Gsus
G
D
Dsus
D
Dmi
CmA7
Dmi/C
CmA7
Bmi7(b5)
Bmi7/E
A(add9)
Bmi/A
A(add9)
Cmi7/F
220
Bb(add9)
Cmi7
BbmA7/D
EbmA7
BbmA7/D
Cmi7
Dbb9
Cb9
BbmA7
Bb6
Cmi7
F+7(#9)
BbmA9
Dbb9
Cmi7/F
DIRECTED SLOWLY IN 4
Bb Cmi Dmi Eb Dmi Cmi Dmi Eb
RALL. - - - -
Eb/Bb
A(add Eb)
WITH MOTION
AbmA7
ff
SLOWER
D7(#9)
DbmA7
Abb9

PORGY AND BESS SUITE

PIANO

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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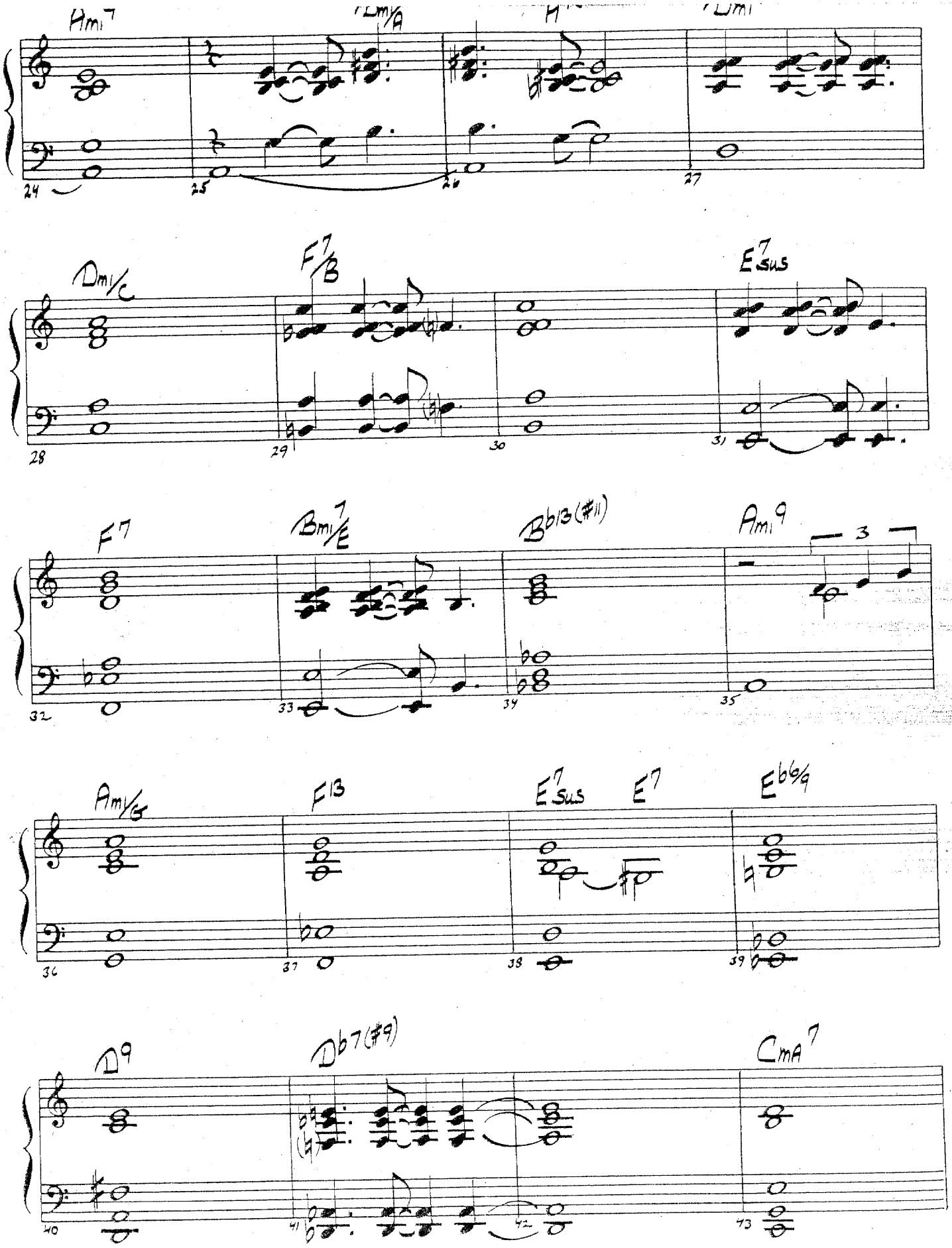
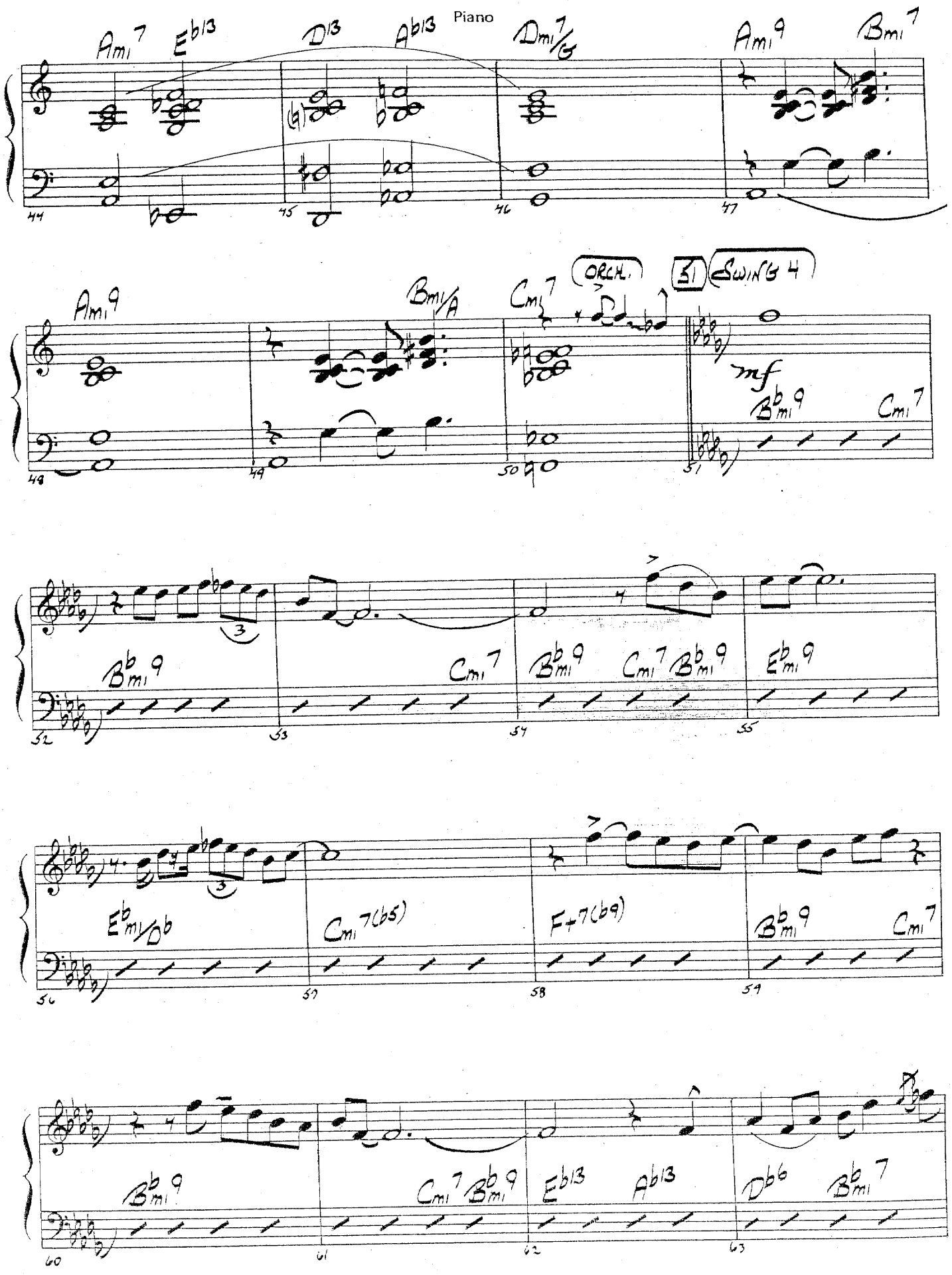
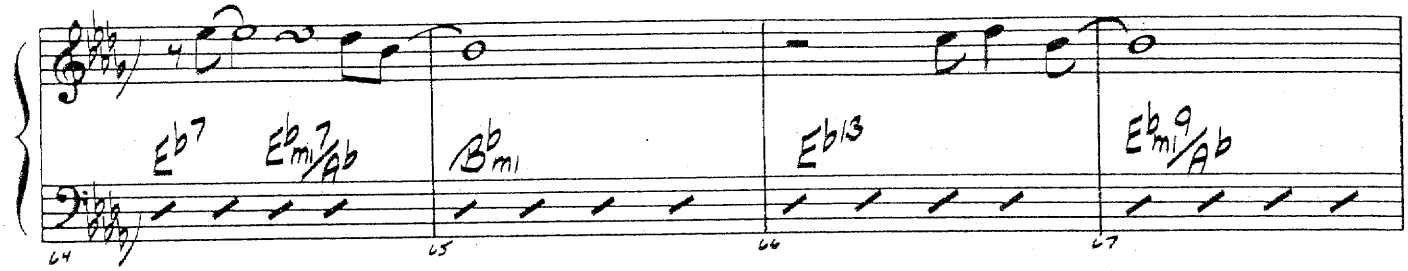
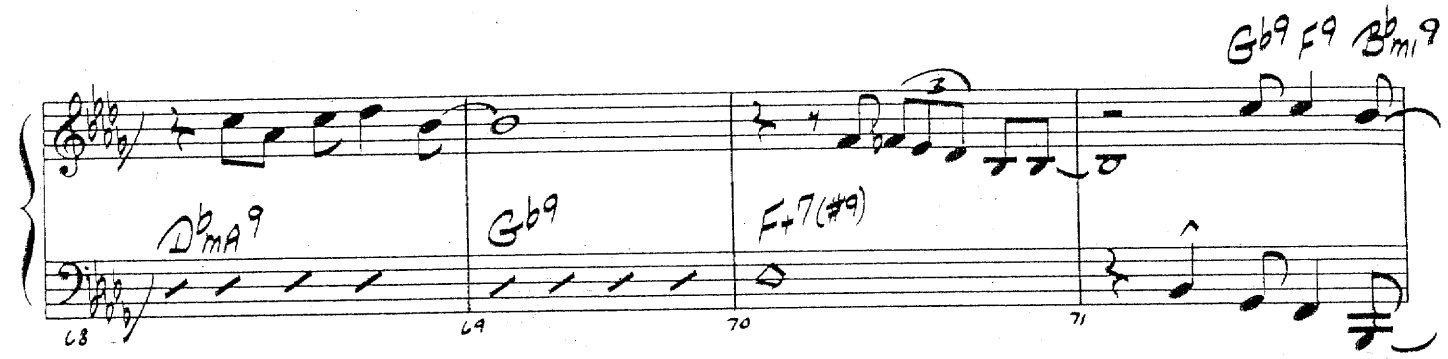
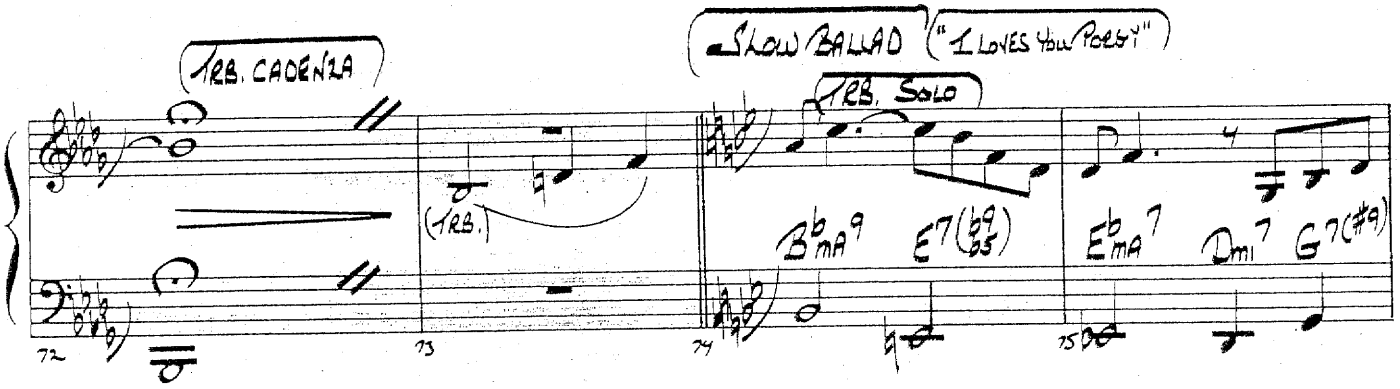
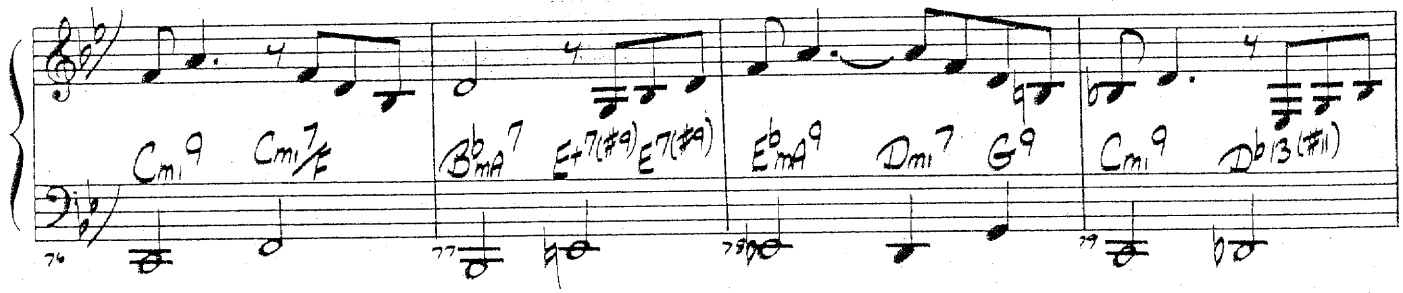
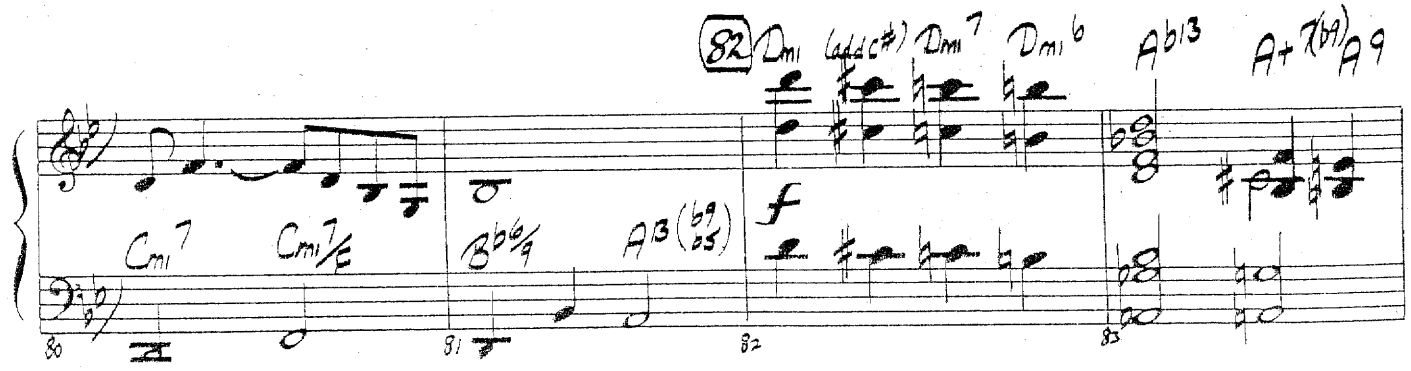
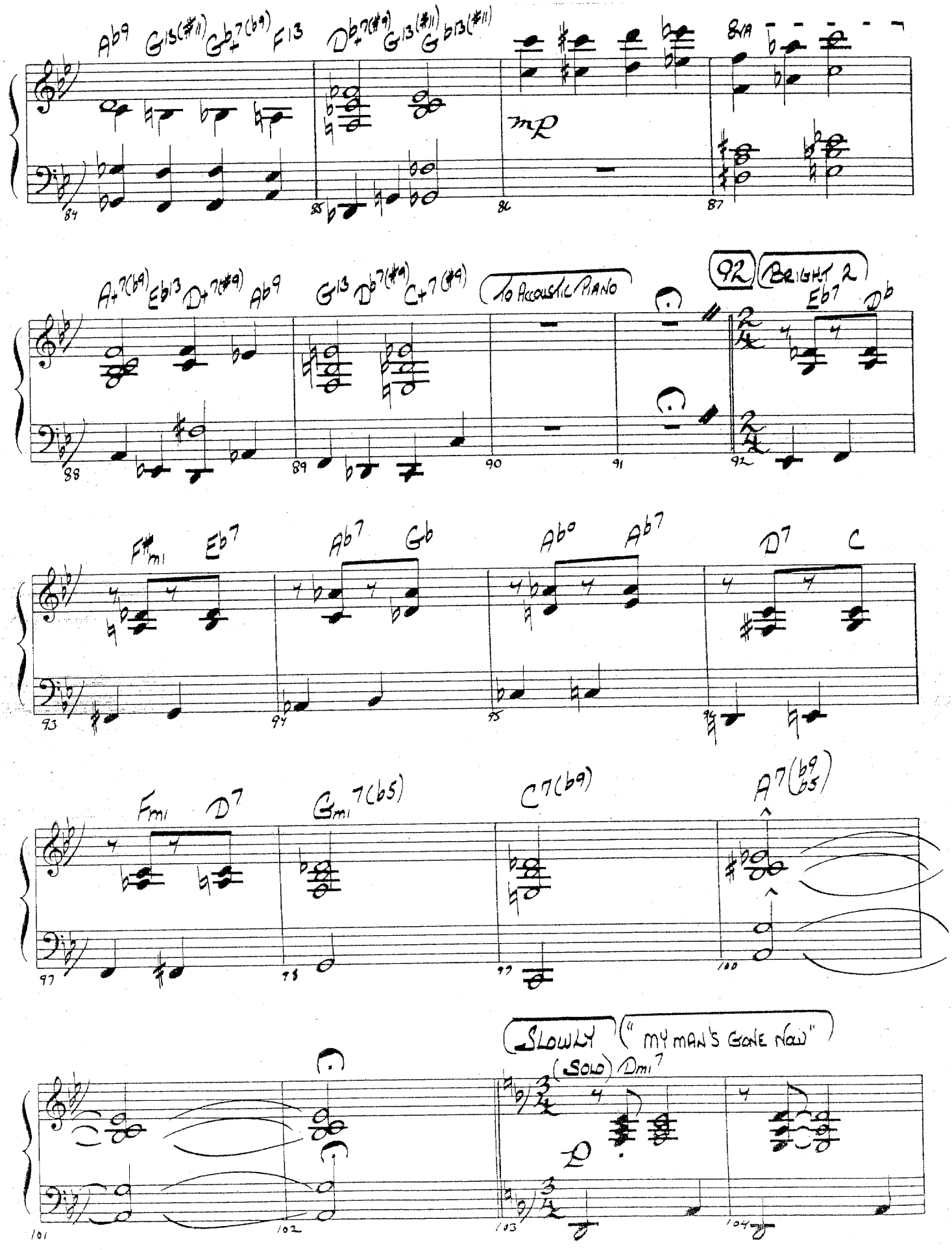
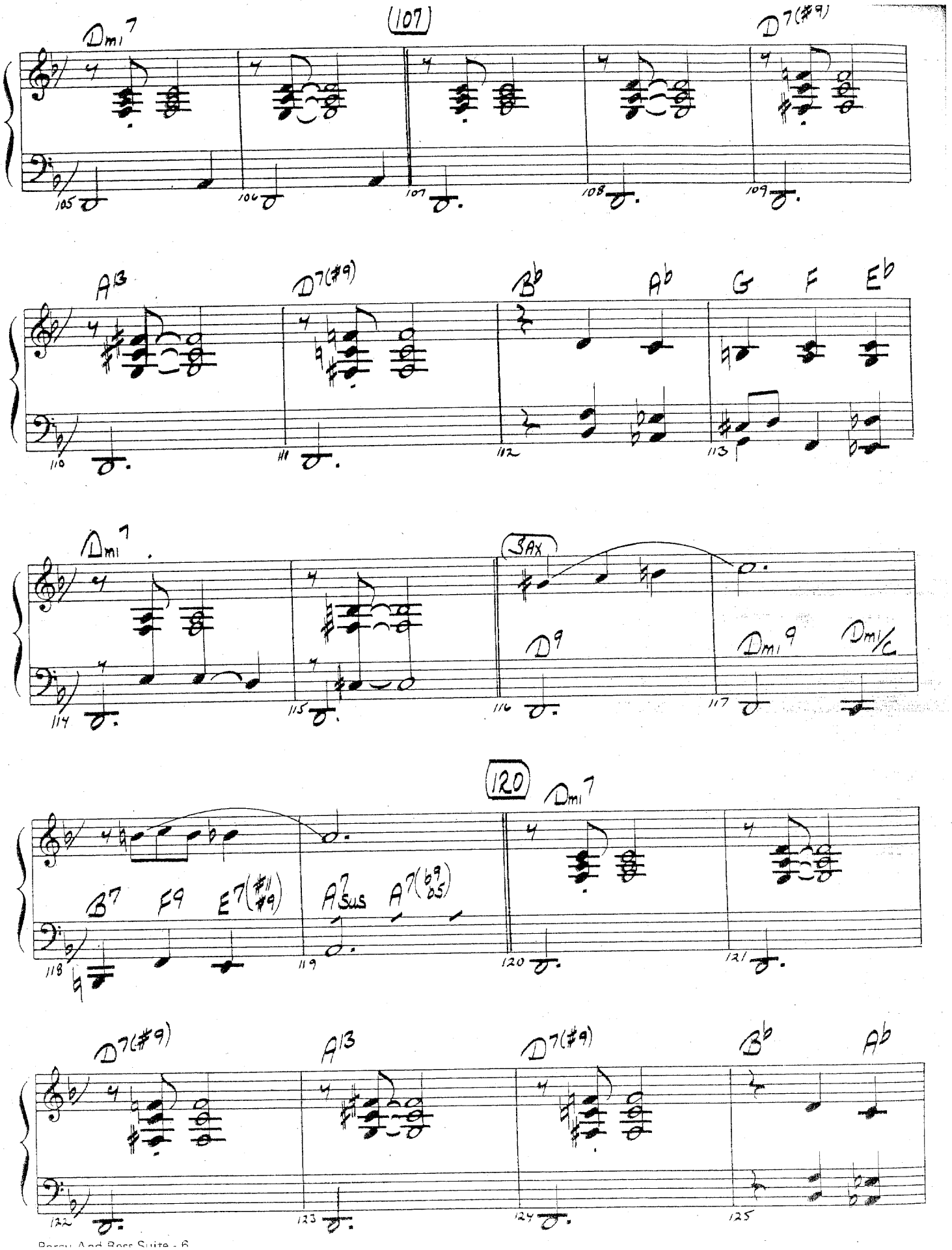
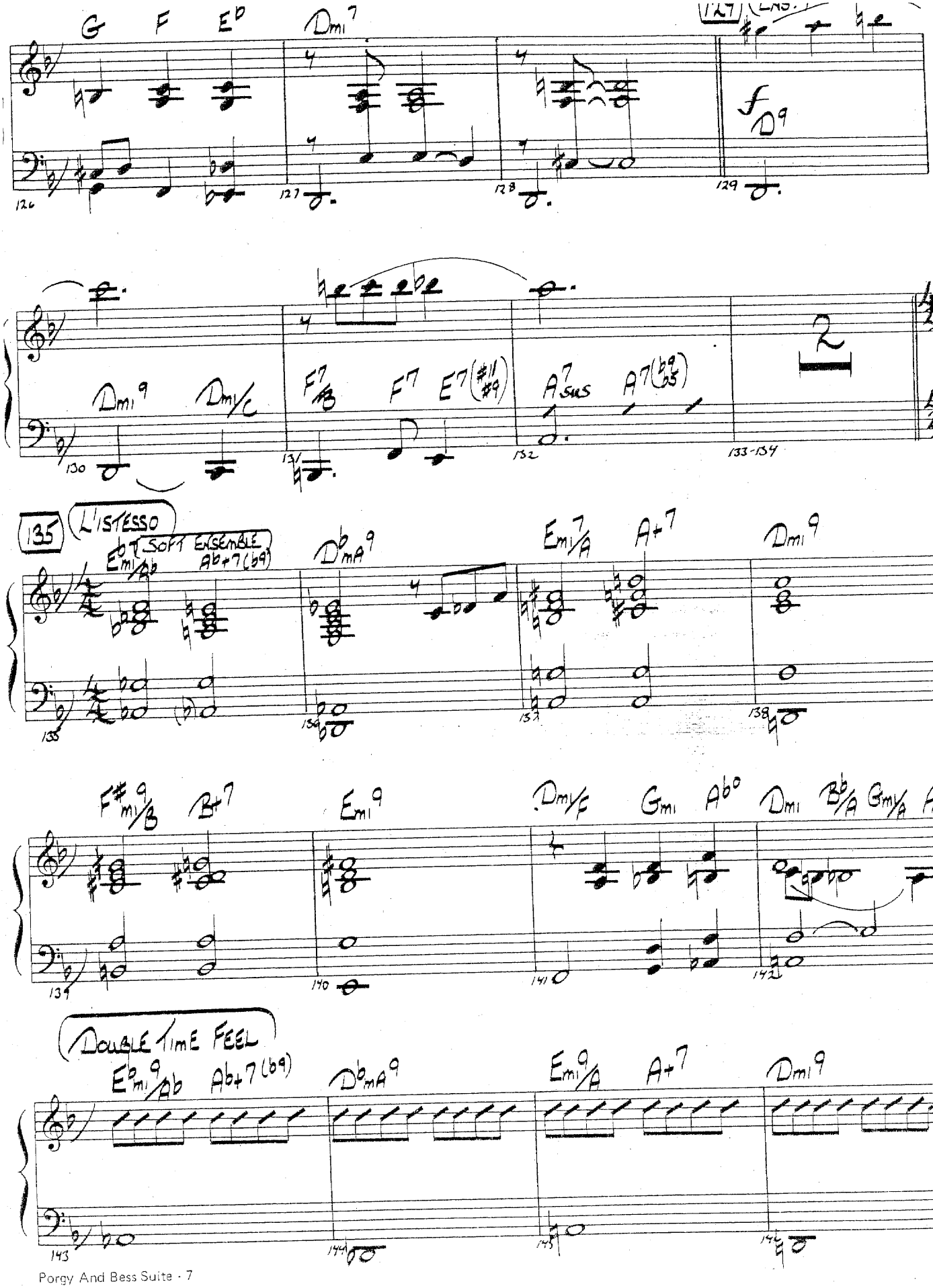
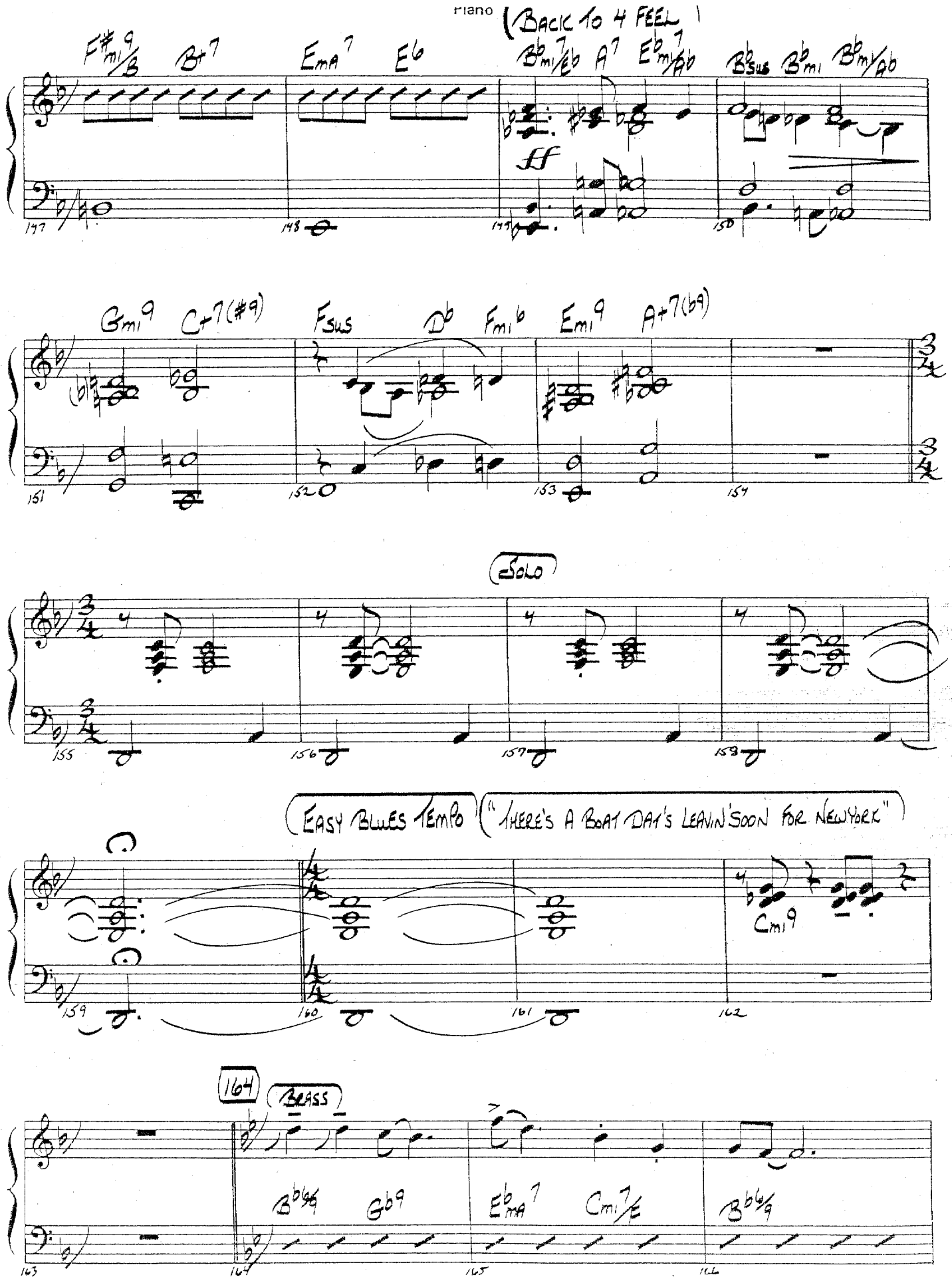
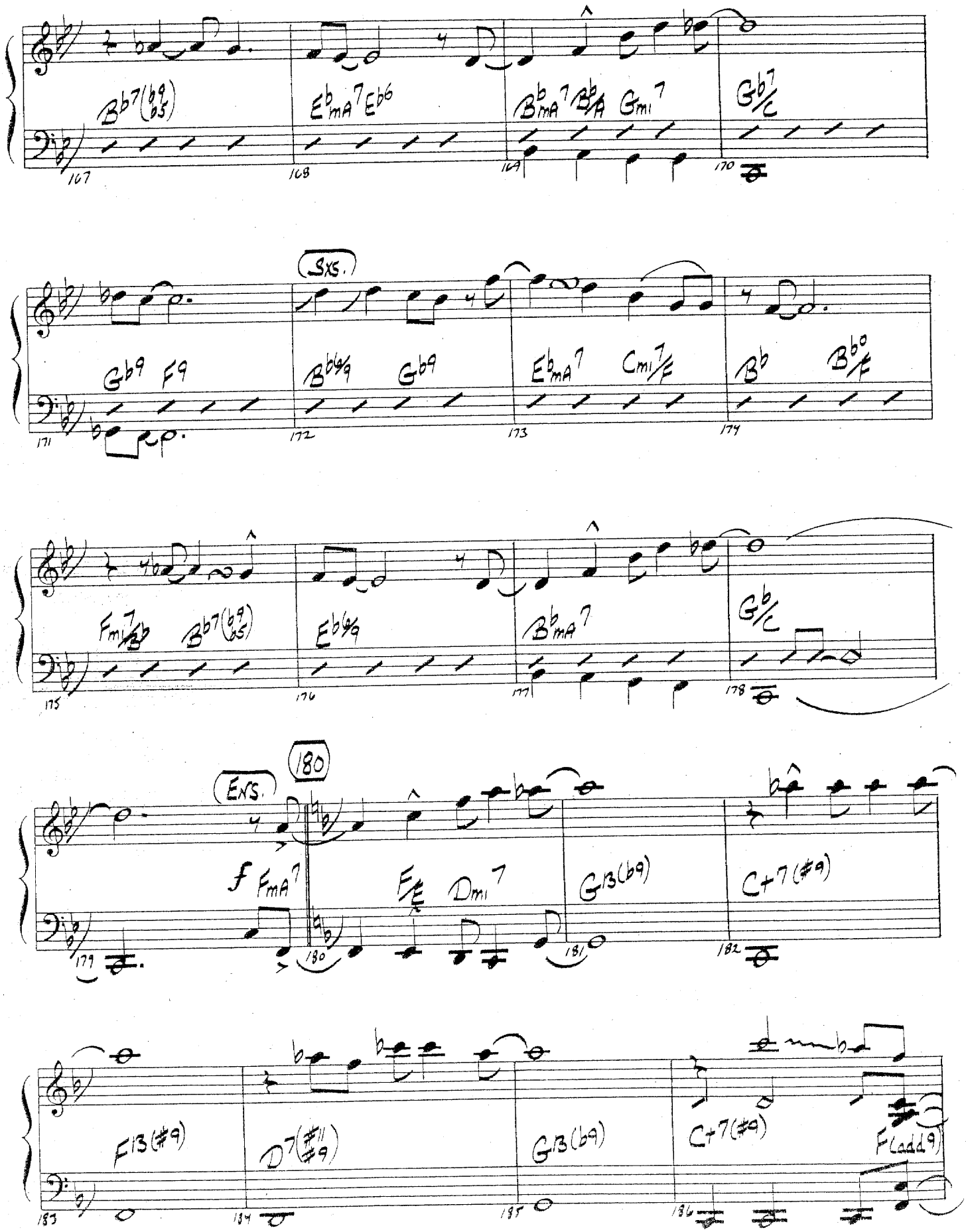
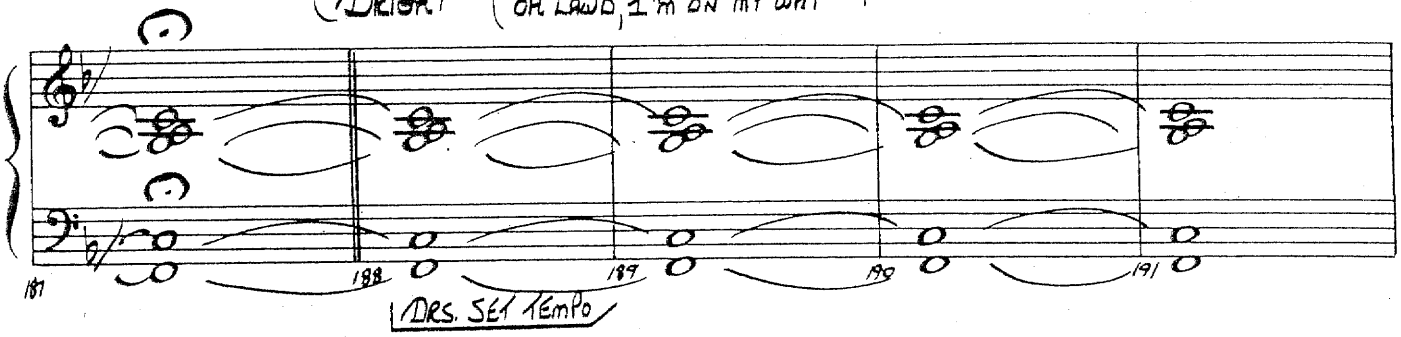

Ami7
Dmi/A
Dmi
24
25
26
27
Dmi/C
F7/B
Emi7sus
28
29
30
31
F7
Bmi7/E
Bb13(#11)
Ami9
3
32
33
34
35
Ami/G
F13
Emi7sus
E7
Eb6/9
36
37
38
39
D9
Db7(#9)
CmA7
40
41
42
43

Piano
Ami7
Eb13
D13
Ab13
Dmi7/G
Ami9
Bmi7
Ami9
Bmi/A
Cmi7
ORCH.
51
SWING 4
mf
Bbmi9
Cmi7
Bbmi9
Cmi7
Bbmi9
Ebmi9
Ebmi/Db
Cmi7(b5)
F+7(b9)
Bbmi9
Cmi7
Bbmi9
Cmi7
Bbmi9
Eb13
Ab13
Db6
Bbmi7

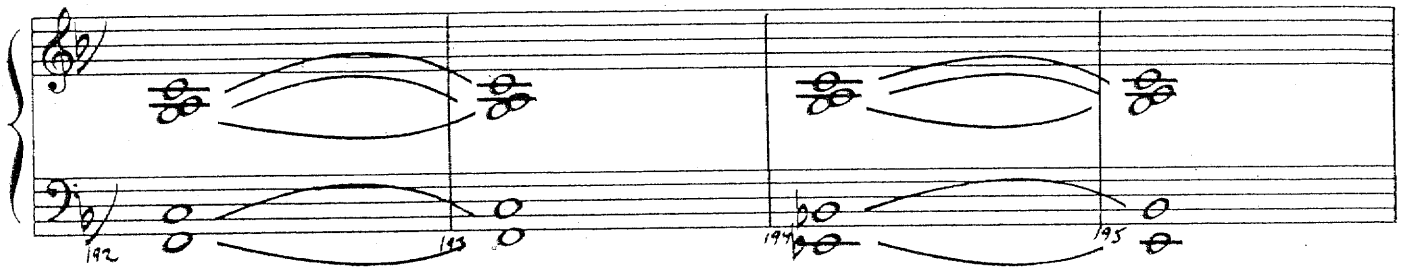

Eb7 Ebmi7/Ab Bbmi Eb13 Ebmi9/Ab
64 65 66 67

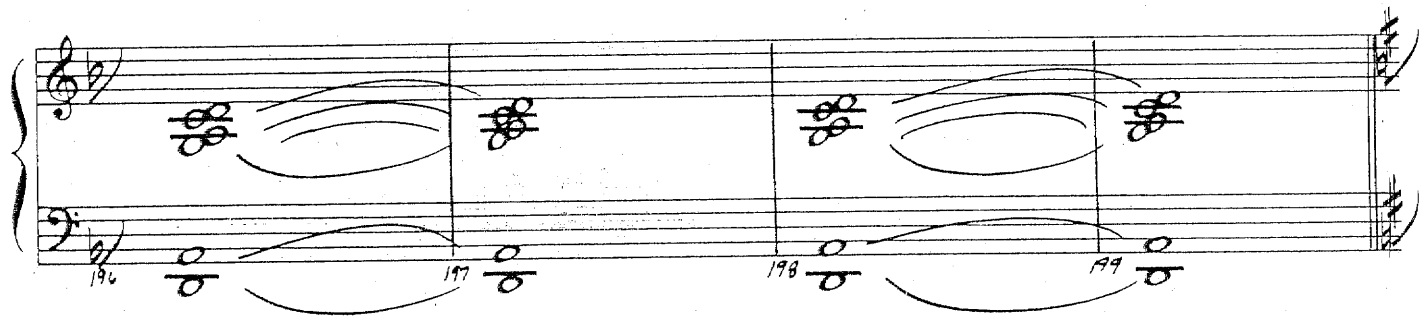

Gb9 F9 Bbmi9
DbMA9 Gb9 F+7(#9)
68 69 70 71

TRB. CADENZA
SLOW BALLAD ("I LOVES YOU PORGY")
TRB. SOLO
(TRB.)
BbMA9 E7(b9 b5) EbMA7 Dmi7 G7(#9)
72 73 74 75

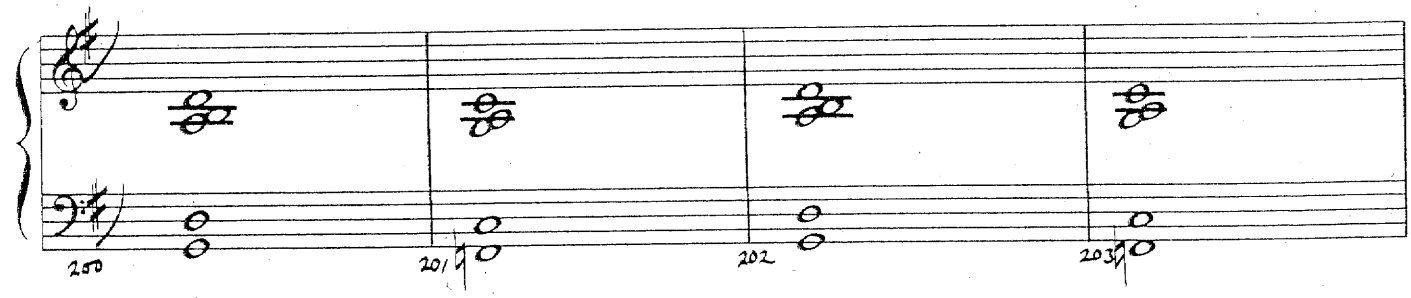

Cmi9 Cmi7/E BbMA7 E+7(#9) E7(#9) EbMA9 Dmi7 G9 Cmi9 Db13(#11)
76 77 78 79

82
Dmi (add C#) Dmi7 Dmi6 Ab13 A+7(b9)/A9
Cmi7 Cmi7/E Bb6/9 A13(b9 b5)
f
80 81 82 83

Ab9 G13(#11) Gb+7(b9) F13 Db+7(#9) G13(#11) Gb13(#11)
8VA
mp
84
85
86
87
A+7(b9) Eb13 D+7(#9) Ab9 G13 Db7(#9) C+7(#9)
To Acoustic Piano
92
Bright 2
Eb7 Db
88
89
90
91
92
F#mi Eb7 Ab7 Gb Abo Ab7 D7 C
93
94
95
Fmi D7 Gmi7(b5) C7(b9) A7(b9 b5)
97
98
99
100
Slowly
("My man's gone now")
(Solo) Dmi7
101
102
103
104

(107)
Dmi7
D7(#9)
A13
D7(#9)
Bb
Ab
G
F
Eb
Dmi7
3Ax
D9
Dmi9
Dmi/C
(120)
Dmi7
B7
F9
E7(#11 #9)
A7sus
A7(b9 b5)
D7(#9)
A13
D7(#9)
Bb
Ab

G F E♭ Dmi7
127
f D9
Dmi9 Dmi/C F7/B F7 E7(#11 #9) A7sus A7(♭9 ♭5)
2
135 L'ISTESSO
E♭mi/Ab
SOFT ENSEMBLE
Ab+7(♭9)
D♭maj9
Emi7/A A+7 Dmi9
F♯mi9/B B+7 Emi9 Dmi/F Gmi A♭6 Dmi B♭/A Gmi/A Asus
DOUBLE TIME FEEL
E♭mi9/Ab Ab+7(♭9) D♭maj9 Emi9/A A+7 Dmi9

Piano
(BACK TO 4 FEEL)
F#mi9/B
B7
EmA7
Eb
Bbmi7/Eb
A7
Ebmi7/Ab
Bbsus
Bbmi
Bbmi/Ab
ff
147
148
149
150
Gmi9
C+7(#9)
Fsus
Db
Fmi6
Emi9
A+7(b9)
151
152
153
154
SOLO
155
156
157
158
EASY BLUES TEMPO
("THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEWYORK")
Cmi9
159
160
161
162
164
BASS
Bb6/9
Gb9
EbmA7
Cmi7/E
Bb6/9
163
164
165
166

Bb7(b9 b5)
Eb maj7 Eb6
Bb maj7 Bb/A Gmi7
Gb7/C
SXS.
Gb9 F9
Bb b9/9 Gb9
Eb maj7 Cmi7/F
Bb Bb°/F
Fmi7/Bb Bb7(b9 b5)
Eb b9/9
Bb maj7
Gb/C
180
ENS.
f Fmaj7
F/E Dmi7
G13(b9)
C+7(#9)
F13(#9)
D7(#11 #9)
G13(b9)
C+7(#9)
Fadd9
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186

BRIGHT "OH LAWD, I'm ON MY WAY"

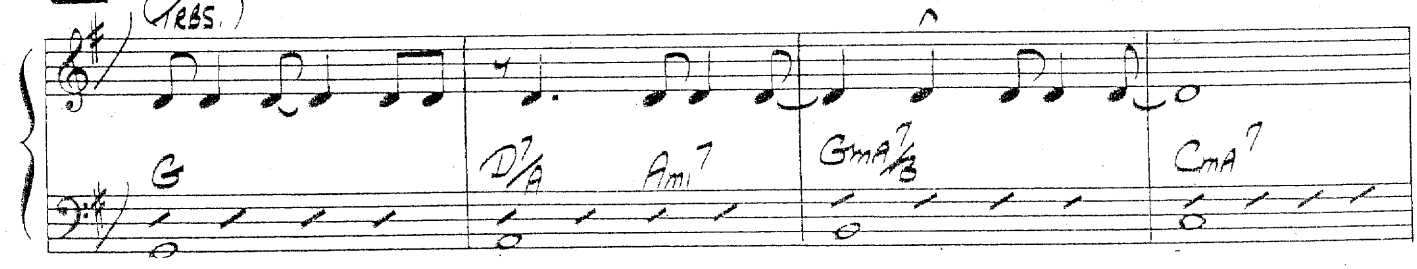
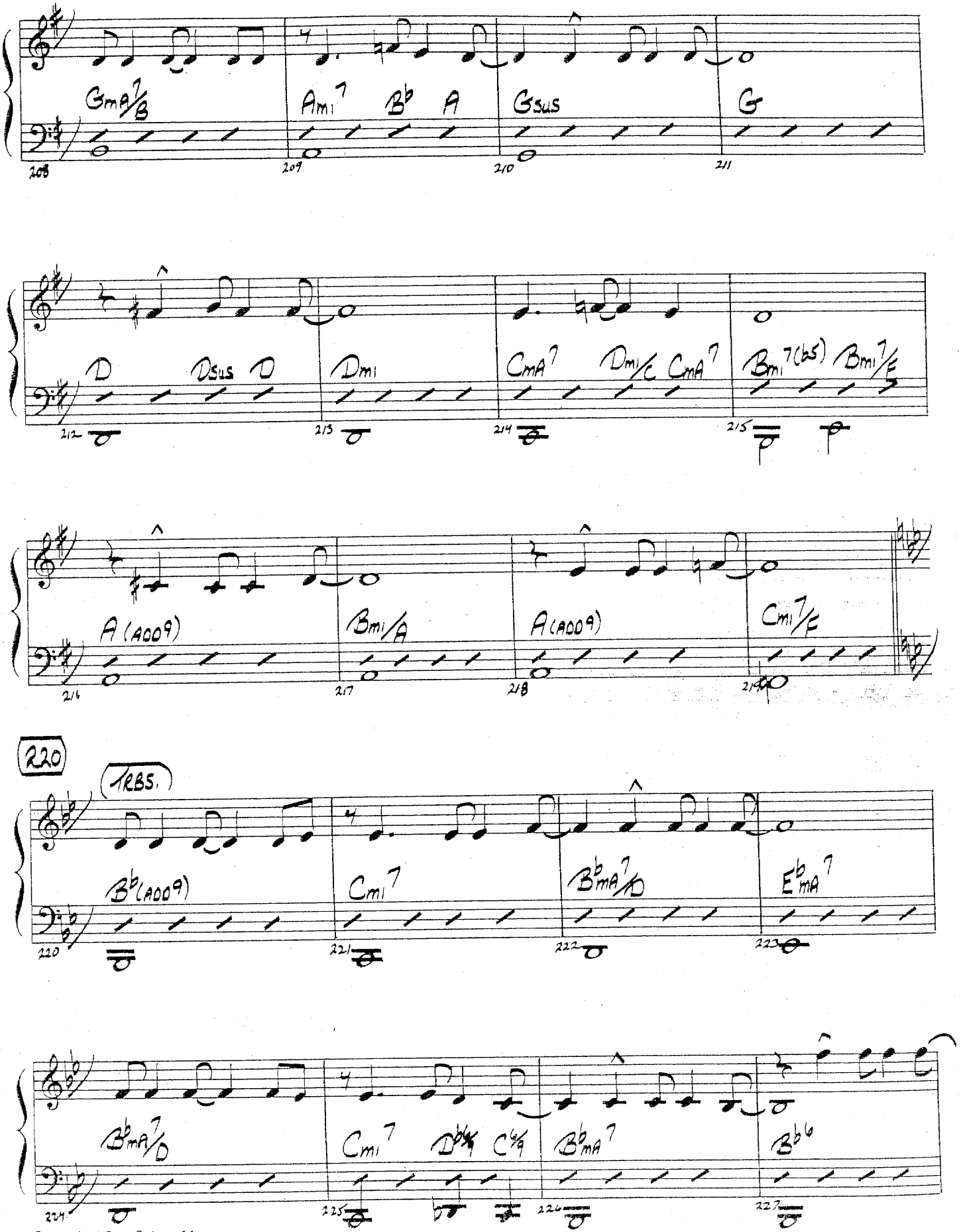




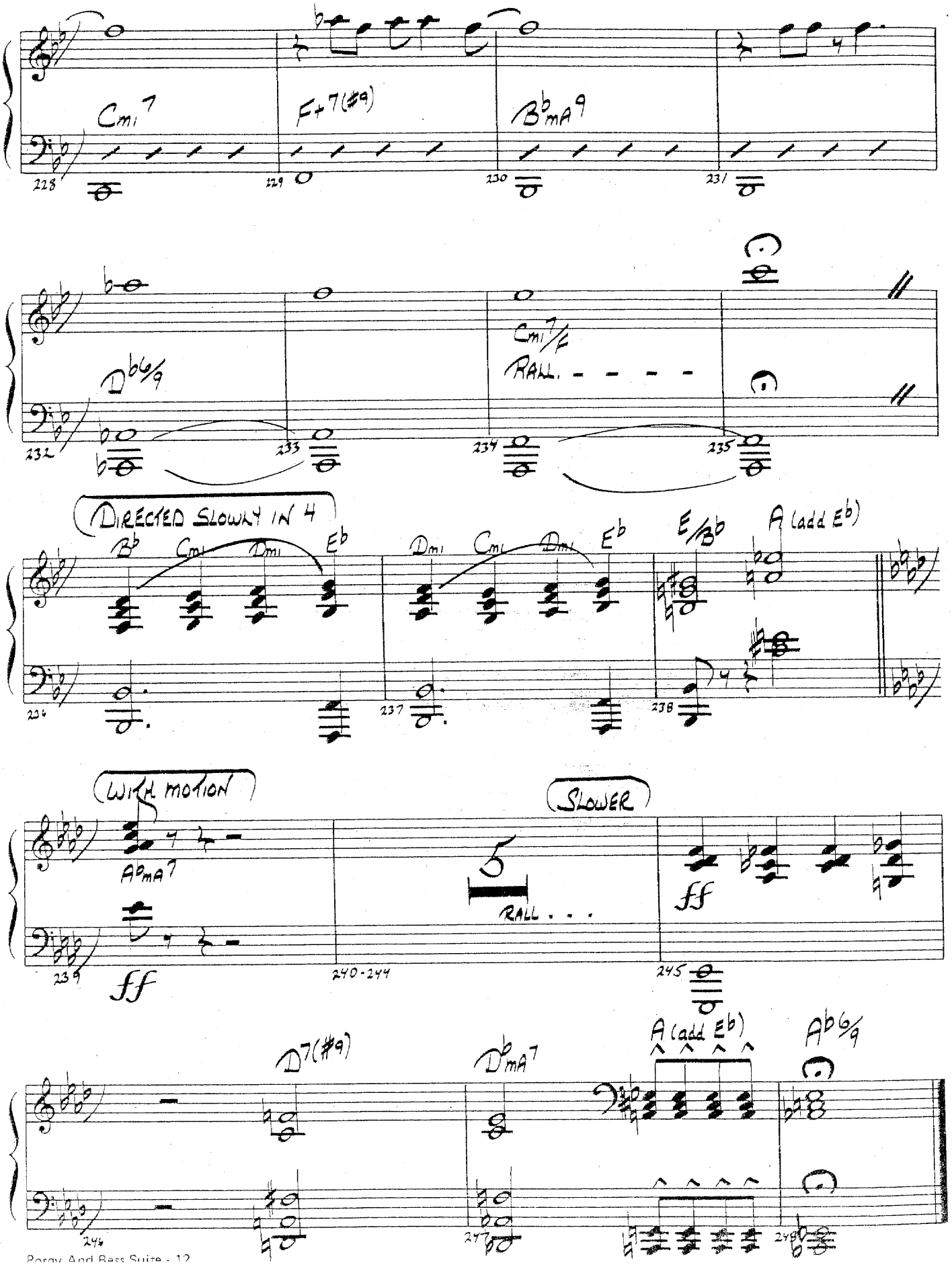




204 TRBS.

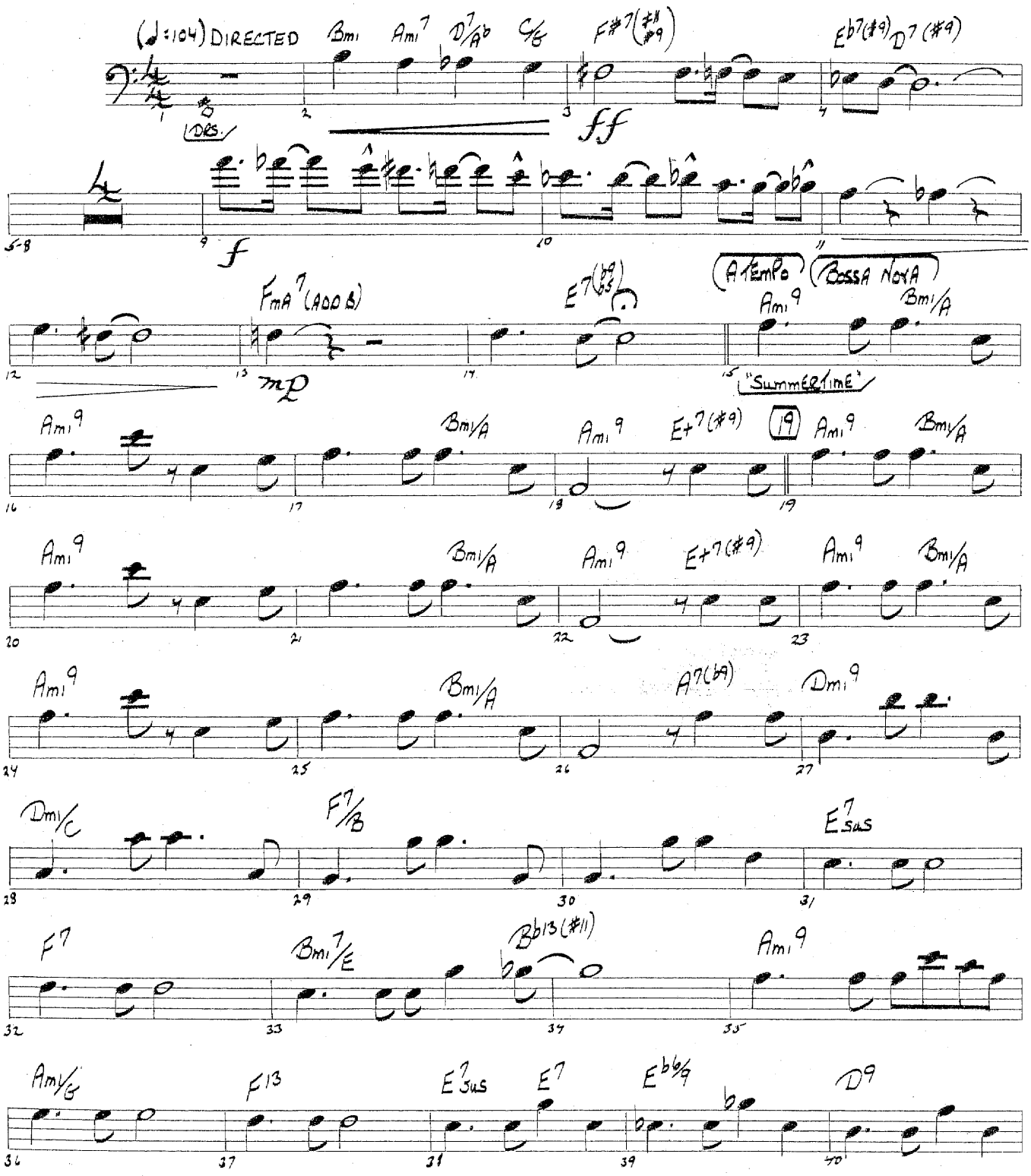


GmA7/B
Ami7
Bb
A
Gsus
G
D
Dsus
D
Dmi
CmA7
Dmi/C
CmA7
Bmi7(b5)
Bmi7/E
A (ADD9)
Bmi/A
A (ADD9)
Cmi7/F
220
TRBS.
Bb (ADD9)
Cmi7
BbmA7/D
EbmA7
BbmA7/D
Cmi7
Db
Cb9
BbmA7
Bb6


Cmi7
F+7(#9)
BbmA9
228
229
230
231
Db6/9
Cmi7/F
RALL. - - - -
232
233
234
235
DIRECTED SLOWLY IN 4
Bb
Cmi
Dmi
Eb
Dmi
Cmi
Dmi
Eb
E/Bb
A (add Eb)
236
237
238
WITH MOTION
SLOWER
ABmA7
RALL . . .
ff
239
240-244
245
ff
D7(#9)
DbmA7
A (add Eb)
Ab6/9
246
247
248

PORGY AND BESS SUITE

BASS

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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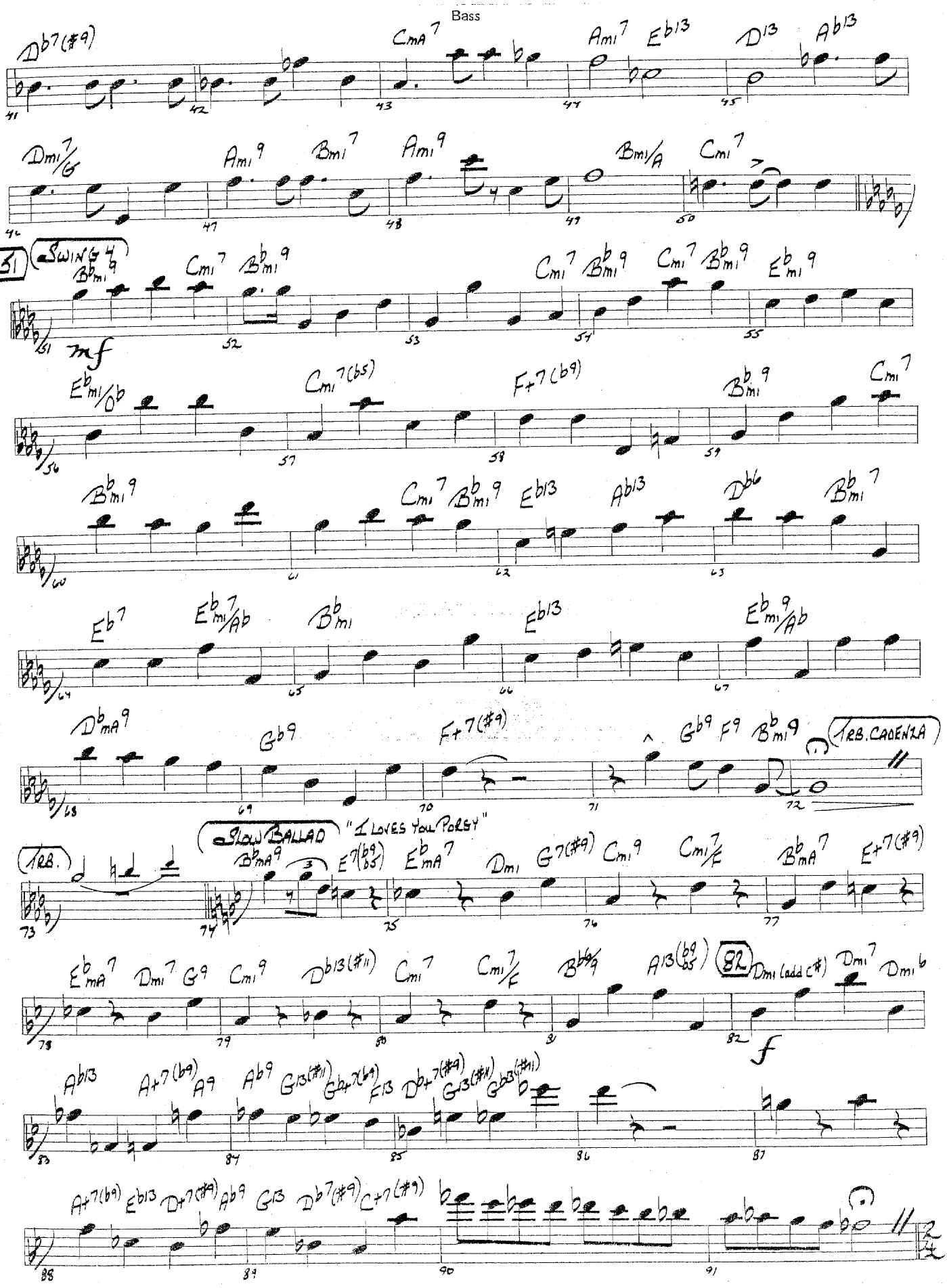
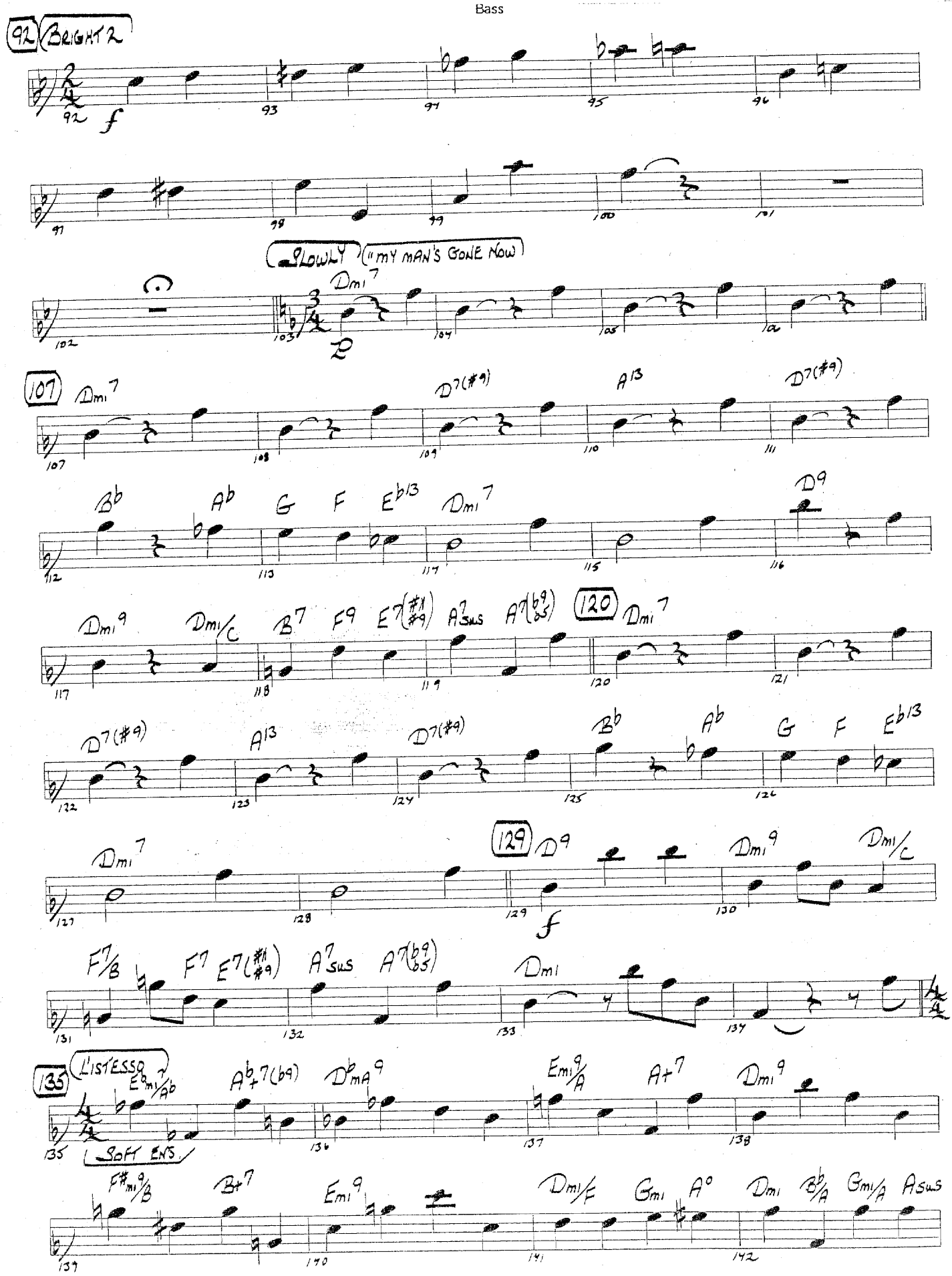
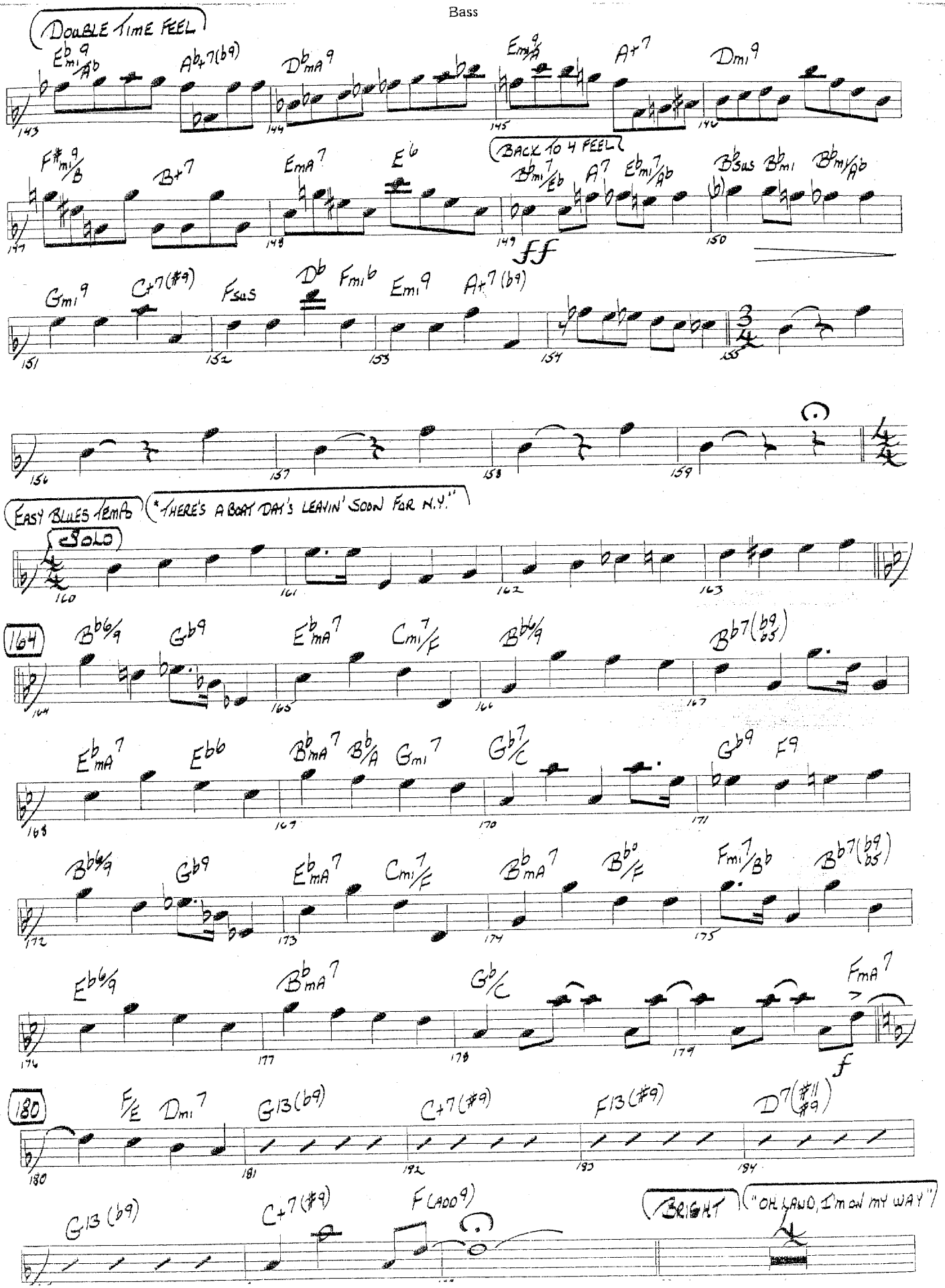
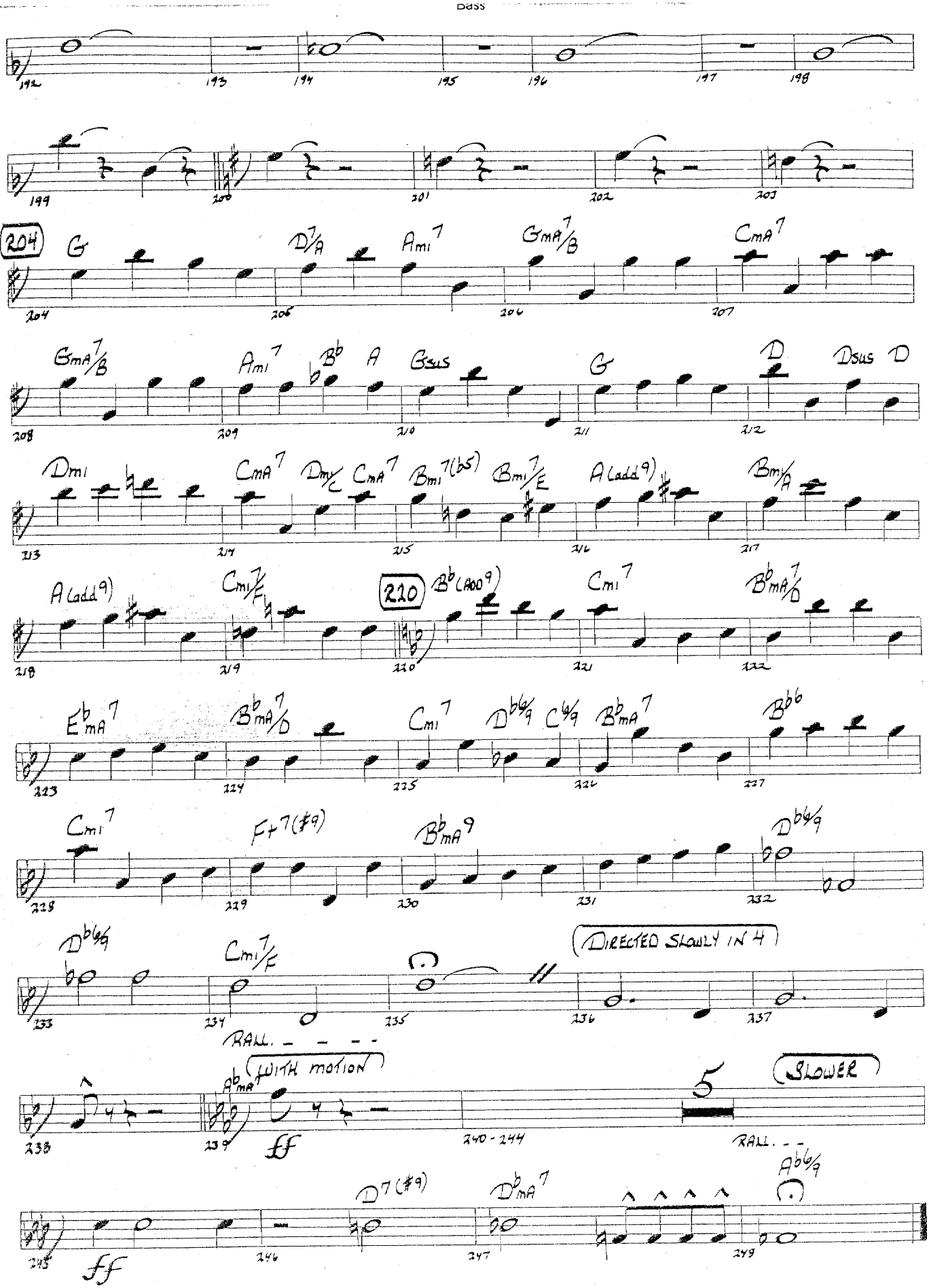
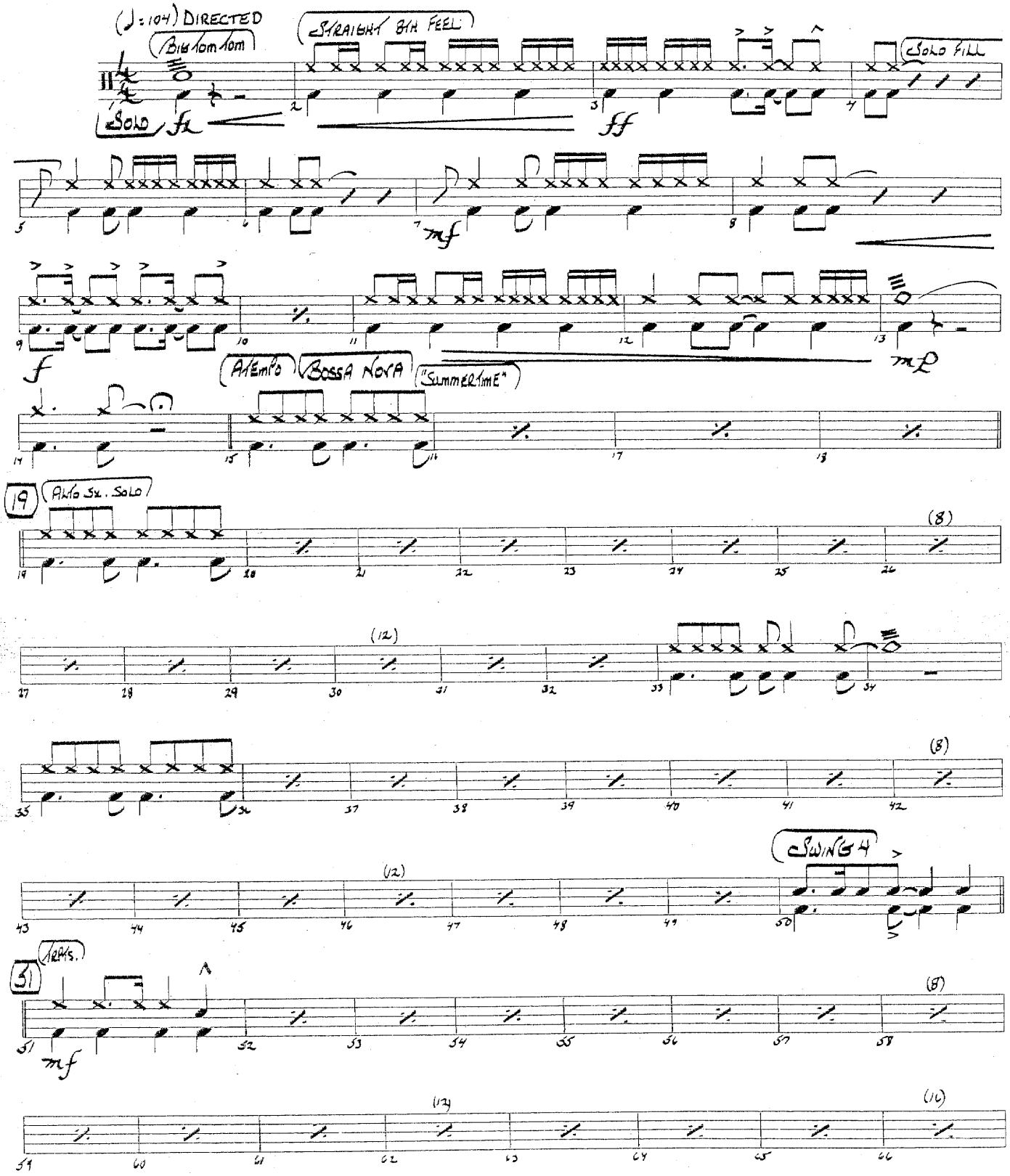

Db7(#9)
CmA7
Ami7
Eb13
D13
Ab13
Dmi7/G
Ami9
Bmi7
Ami9
Bmi/A
Cmi7
51
SWING
Bbmi9
Cmi7
Bbmi9
mf
Ebmi/Ob
Cmi7(b5)
F+7(b9)
Bbmi9
Cmi7
Eb7
Ebmi7/Ab
Bbmi
Eb13
Ebmi9/Ab
DbmA9
Gb9
F+7(#9)
Gb9
F9
Bbmi9
TRB. CADENZA
SLOW BALLAD
"I LOVES YOU PORGY"
TRB.
BbmA9
Eb7(b9 b5)
EbmA7
Dmi
G7(#9)
Cmi9
Cmi7/E
BbmA7
E+7(#9)
EbmA7
Dmi7
G9
Cmi9
Db13(#11)
Cmi7
Cmi7/E
Bb9
A13(b9 b5)
82
Dmi(add C#)
Dmi7
Dmi6
f
Ab13
A+7(b9)
A9
Ab9
G13(#11)
Gb+7(b9)
F13
Db+7(#9)
G13(#11)
Gb13(#11)
A+7(b9)
Eb13
D+7(#9)
Ab9
G13
Db7(#9)
C+7(#9)


92 BRIGHT 2
f
SLOWLY ("MY MAN'S GONE NOW")
Dmi7
107
D7(#9)
A13
Bb
Ab
G
F
Eb13
D9
Dmi9
Dmi/C
B7
F9
E7(#1 #9)
A7sus
A7(b9 b5)
120
129
Dmi
F7/B
F7
Bb7(b9)
Ebmi7/Ab
Ab+7(b9)
DbMA9
Emi9/A
A+7
F#mi9/B
B+7
Emi9
Dmi/F
Gmi
A°
Bb/A
Gmi/A
Asus
135
LISTESSO
SOFT ENS

DOUBLE TIME FEEL
BACK TO 4 FEEL
ff
EASY BLUES TEMPO
"THERE'S A BOAT DAH'S LEAVIN' SOON FOR N.Y."
SOLO
164
180
f
BRIGHT
"OH, LAND, I'm on MY WAY"

192 193 194 195 196 197 198
199 200 201 202 203
204
G D/A Ami7 GmA7/B CmA7
204 205 206 207
GmA7/B Ami7 Bb A Gsus G D Dsus D
208 209 210 211 212
Dmi CmA7 Dmi/C CmA7 Bmi7(b5) Bmi7/E A(add9) Bmi/A
213 214 215 216 217
A(add9) Cmi7/F
218 219
220
Bb(add9) Cmi7 BbmA7/D
220 221 222
EbmA7 BbmA7/D Cmi7 Db6/9 C6/9 BbmA7 Bb6
223 224 225 226 227
Cmi7 F+7(#9) BbmA9 Db6/9
228 229 230 231 232
Db6/9 Cmi7/F
233 234 235
DIRECTED SLOWLY IN 4
236 237
RALL. - - - -
AbmA WITH MOTION
238 239
ff
240 - 244
5
SLOWER
RALL. - -
D7(#9) DbmA7 Ab6/9
245 246 247 248
ff

PORGY AND BESS SUITE

DRUMS

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

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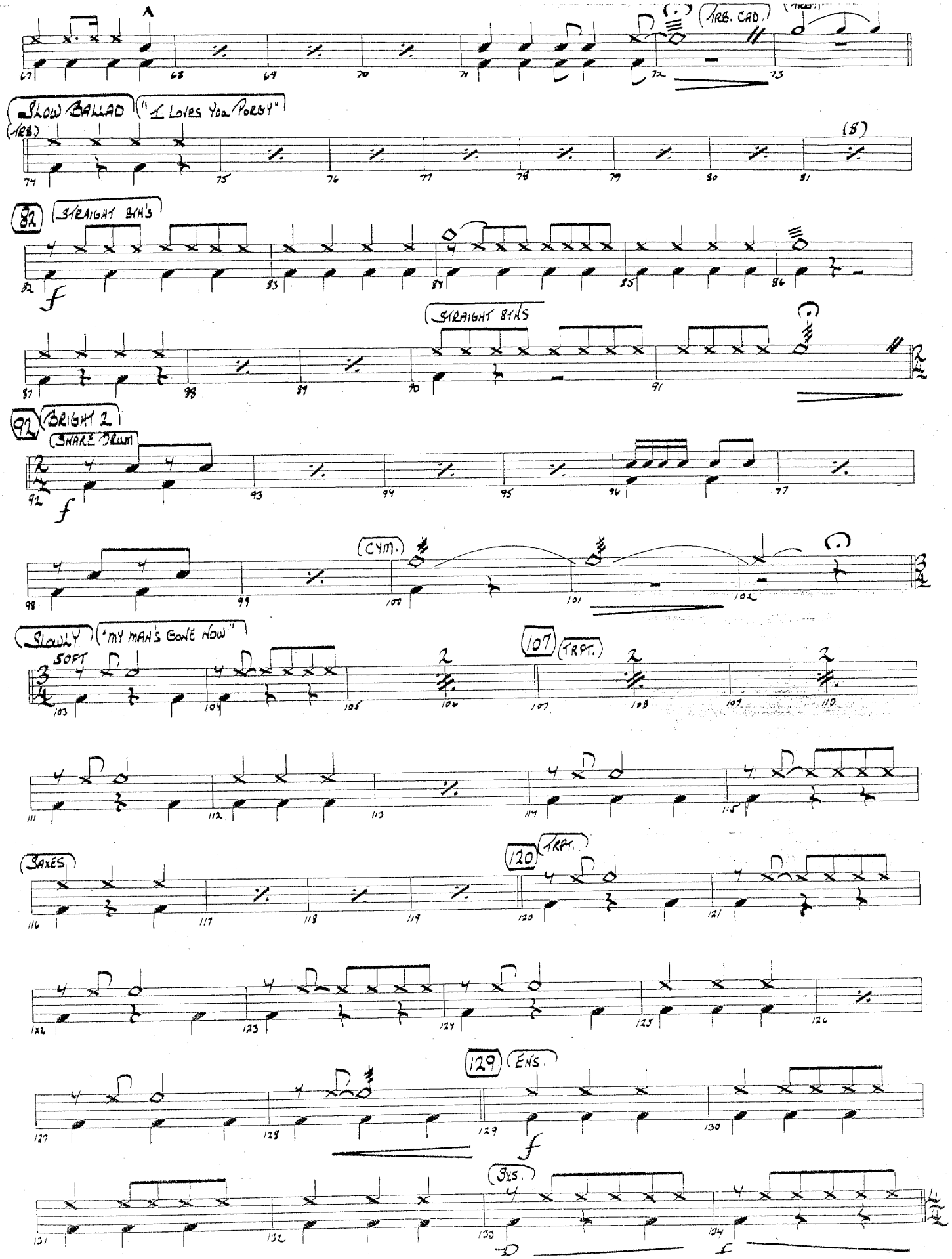
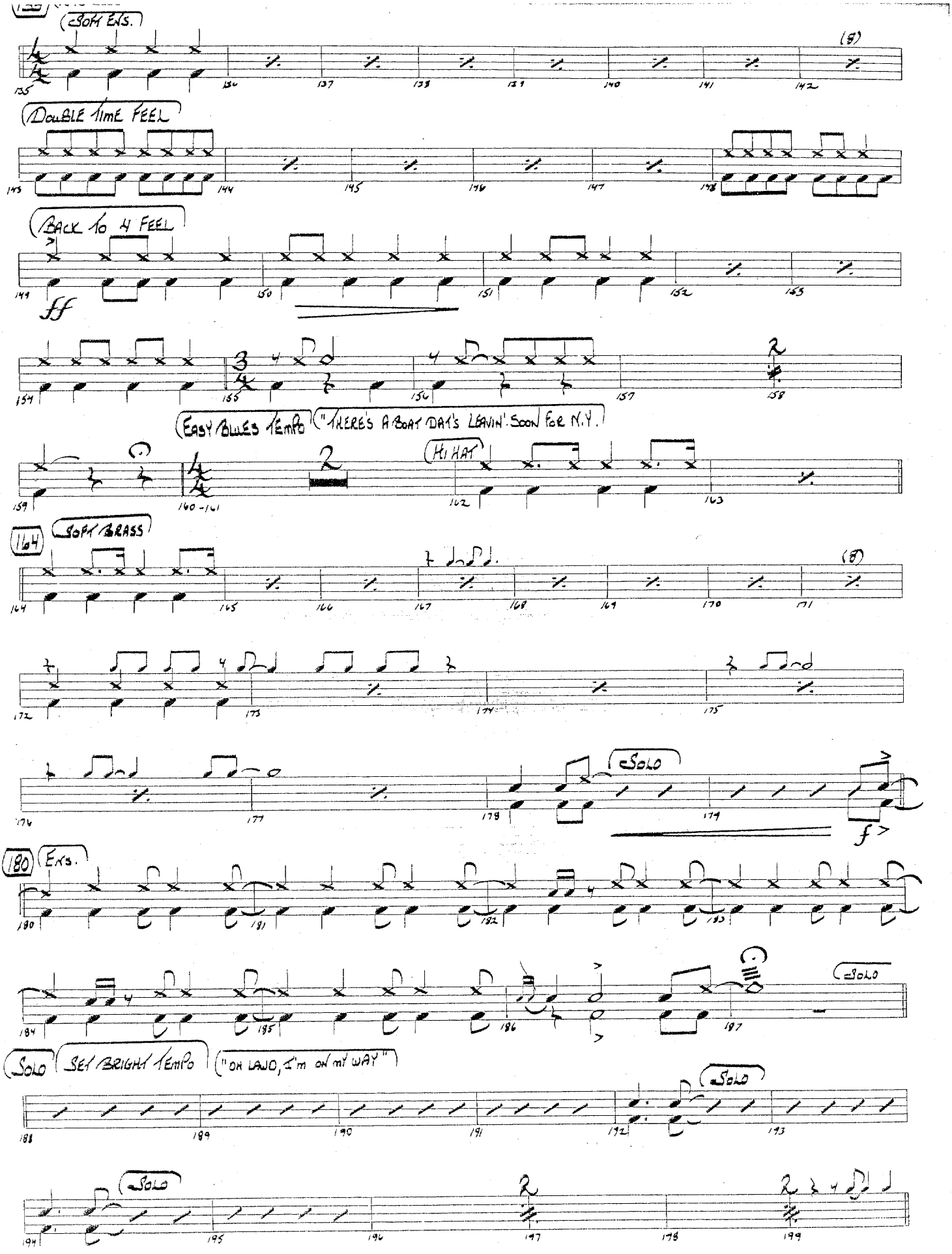
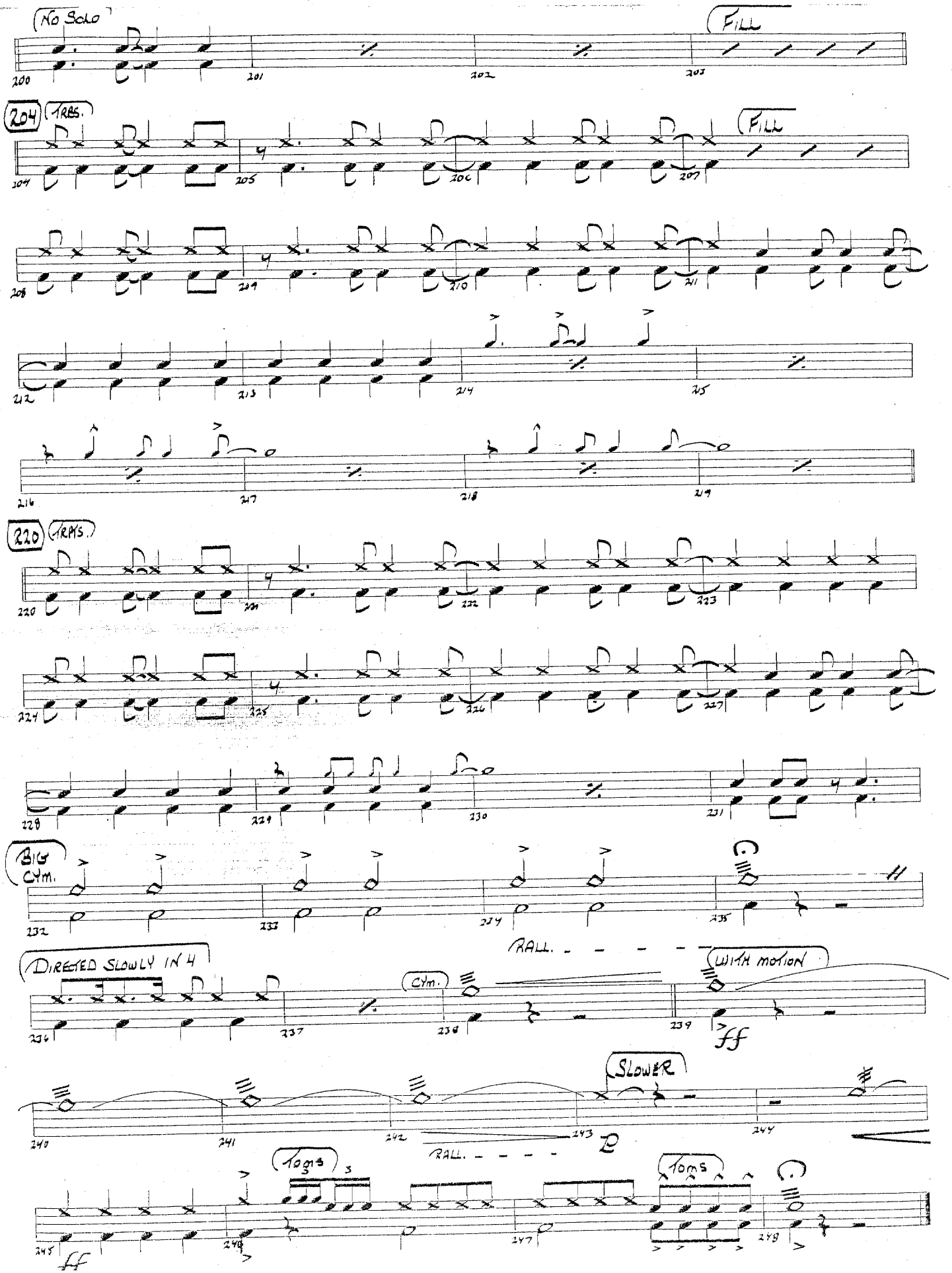
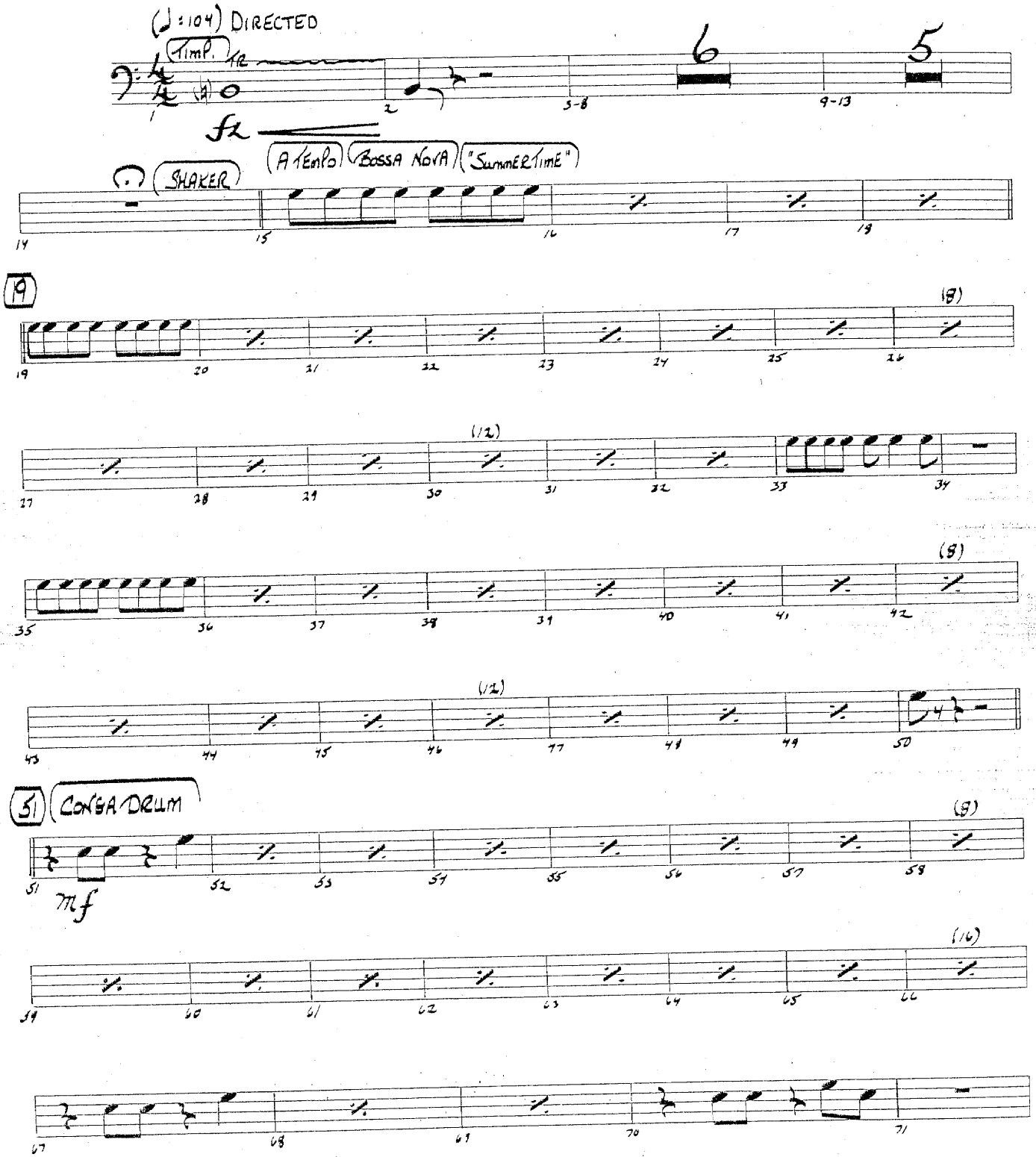

A
TRB. CAD.
SLOW BALLAD
"I LOVES YOU PORGY"
(TRB.)
(8)
82
STRAIGHT 8THS
STRAIGHT 8THS
92
BRIGHT 2
SNARE DRUM
CYM.
SLOWLY
"MY MAN'S GONE NOW"
SOFT
107
TRPT.
SAXES.
120
TRPT.
129
ENS.
SAX.

SOFT ENS.
(8)
DOUBLE TIME FEEL
BACK TO 4 FEEL
fff
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."
HI HAT
164
SOFT BRASS
(8)
SOLO
f
180
ENS.
SOLO
SOLO
SET BRIGHT TEMPO
"OH LAWD, I'm ON MY WAY"
SOLO
SOLO

No Solo
Fill
200
201
202
203
204
Trbs.
Fill
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
Trbs.
220
221
222
223
224
225
226
227
228
229
230
231
Big Cym.
232
233
234
235
Directed slowly in 4
Cym.
rall.
with motion
236
237
238
239
ff
Slower
240
241
242
243
rall.
244
Toms
Toms
245
246
247
248
ff

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

AUXILIARY PERCUSSION (OPTIONAL)

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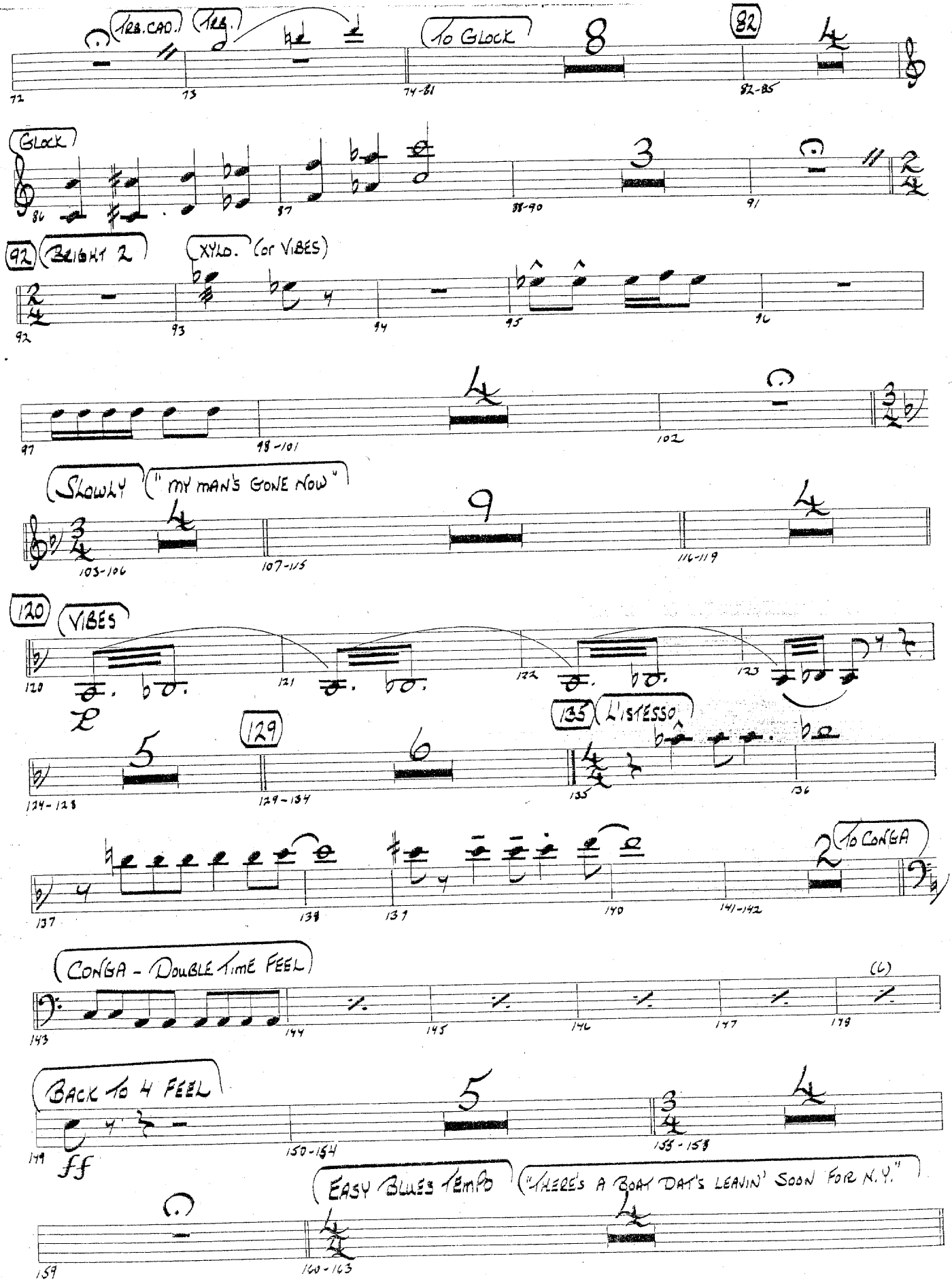
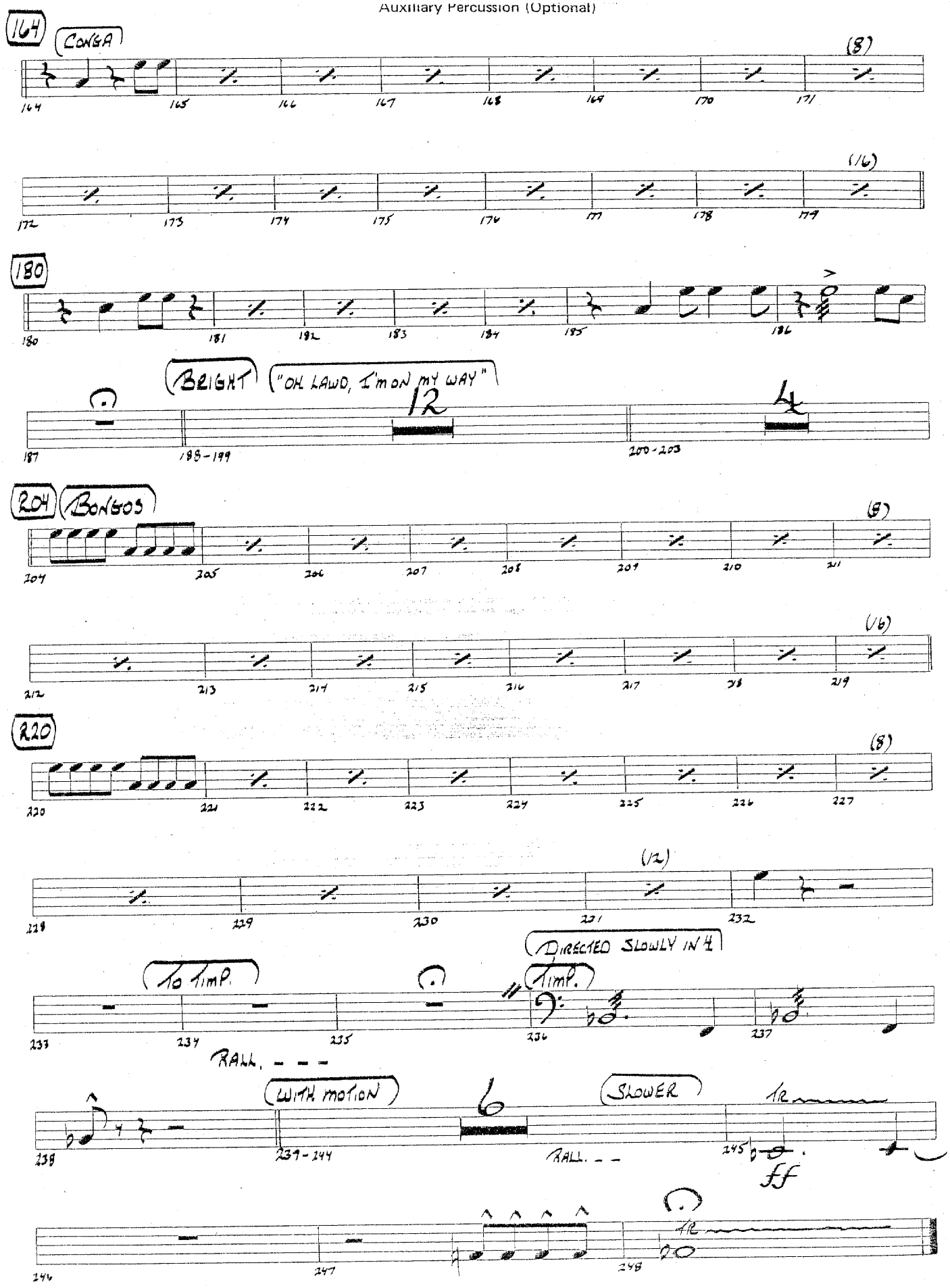
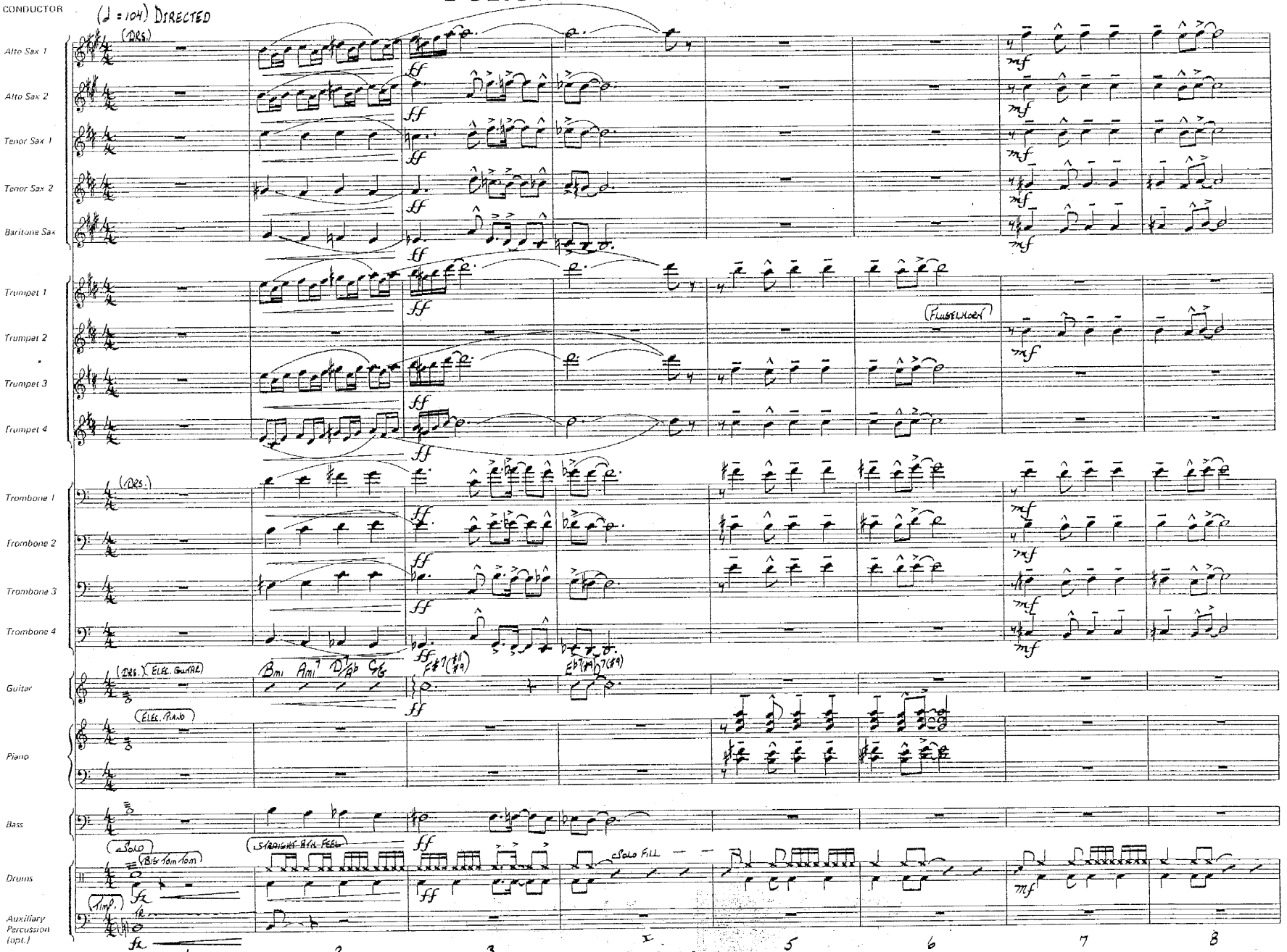

TRB. CAD.
TRG.
TO GLOCK
82
GLOCK
92
BRIGHT 2
XYLO. (or VIBES)
SLOWLY
"MY MAN'S GONE NOW"
120
VIBES
129
135
L'ISTESSO
TO CONGA
CONGA - DOUBLE TIME FEEL
BACK TO 4 FEEL
EASY BLUES TEMPO
"THERE'S A BOAT DAT'S LEAVIN' SOON FOR N.Y."

Auxiliary Percussion (Optional)

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

Written especially for and dedicated to the North Hills H.S. Jazz Ensemble, Warren Mercer, Director

PORGY AND BESS SUITE

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

CONDUCTOR

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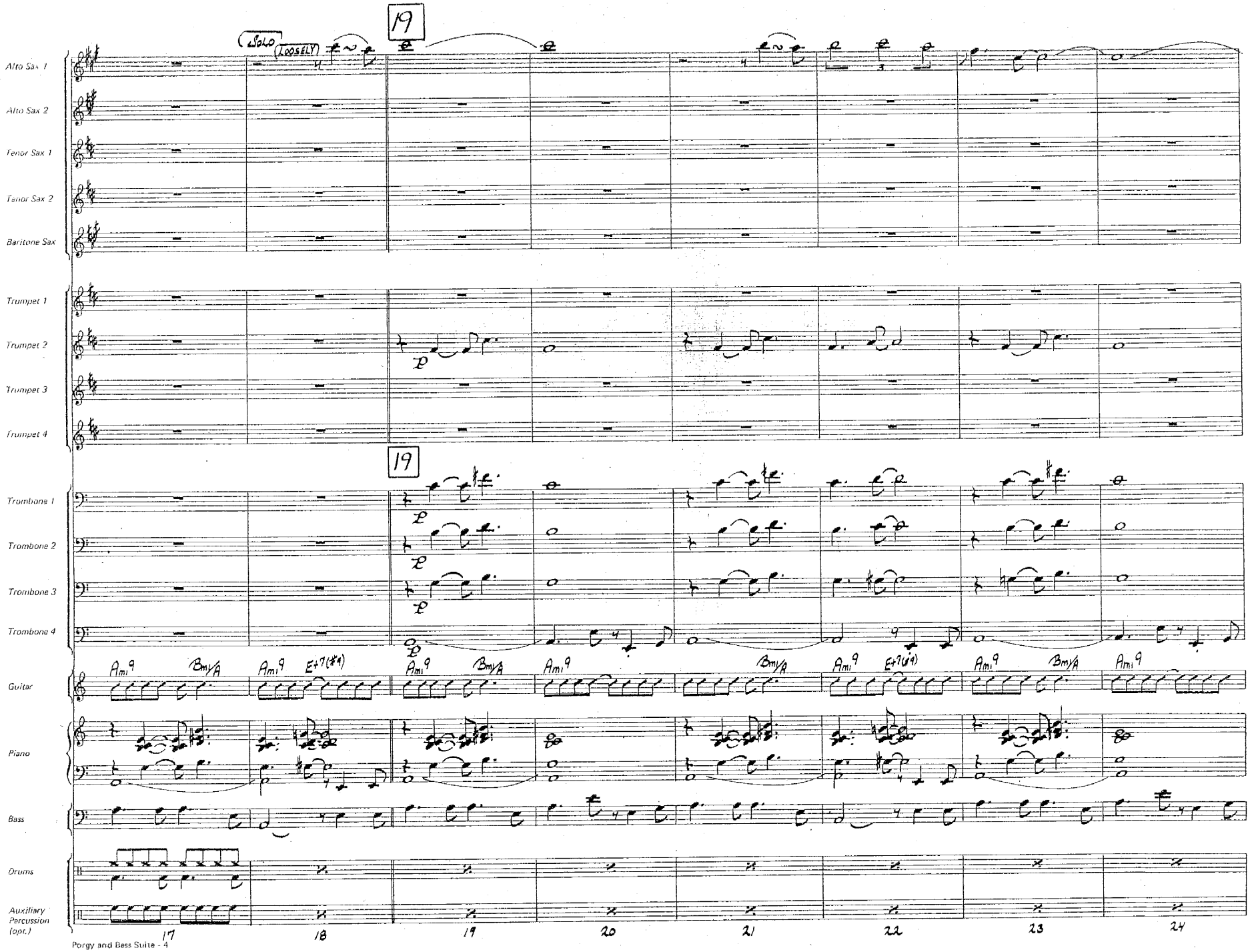
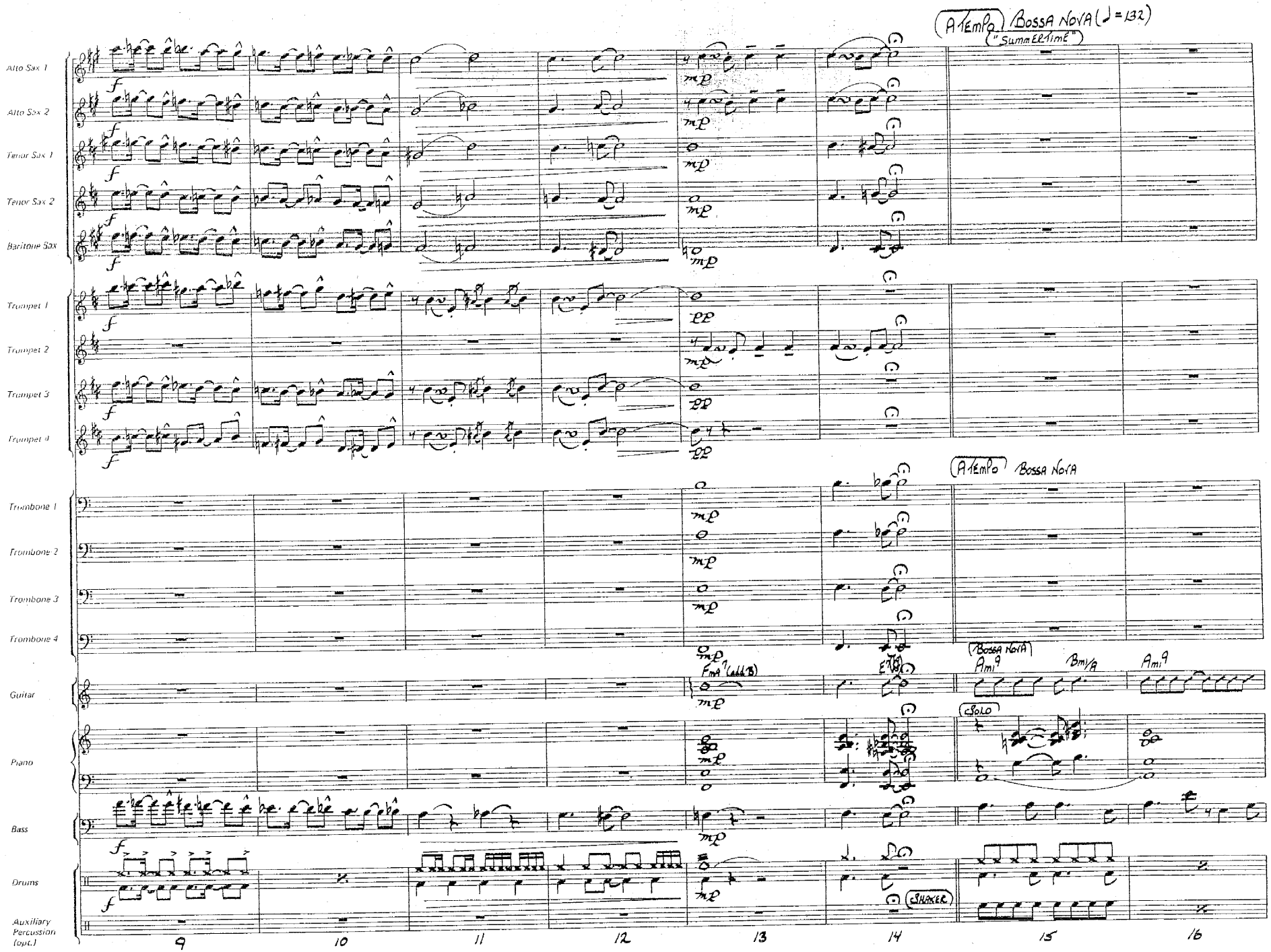
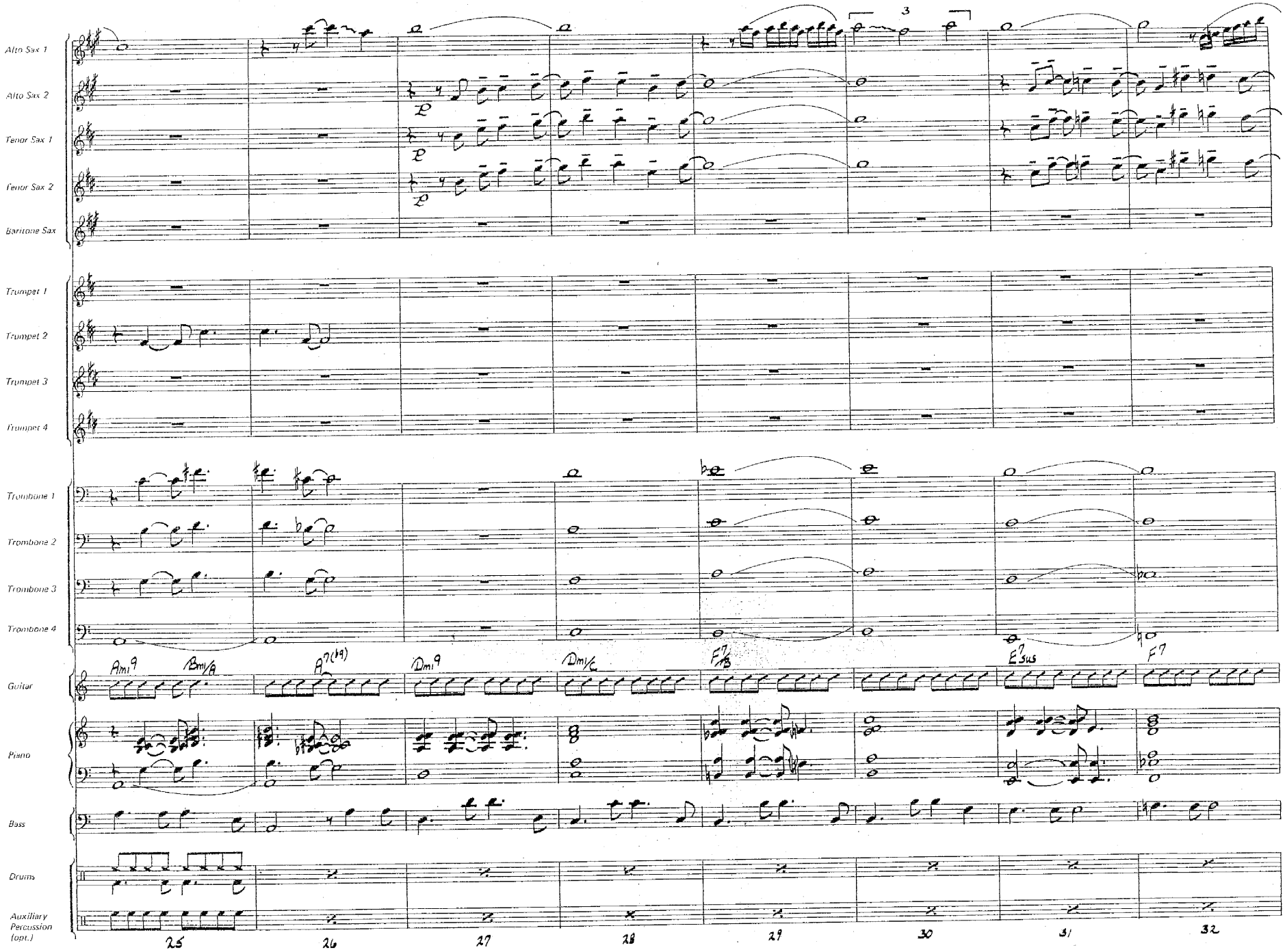
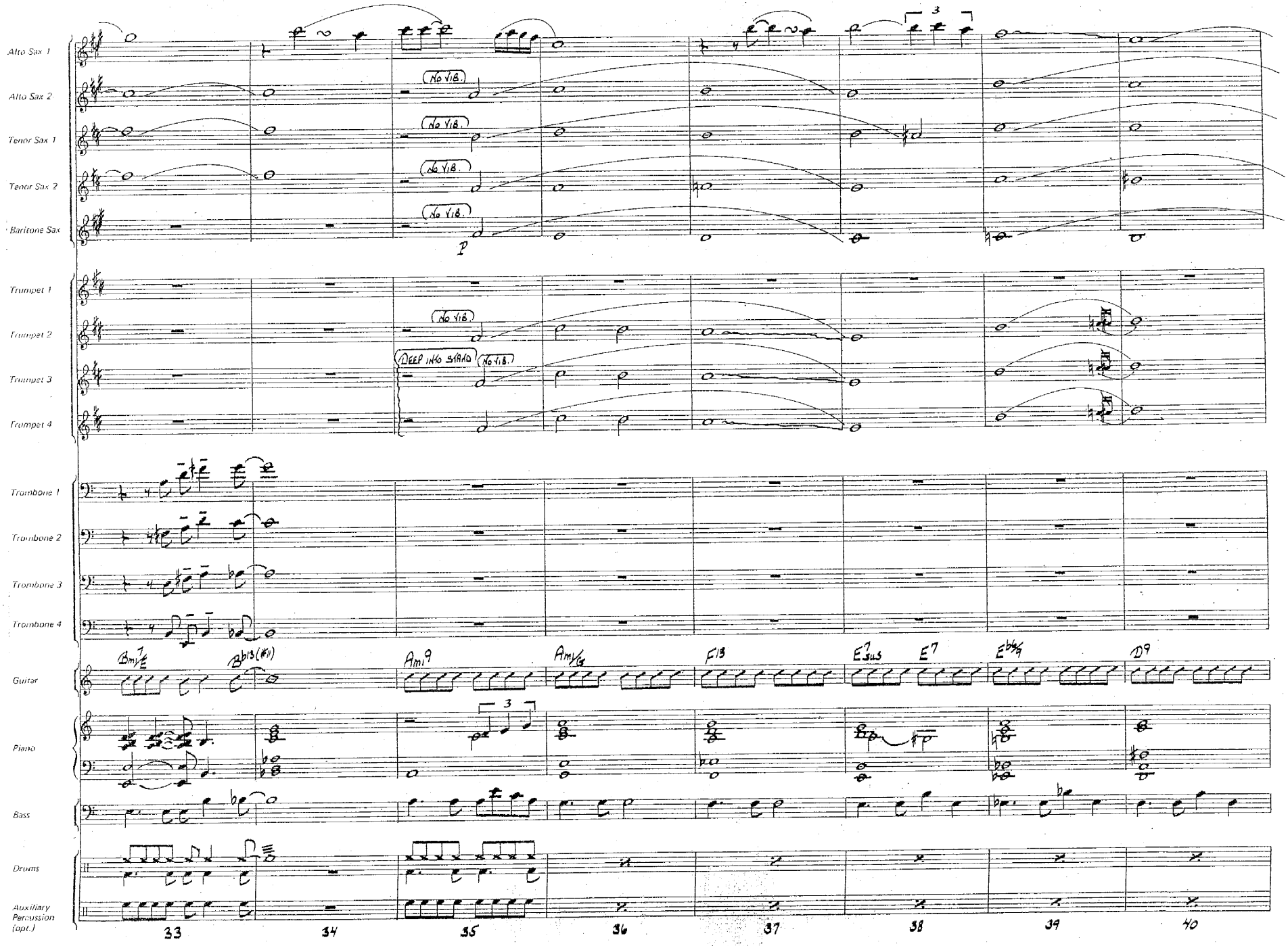
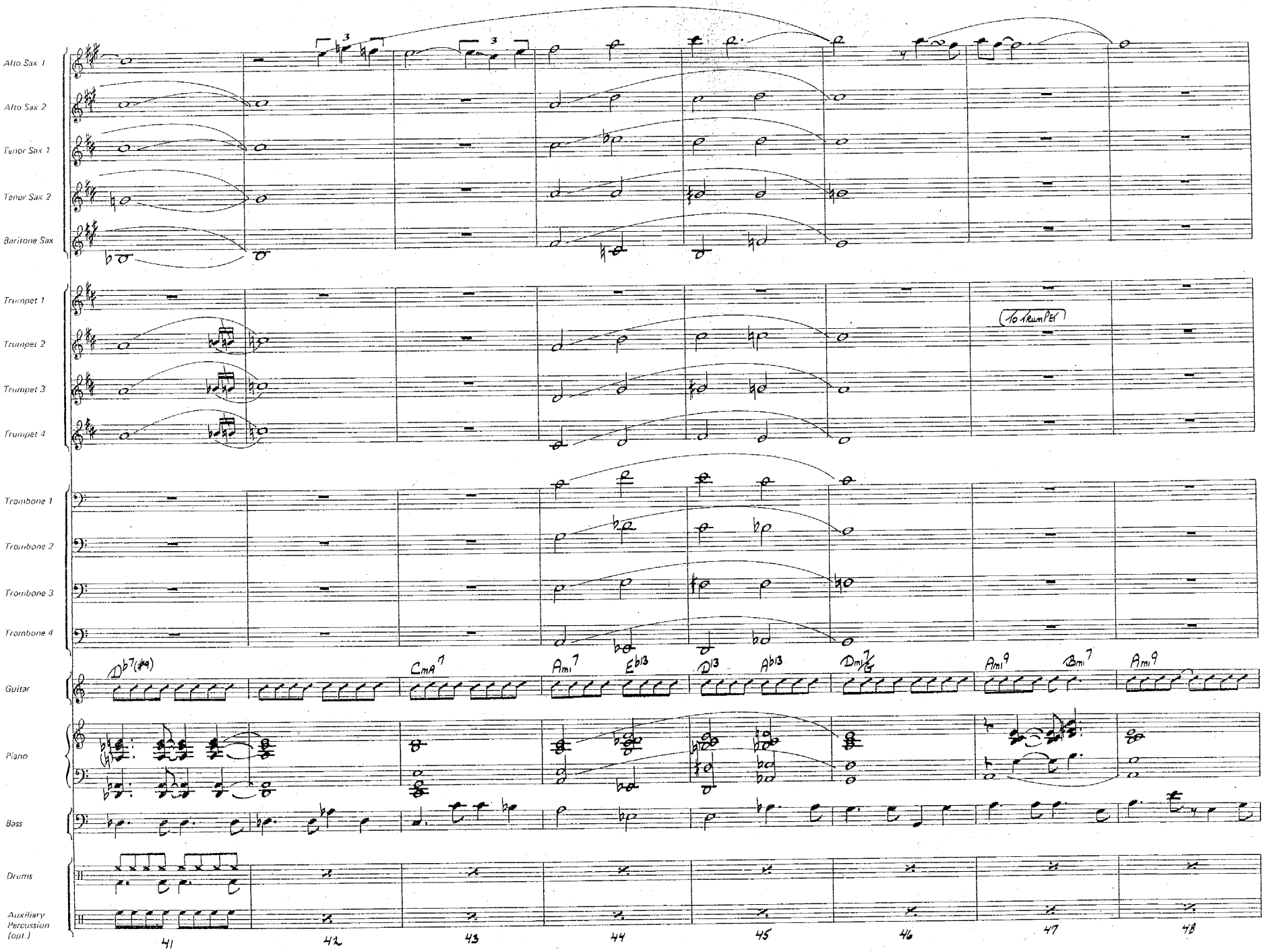
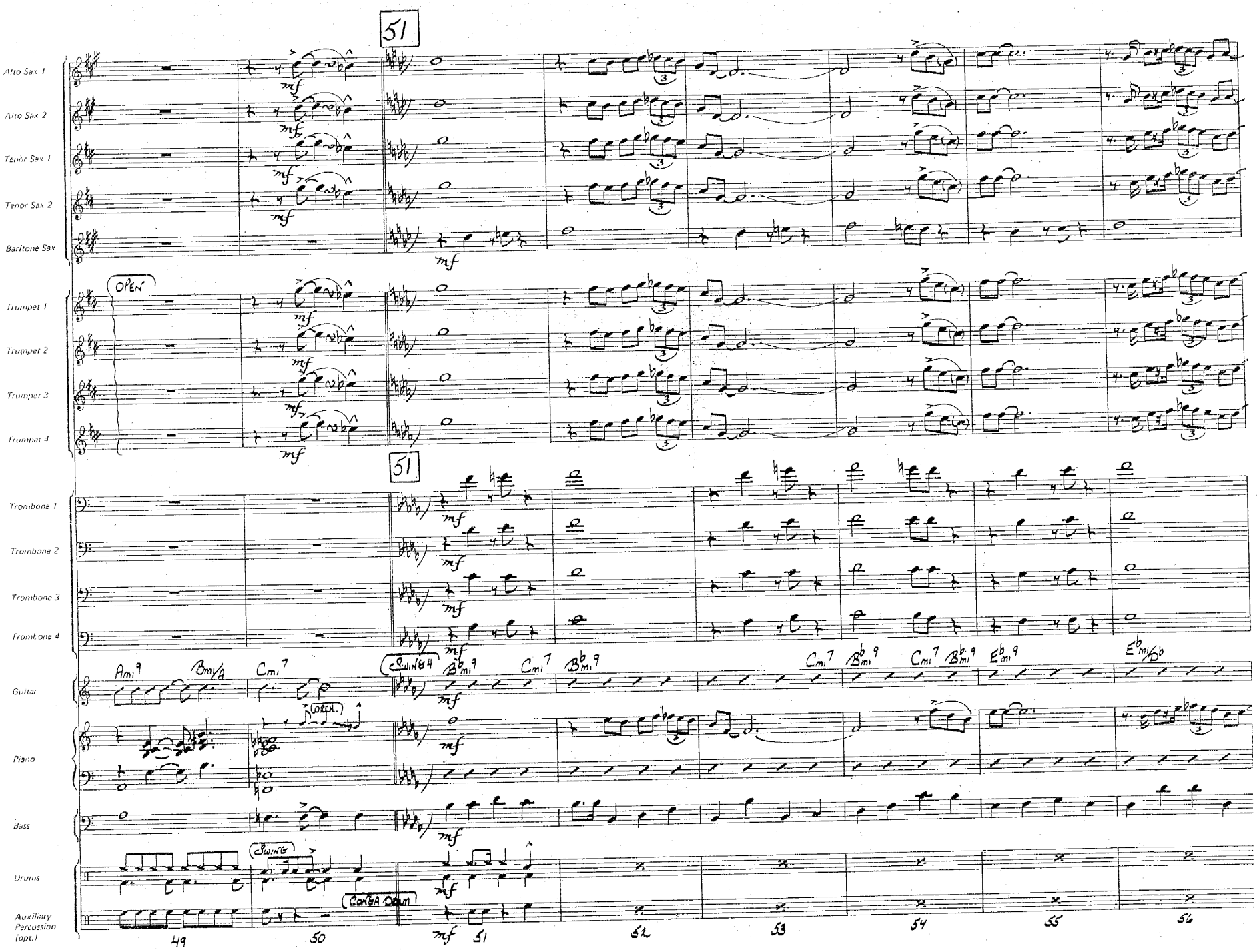
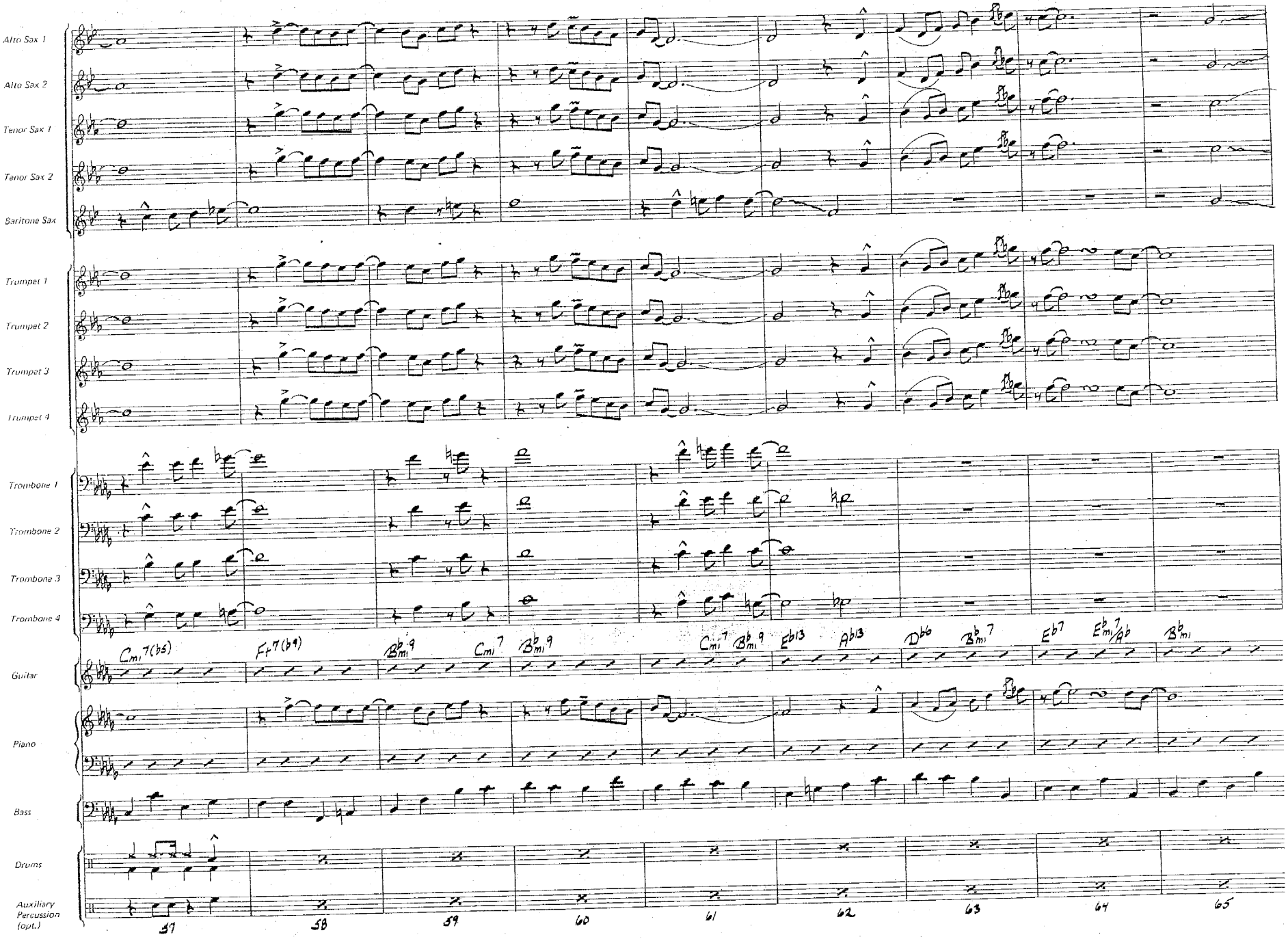
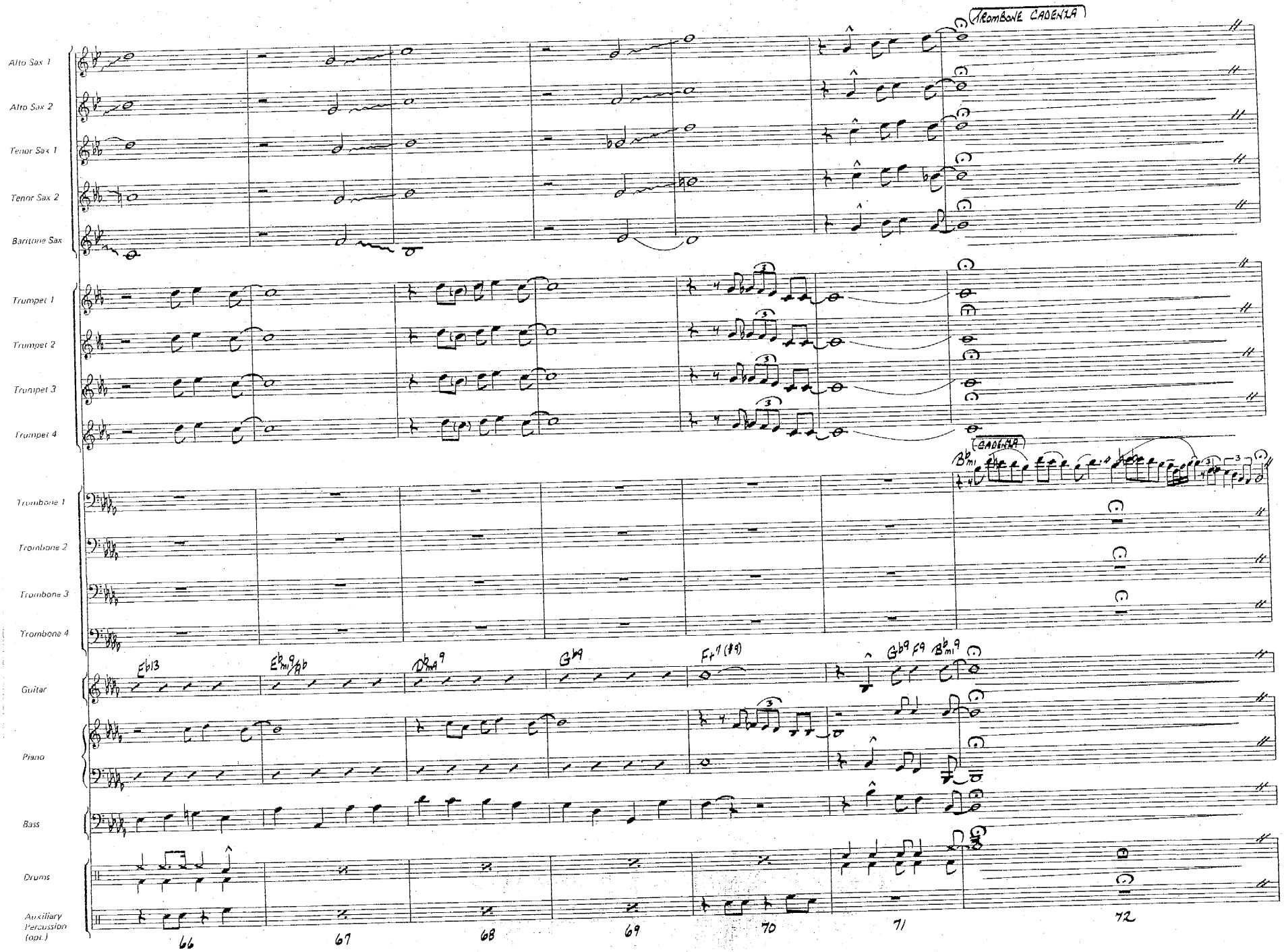
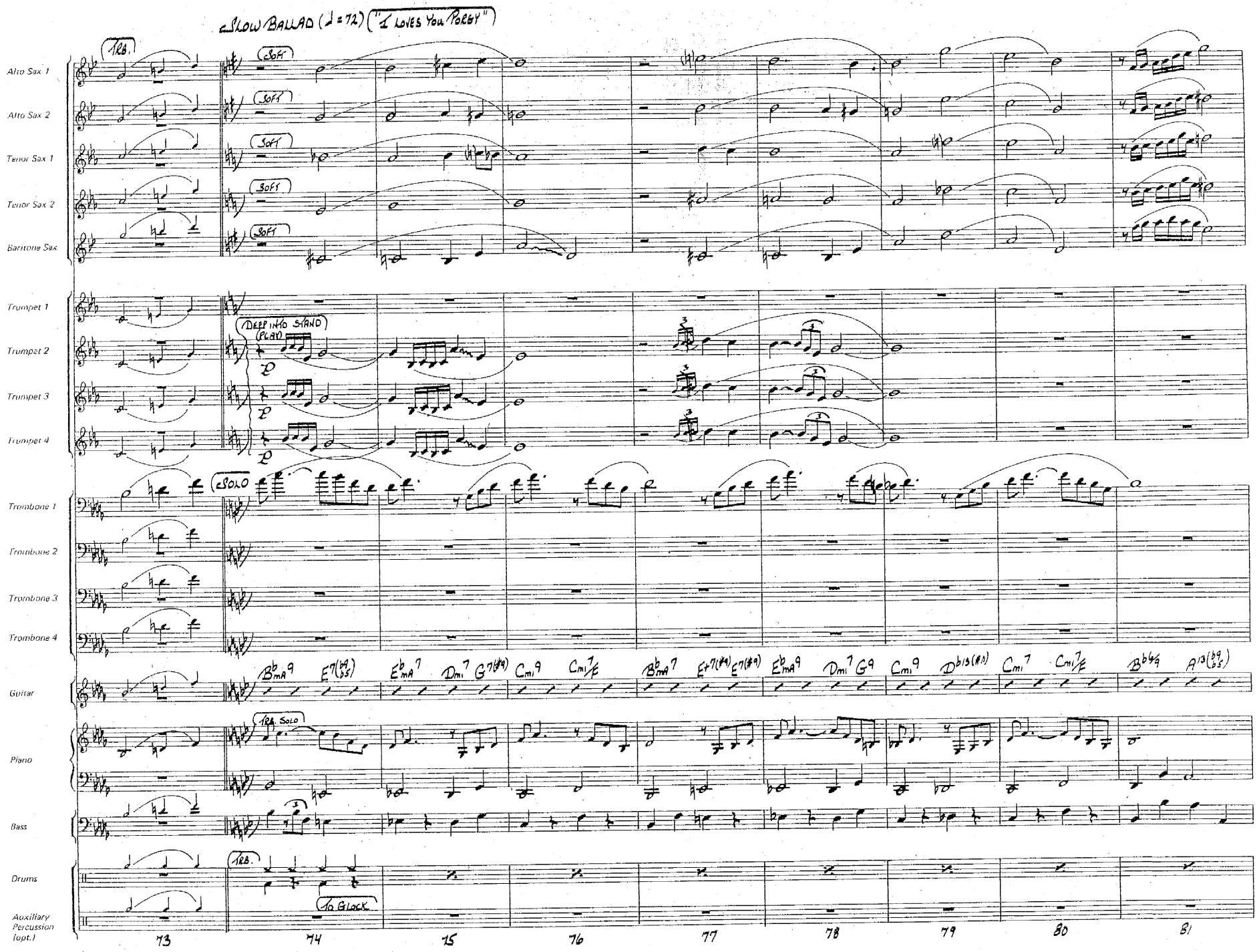
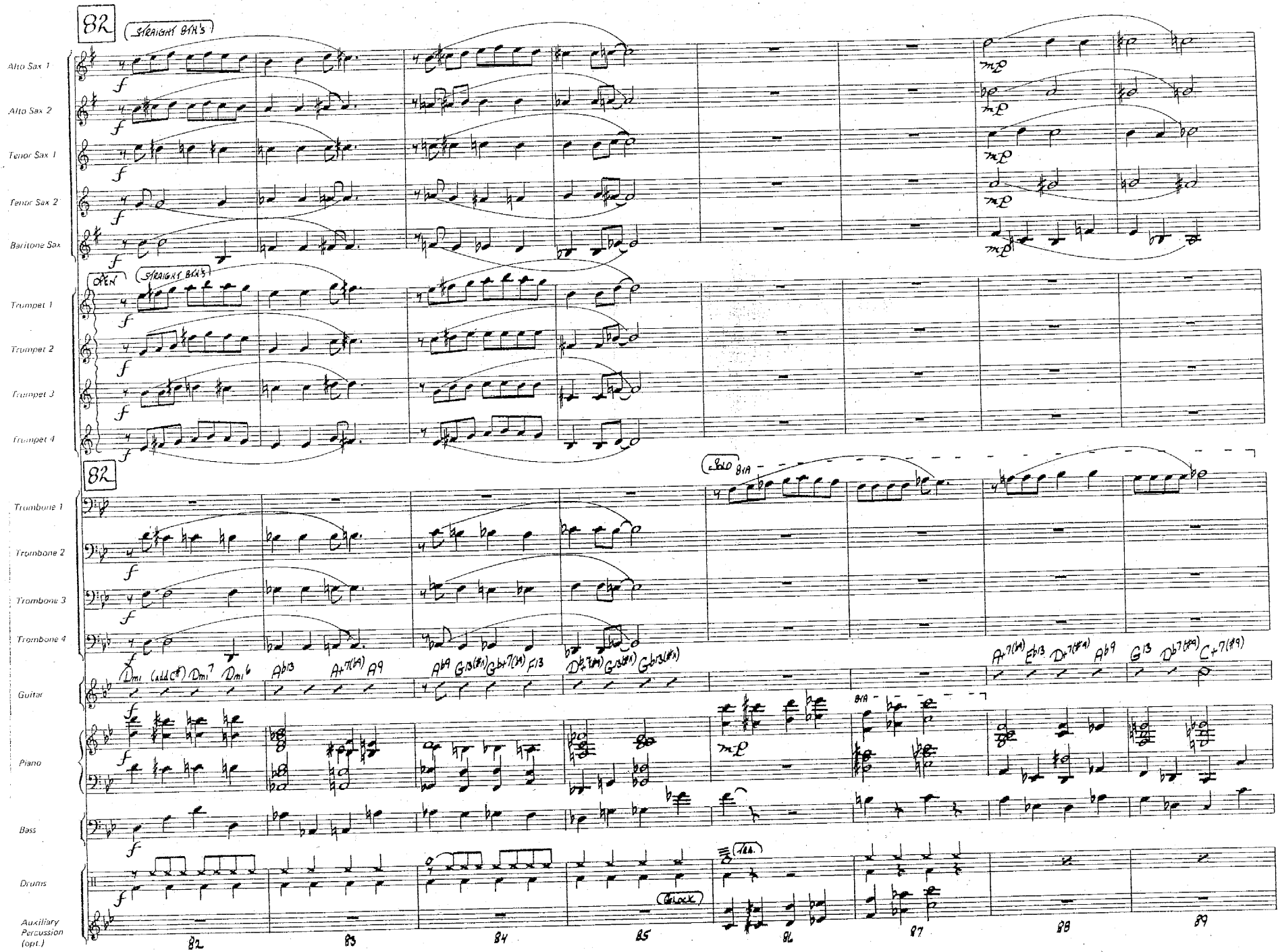
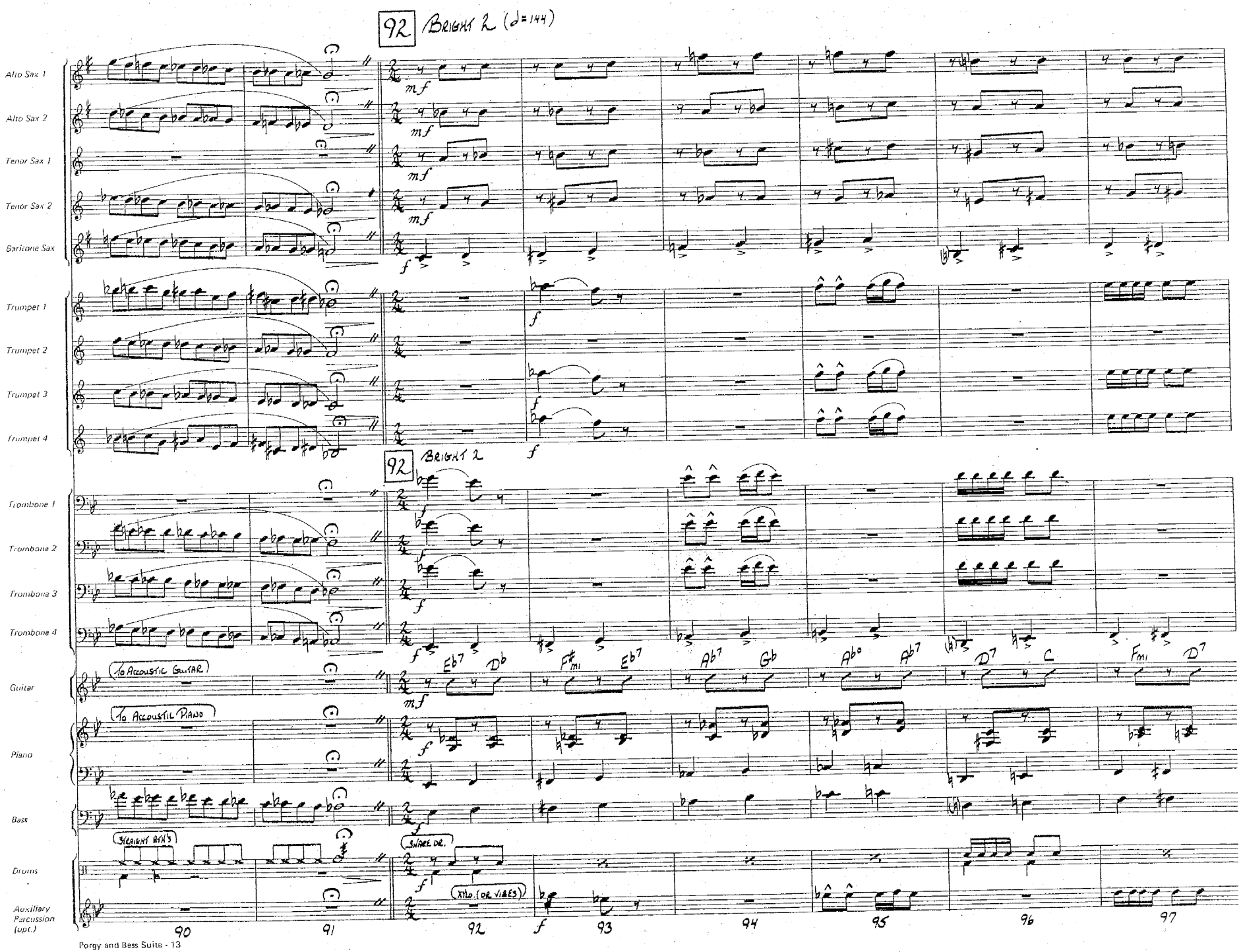
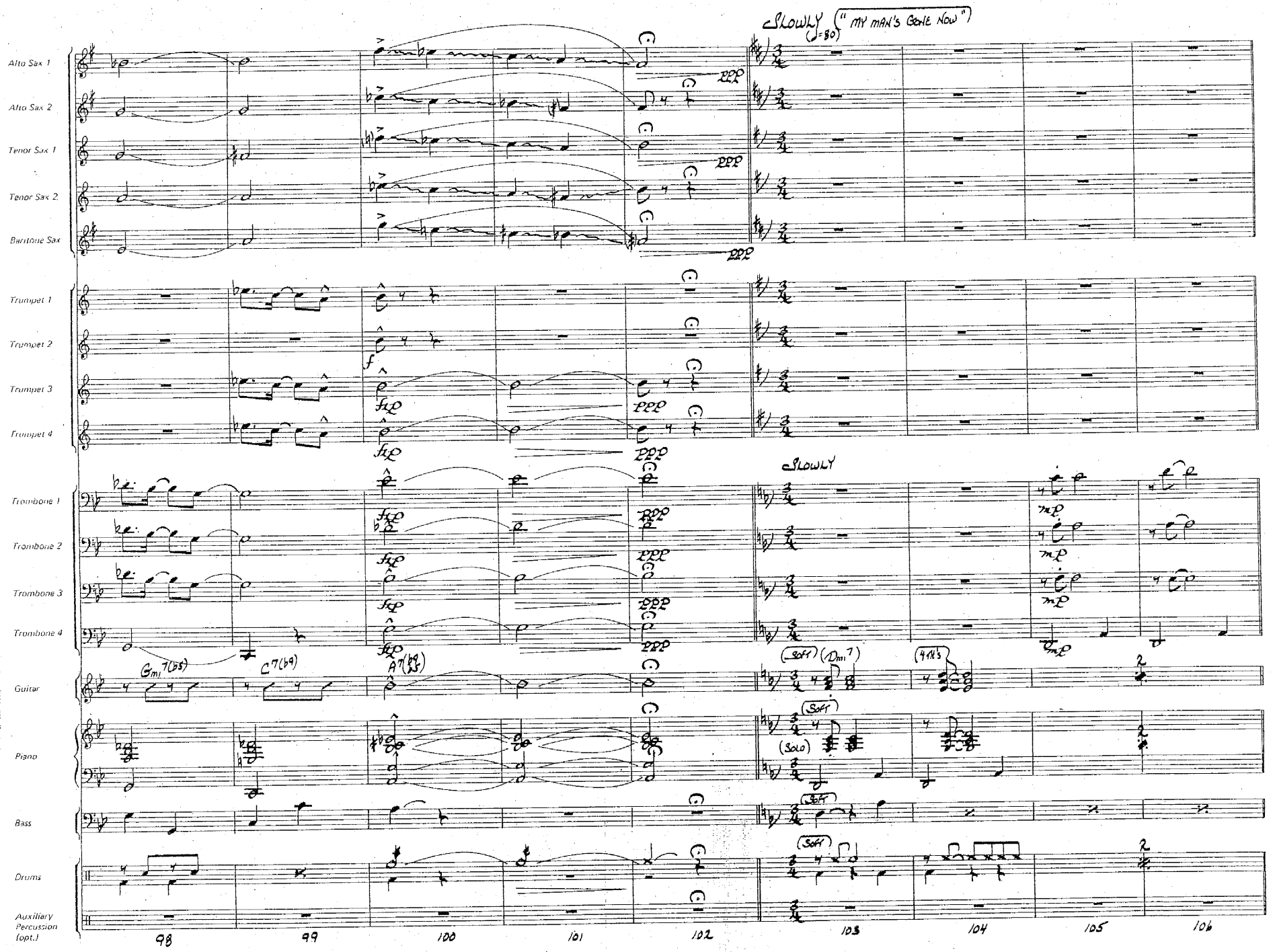
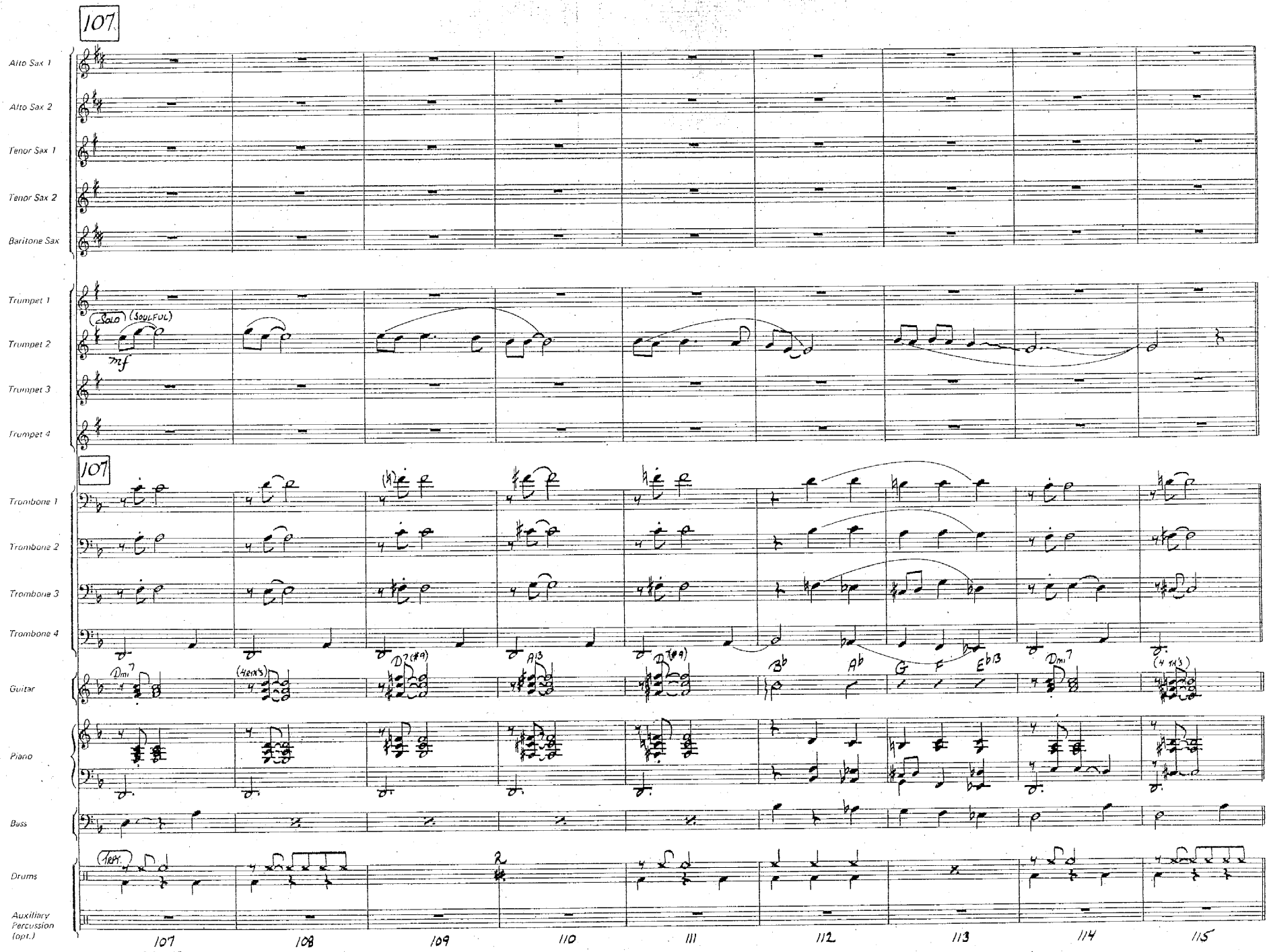
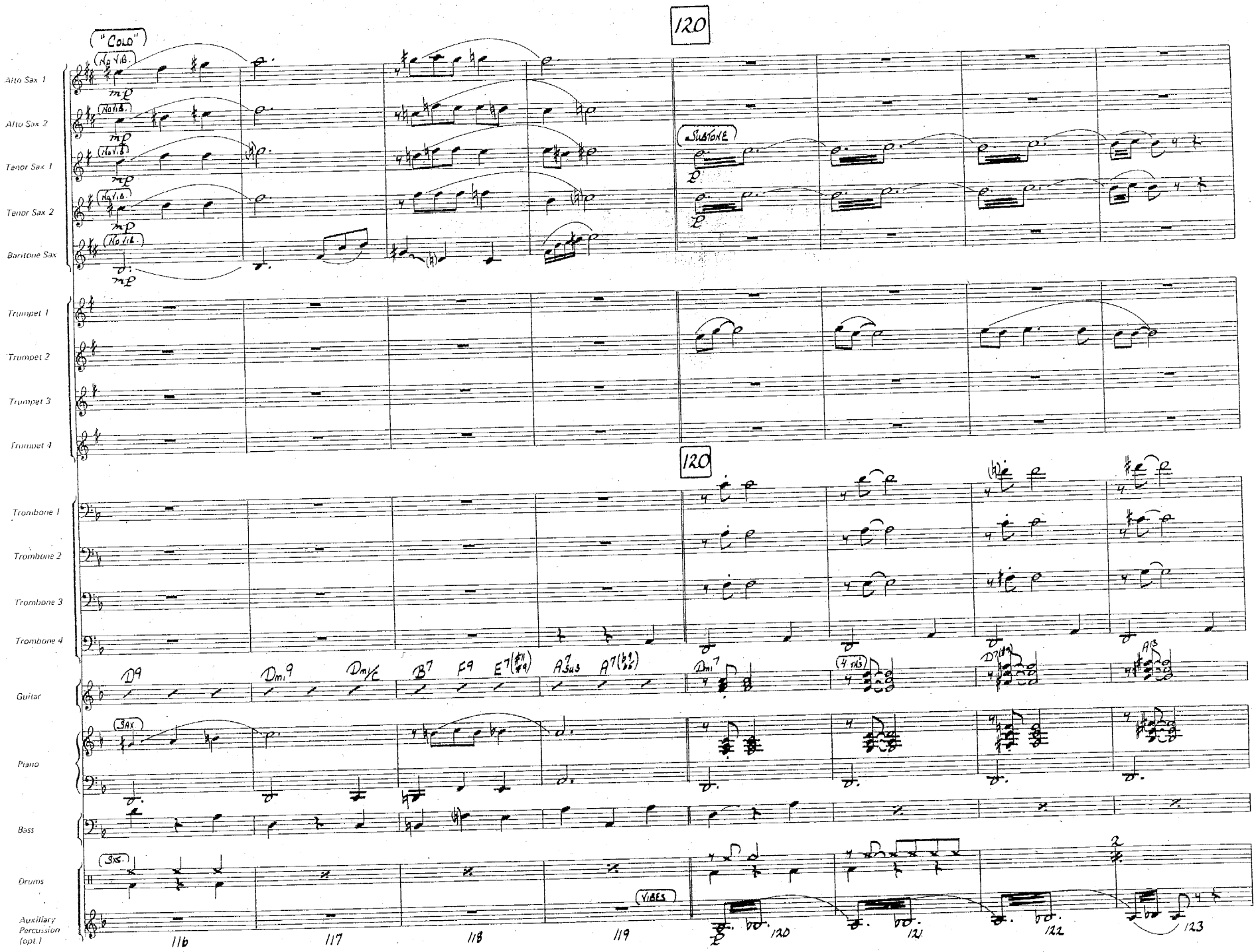
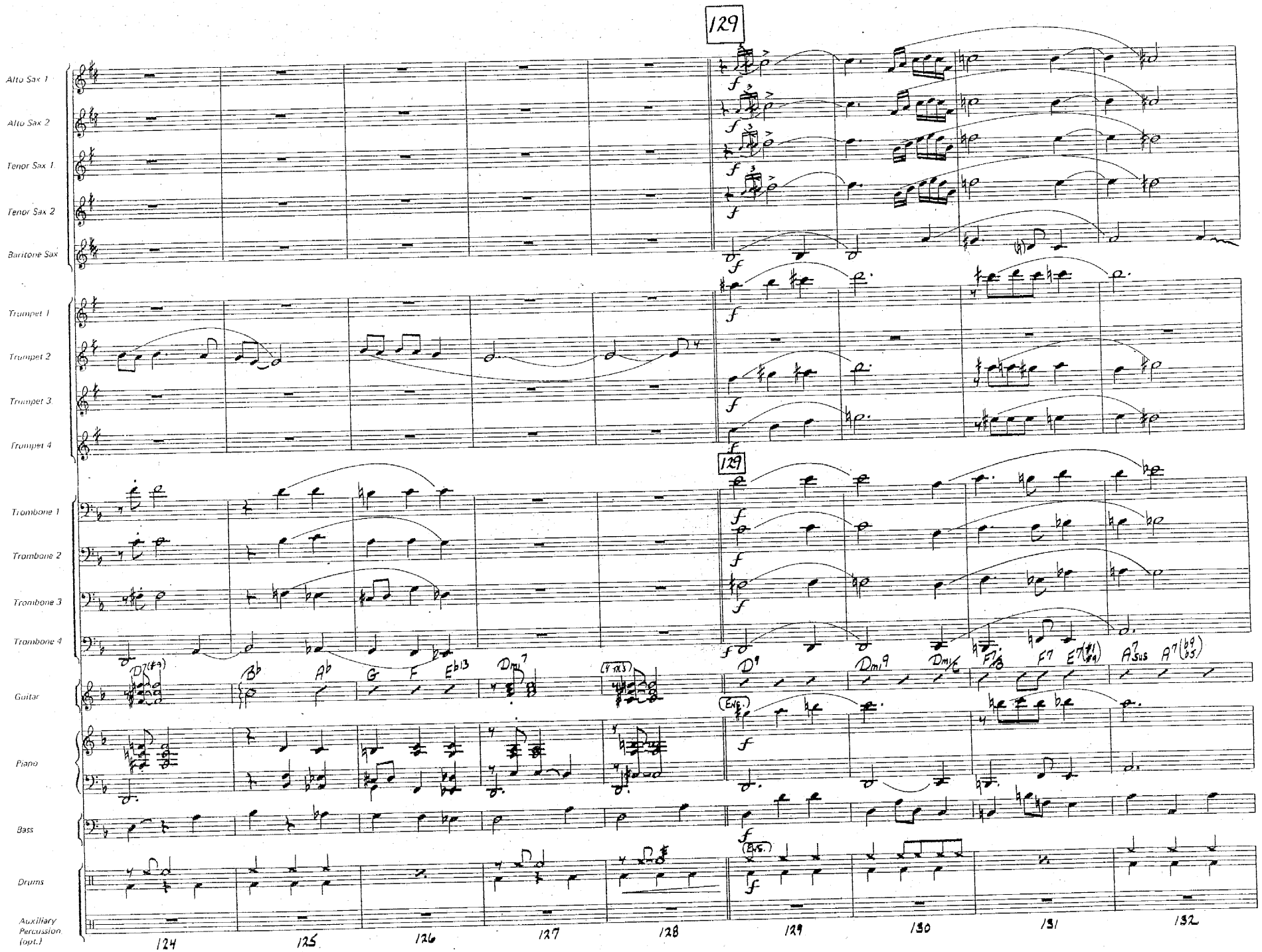
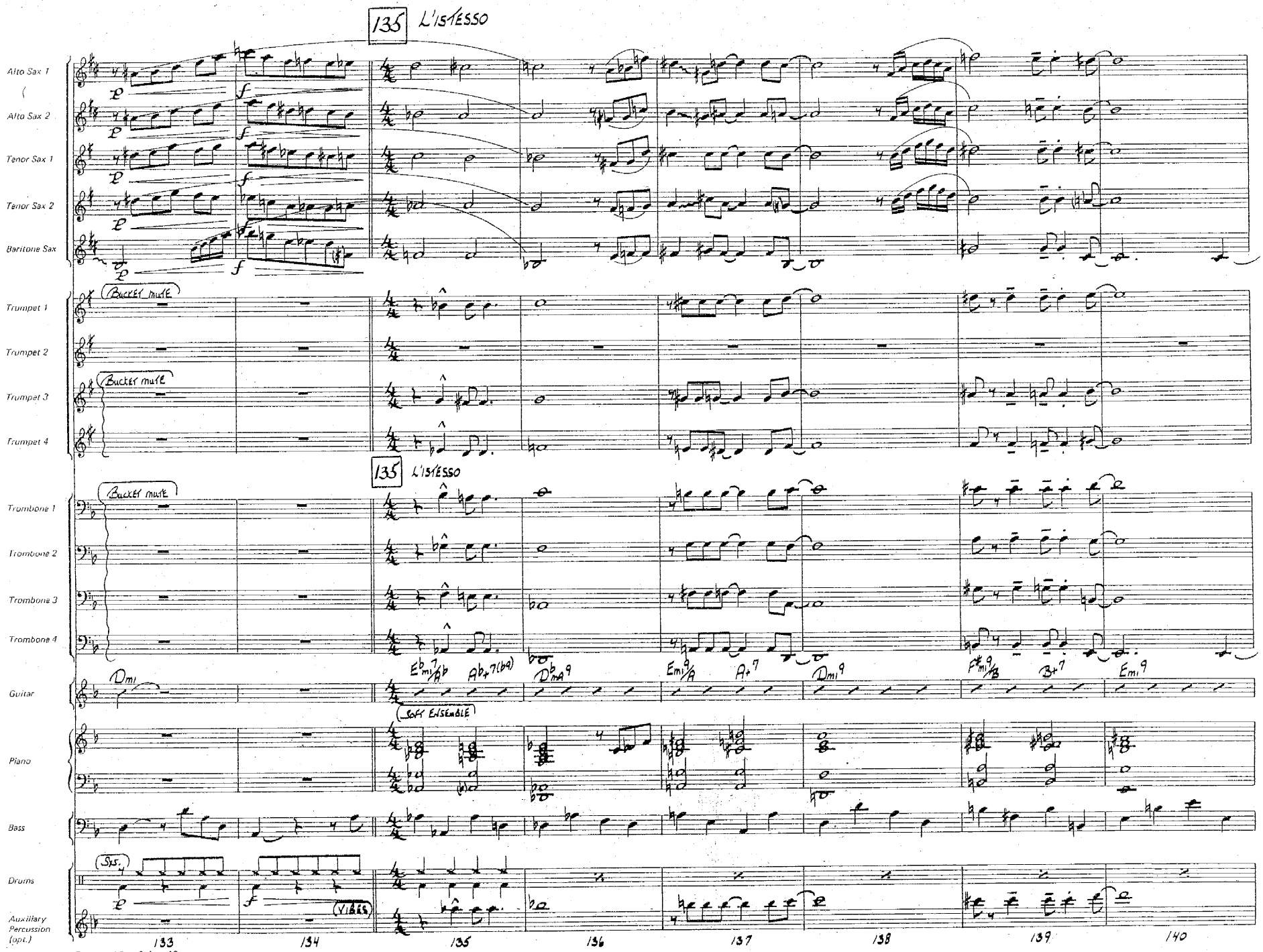
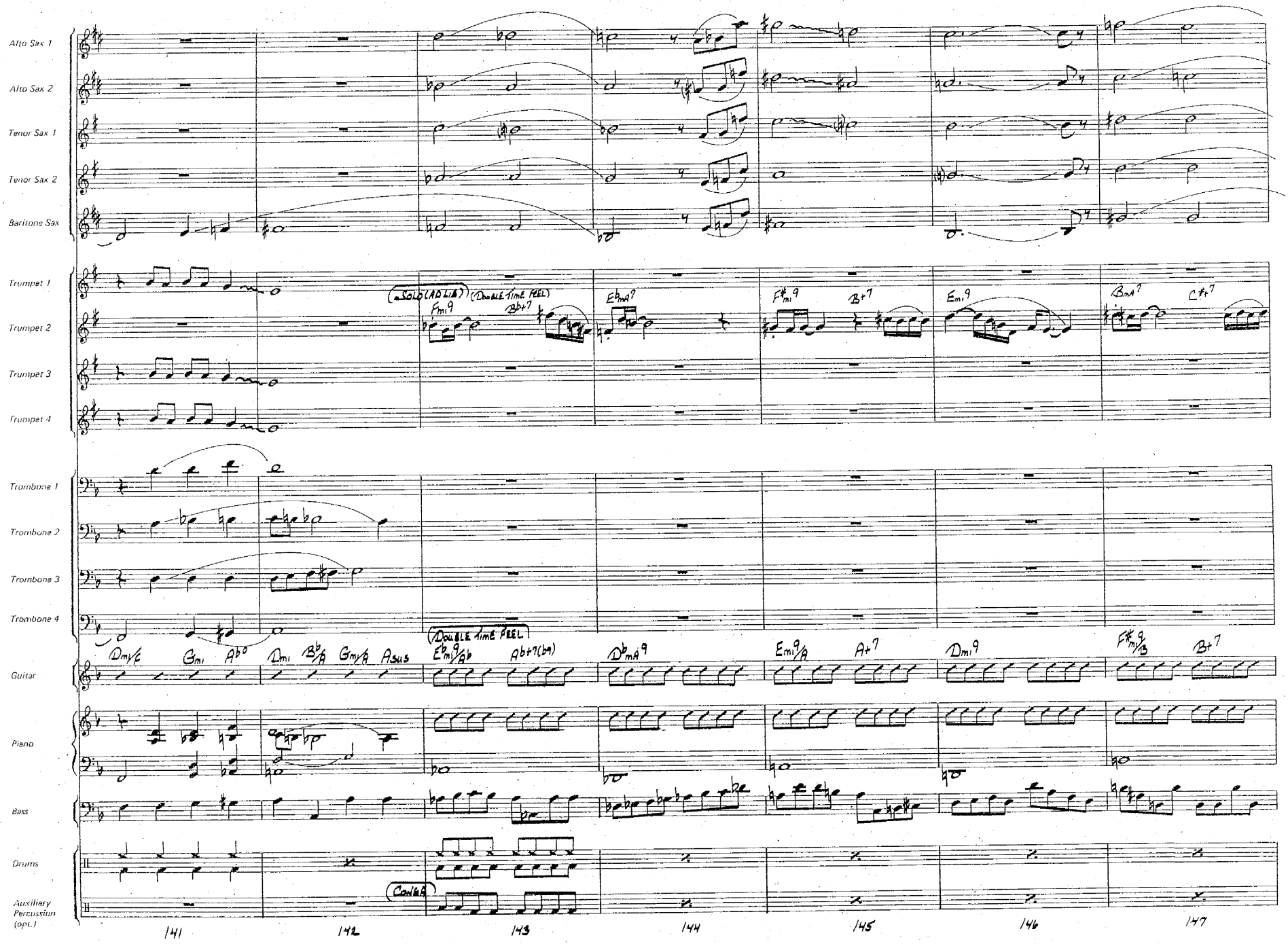
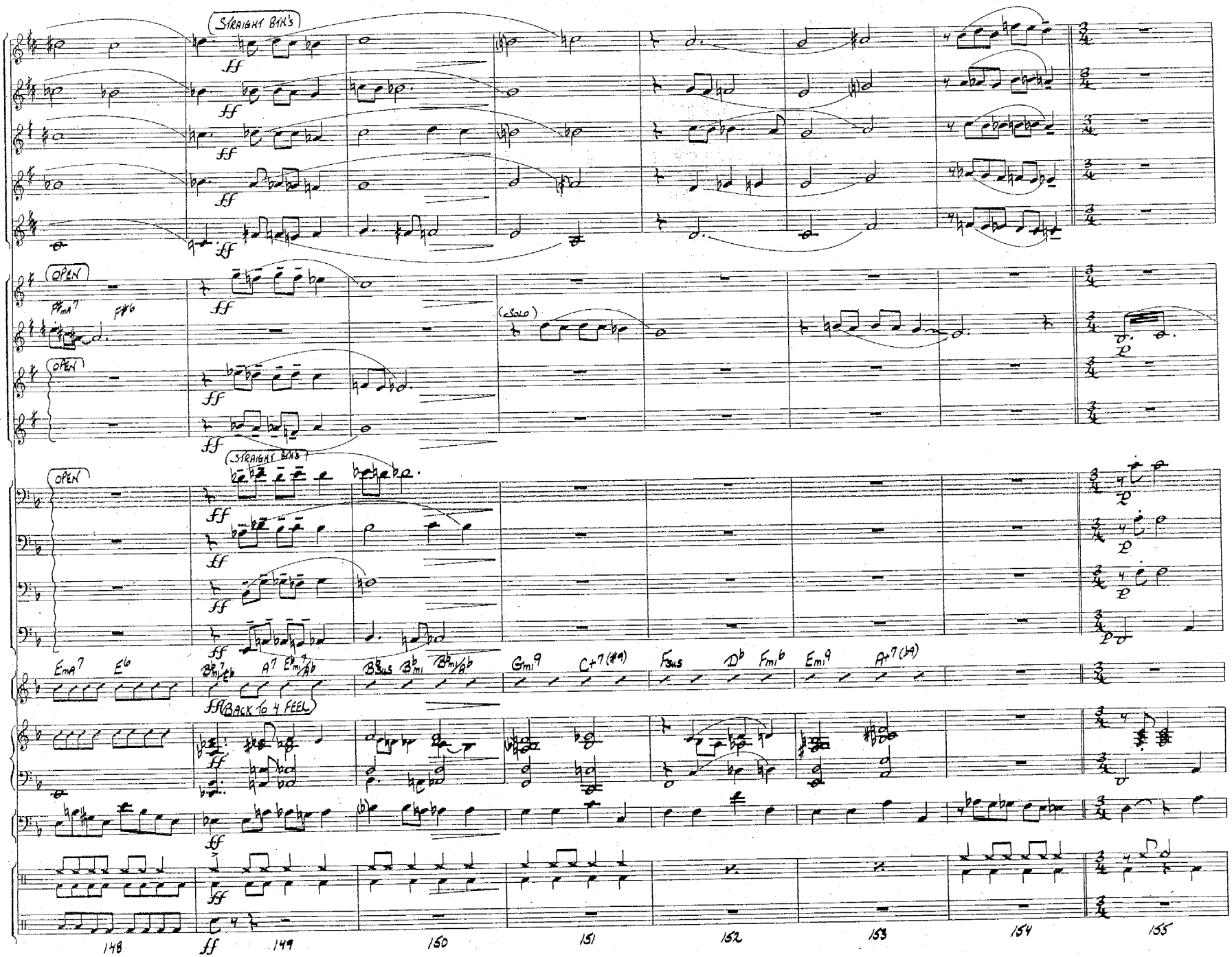
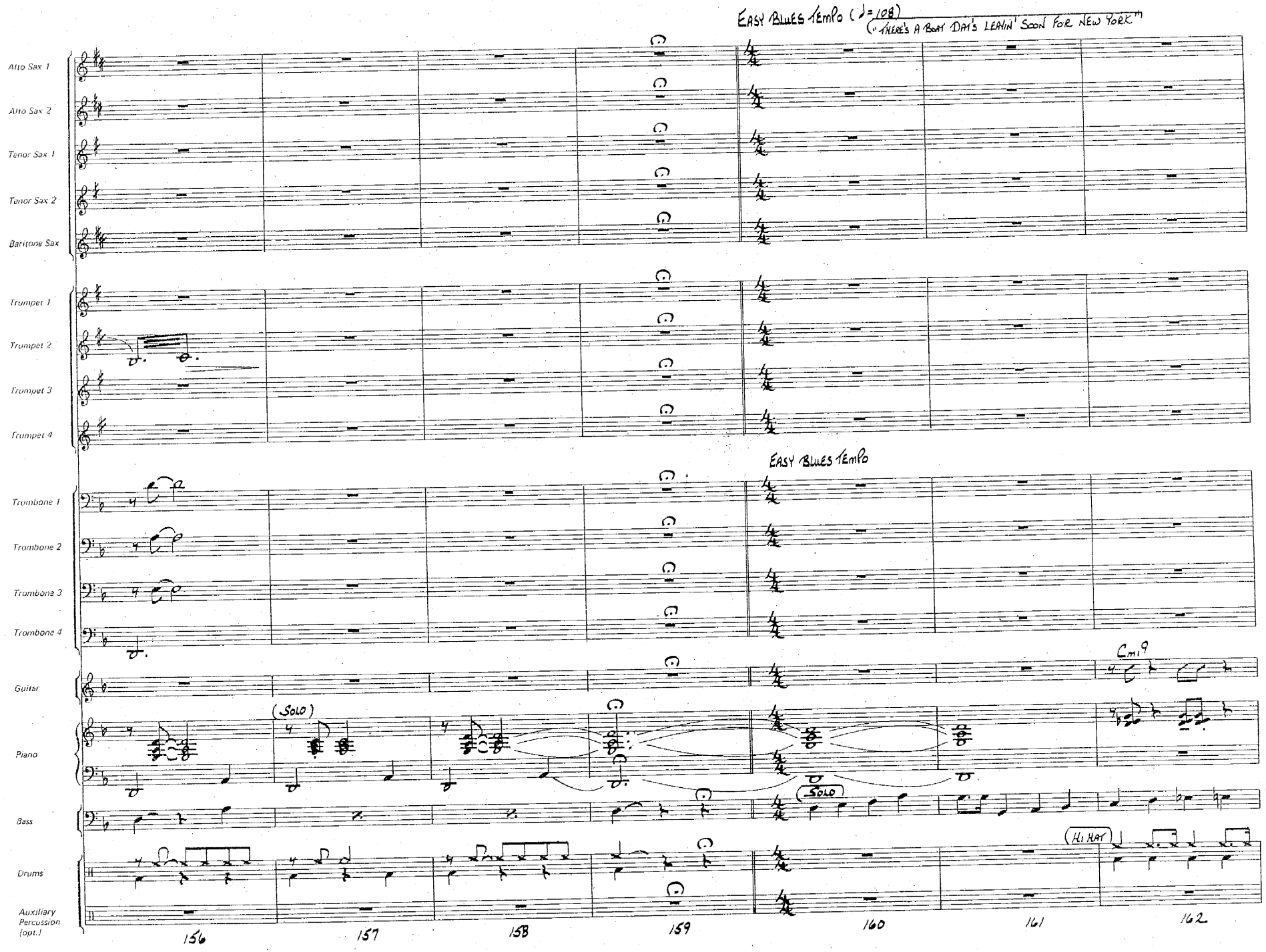
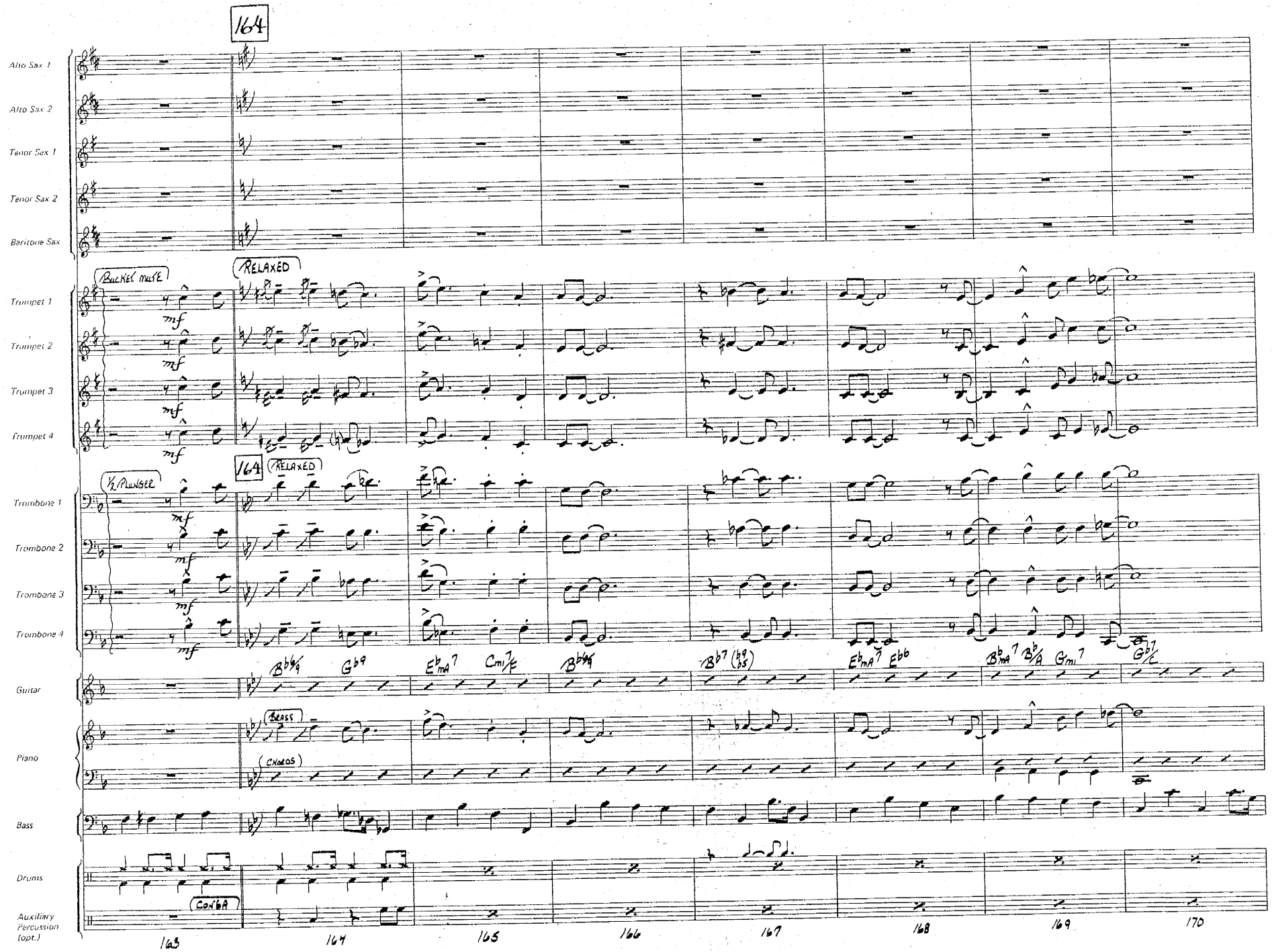
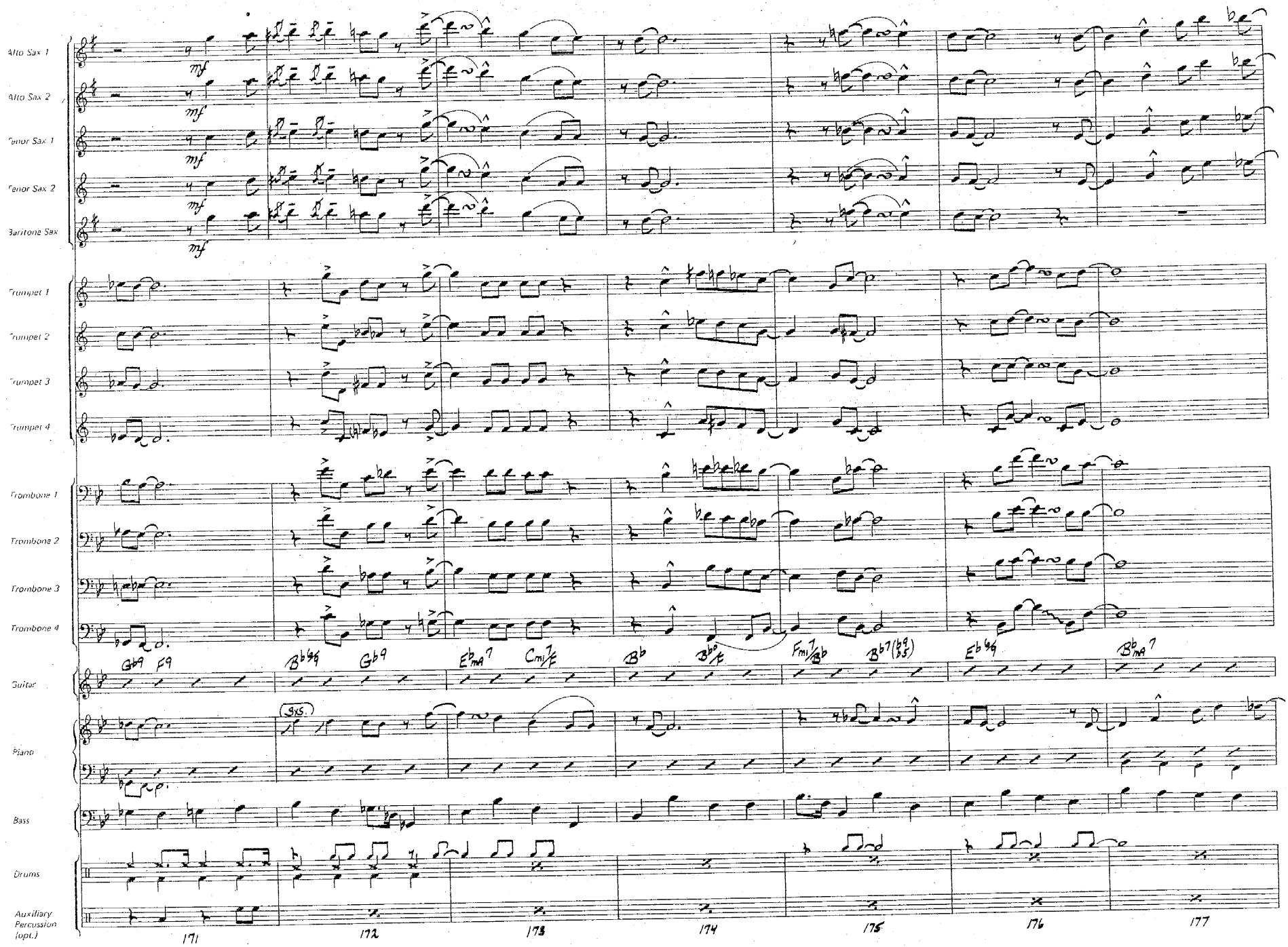
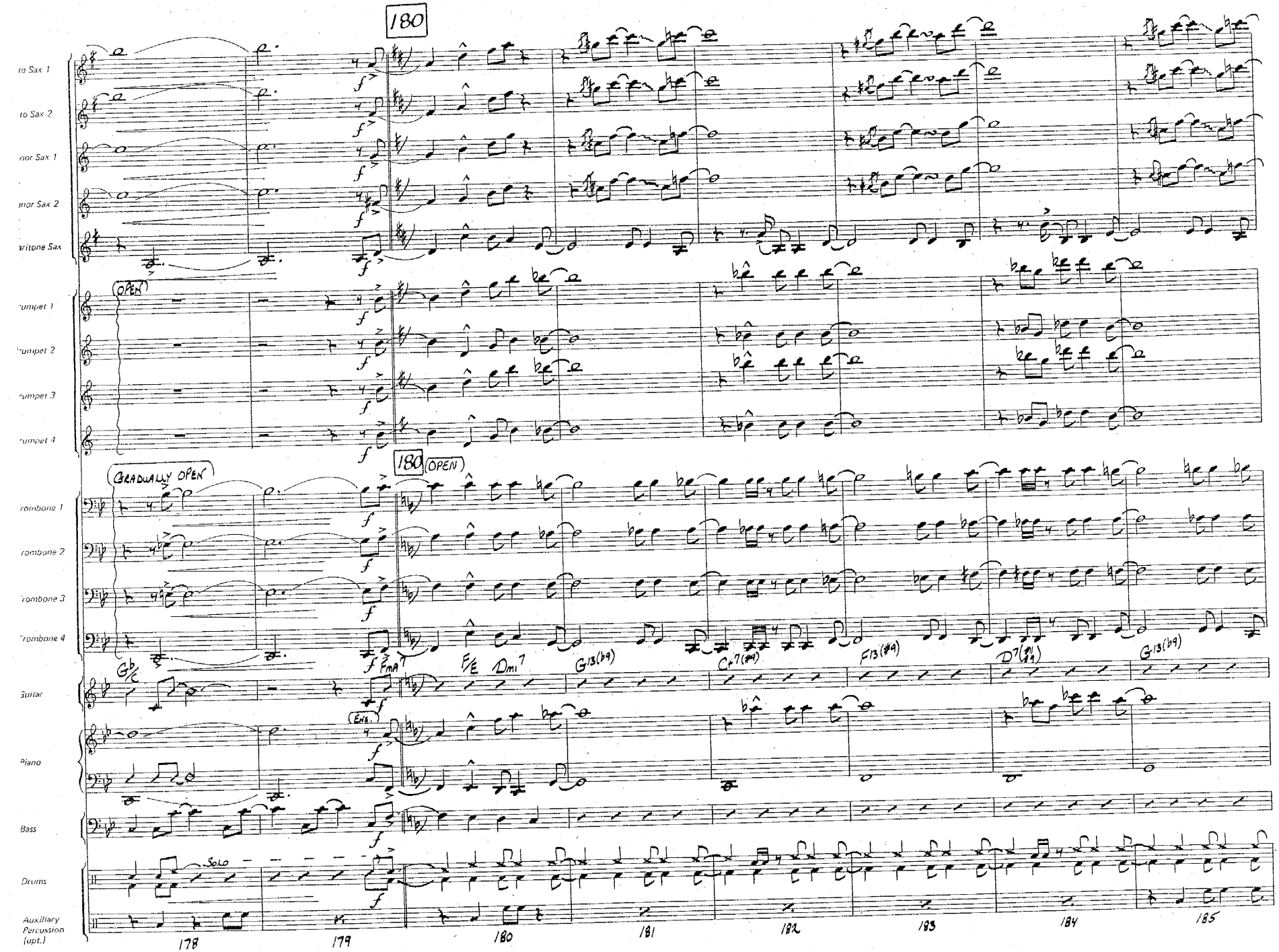
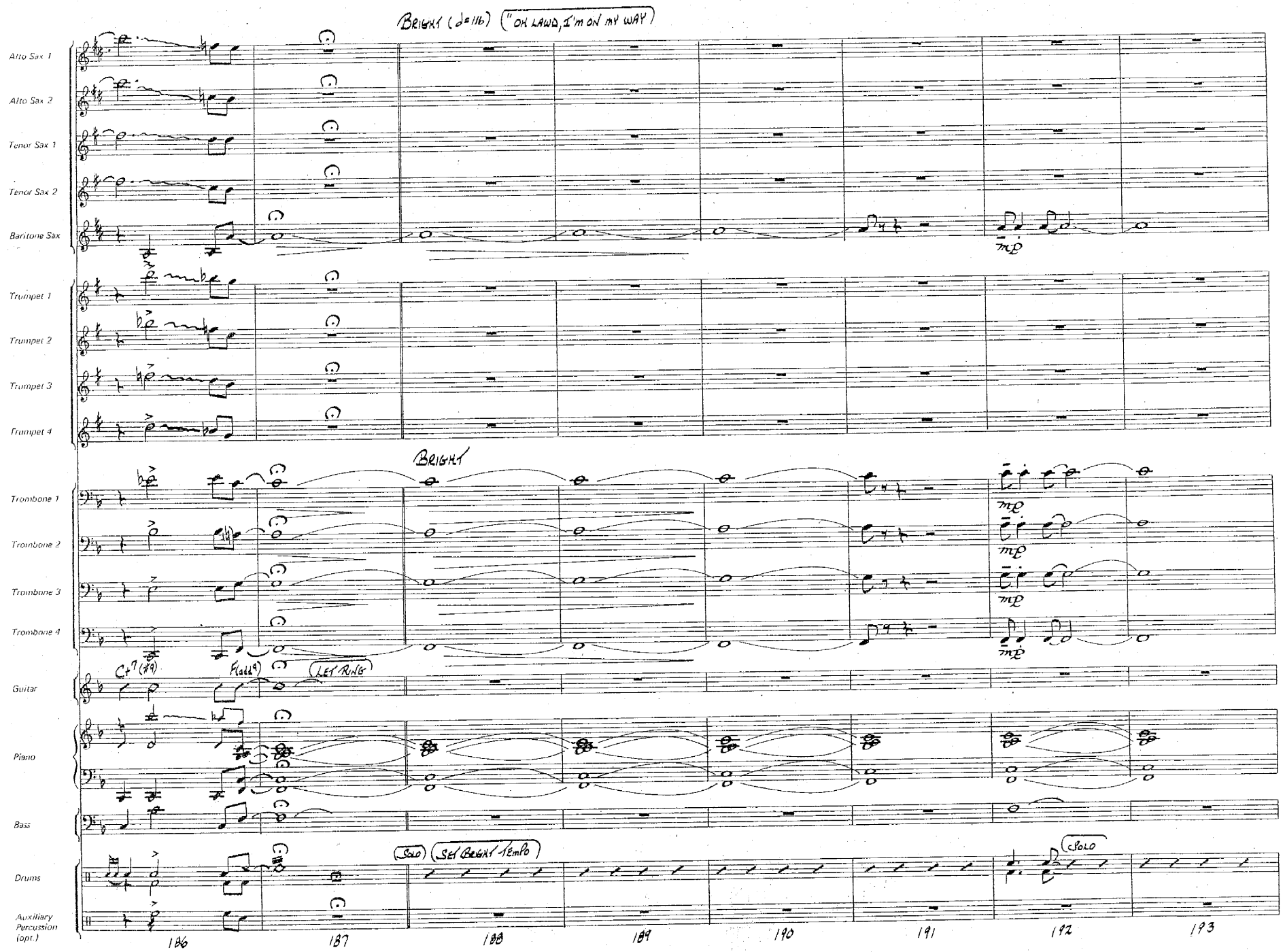
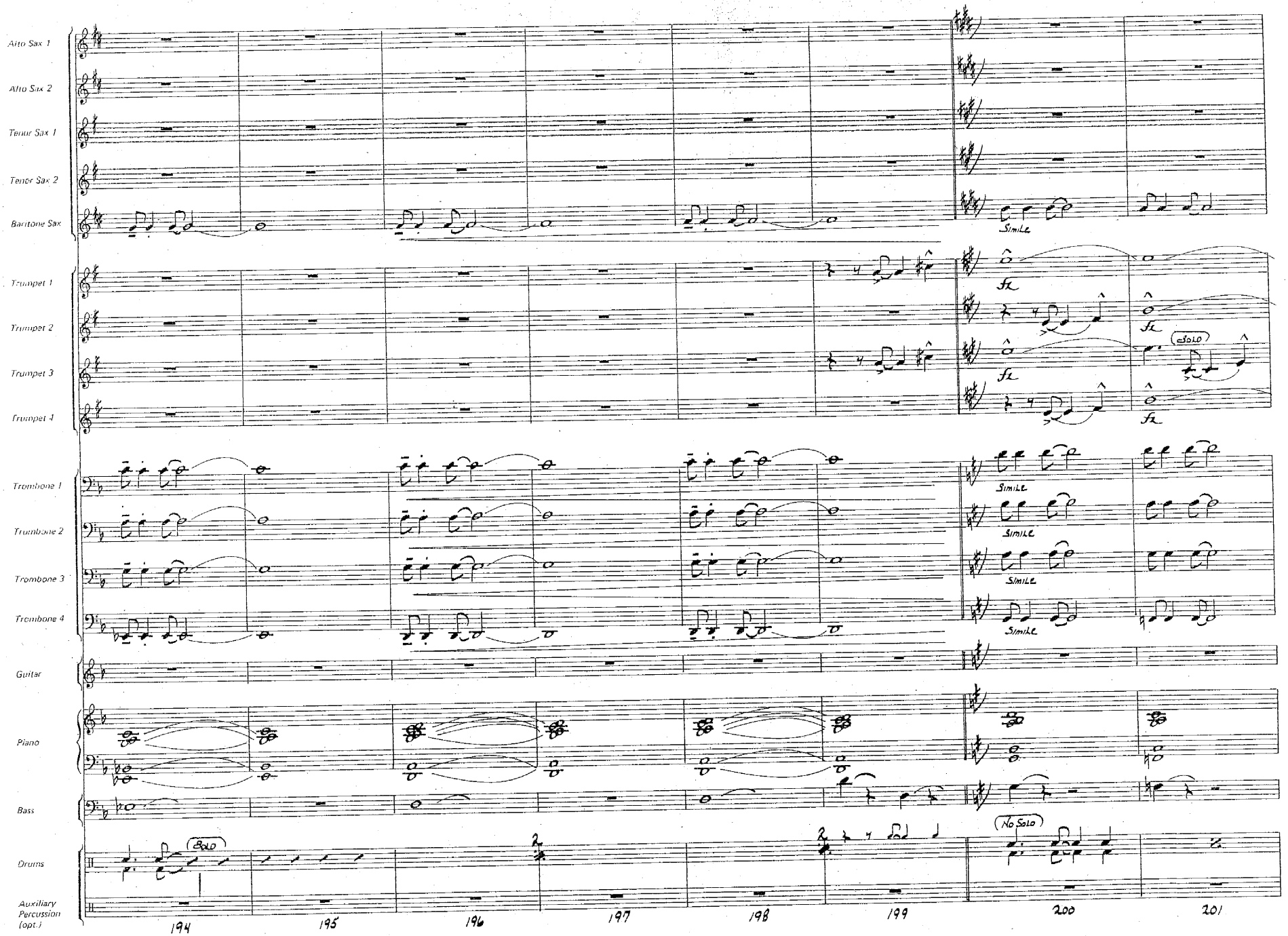
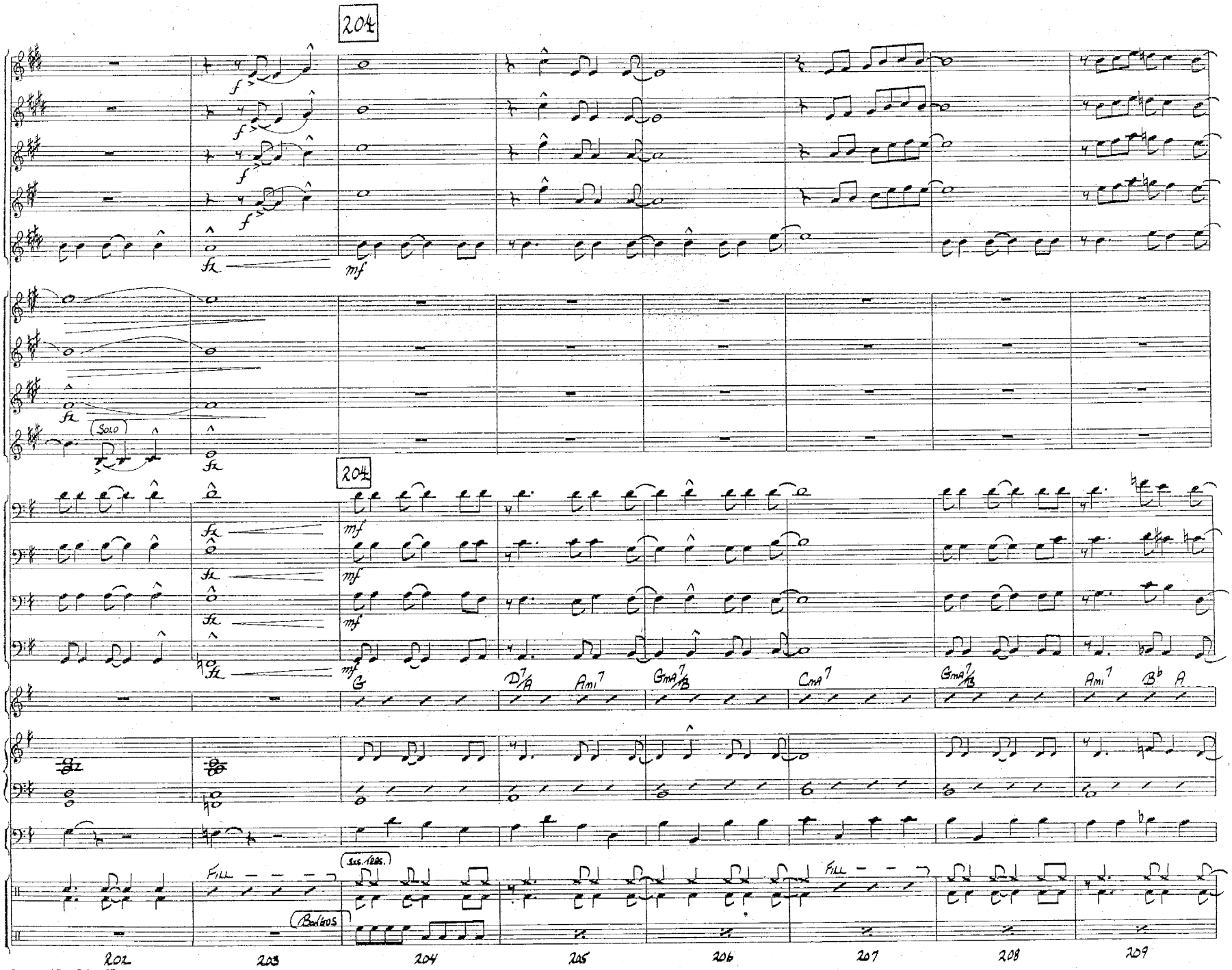
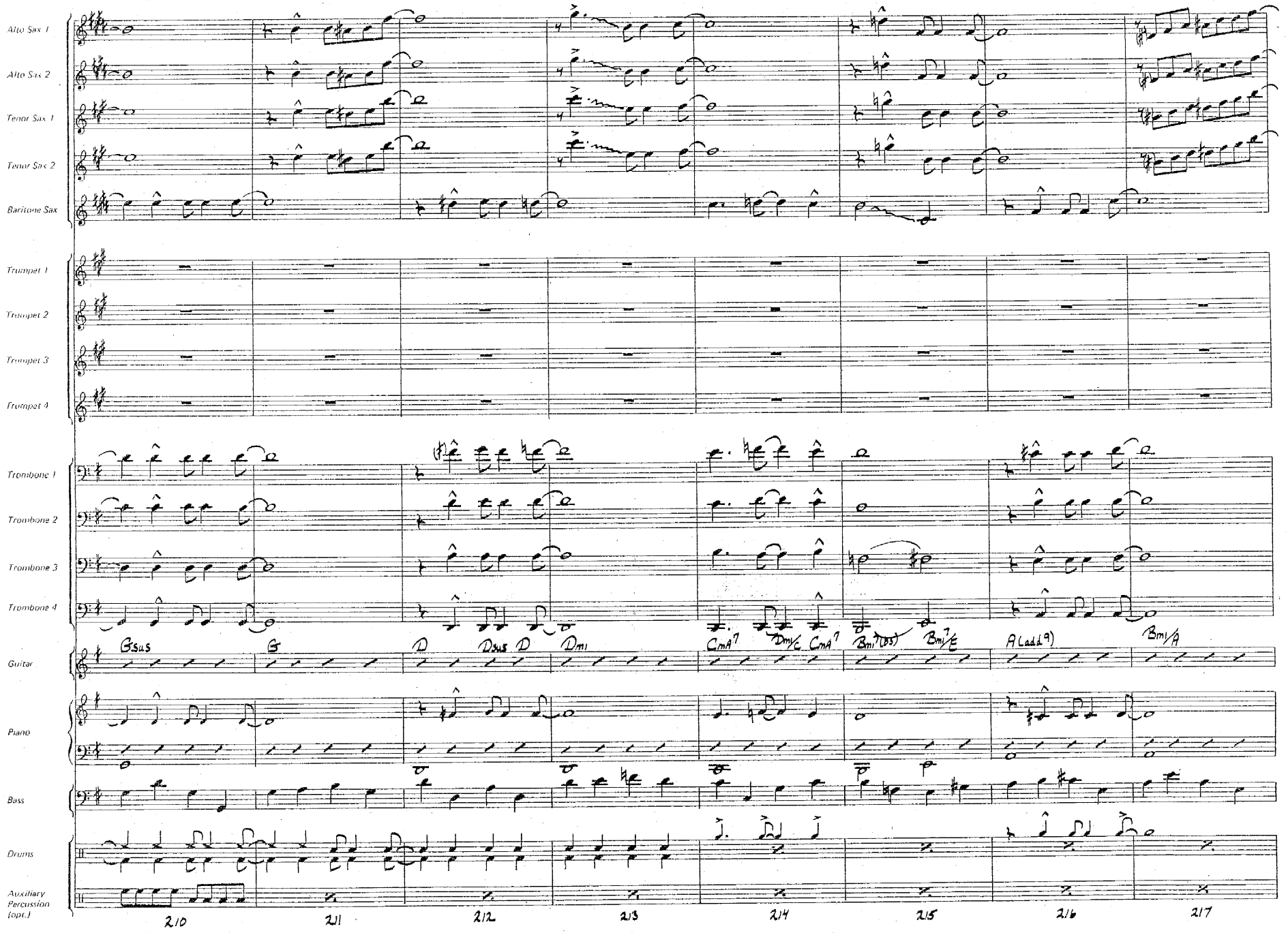
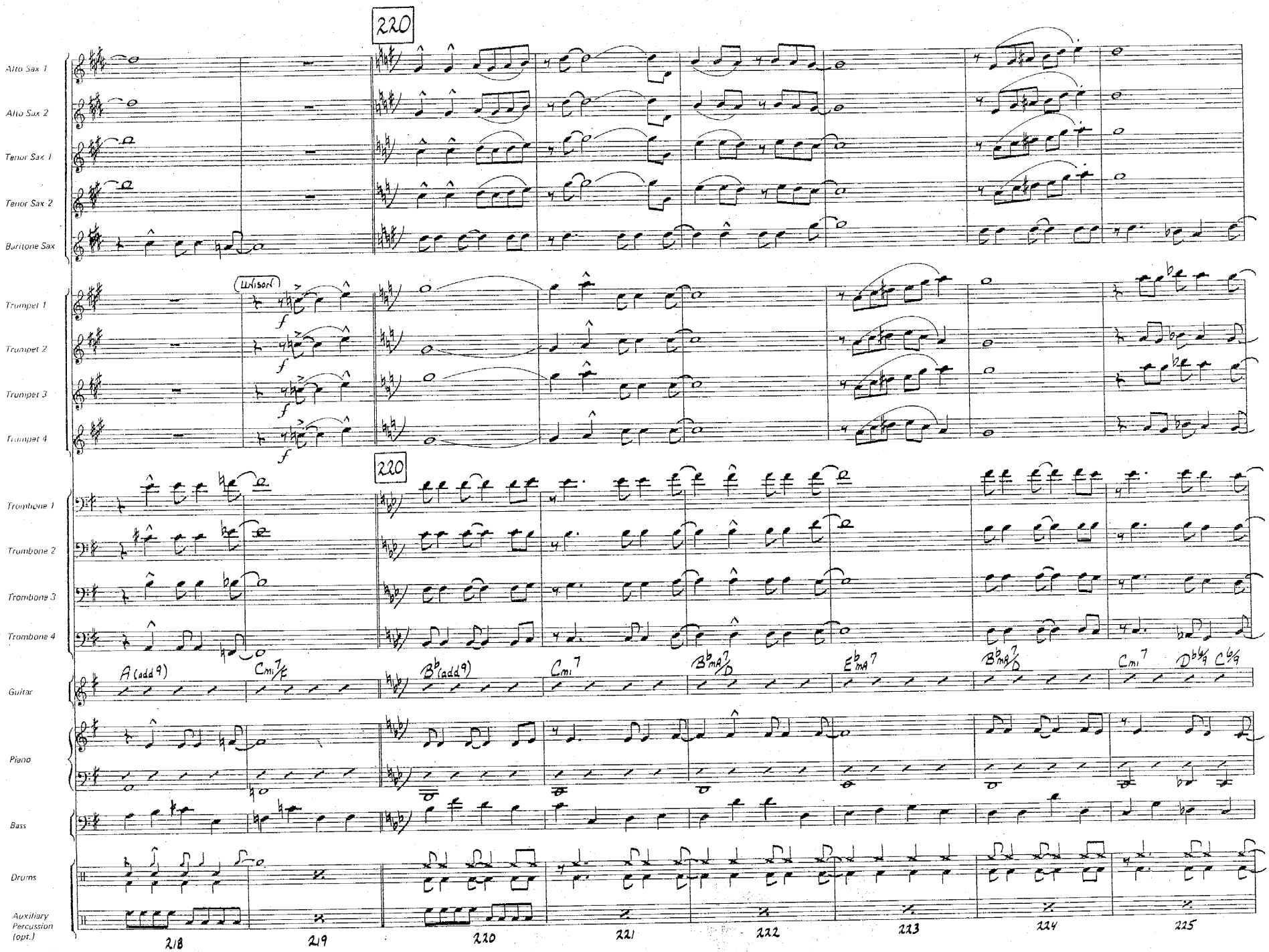
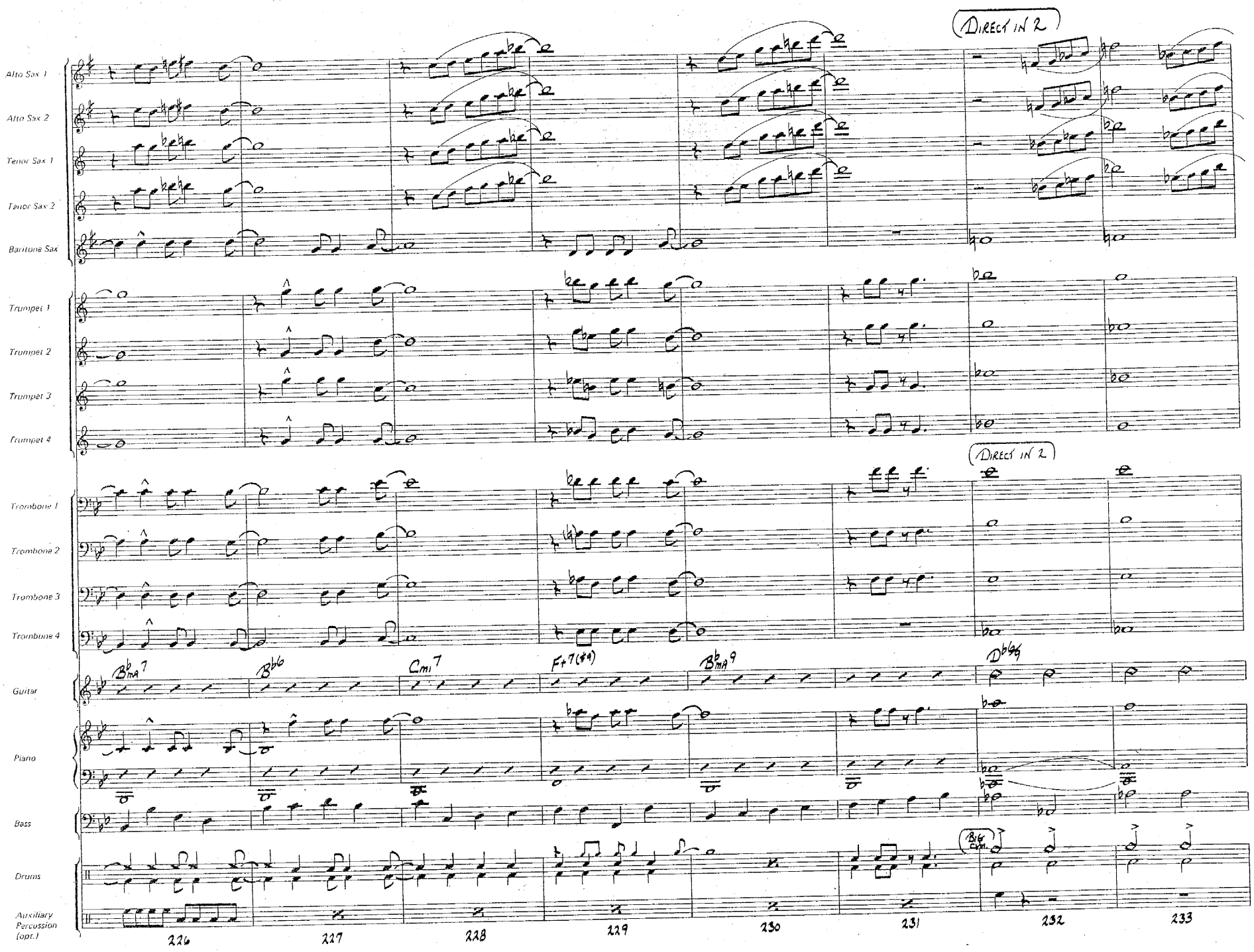
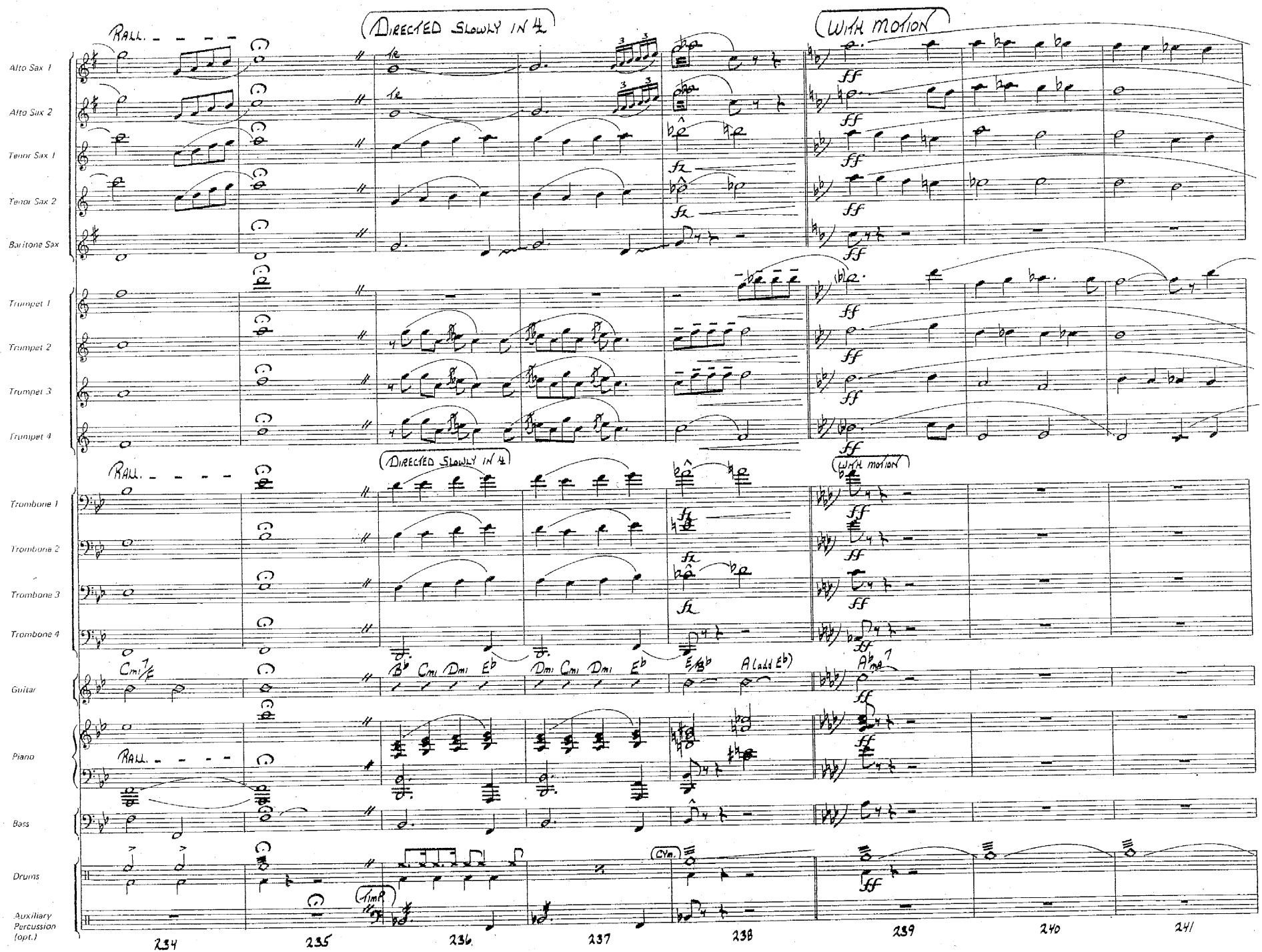
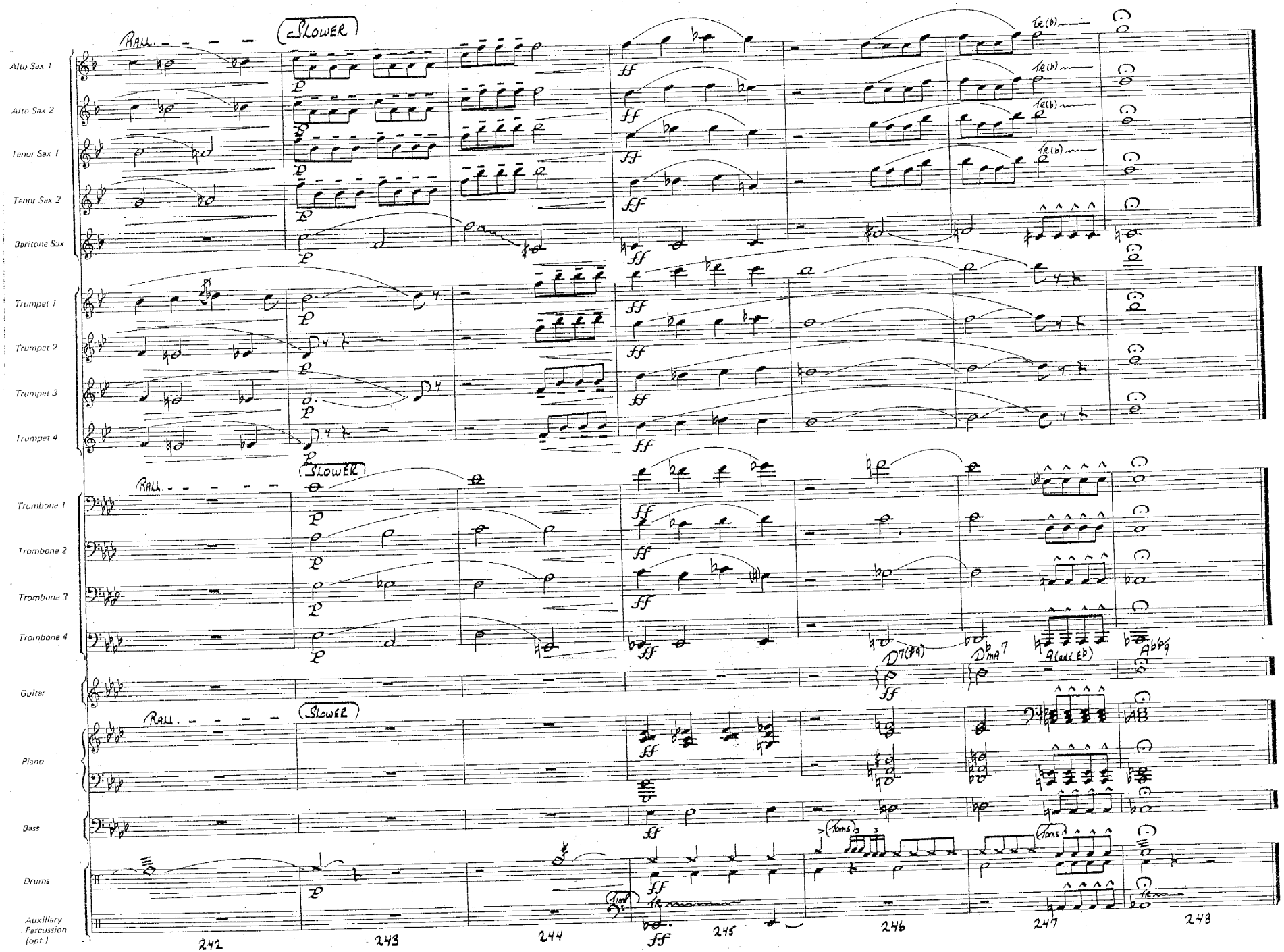

19
SOLO (ROOSELT)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
19
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Ami9
Bmi/A
Ami9
E+7(#9)
Ami9
Bmi/A
Ami9
Bmi/A
Ami9
E+7(#9)
Ami9
Bmi/A
Ami9
Piano
Bass
Drums
Auxiliary Percussion (opt.)
17
18
19
20
21
22
23
24

A TEMPO / BOSSA NOVA (♩ = 132)
("SUMMERTIME")
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
A TEMPO
BOSSA NOVA
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
(BOSSA NOVA)
Ami9
Bmi/A
Ami9
Piano
SOLO
Bass
Drums
SHAKER
Auxiliary Percussion (opt.)
9
10
11
12
13
14
15
16

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Ami9
Bmi/A
A7(b9)
Dmi9
Dmi/C
F7/B
E7sus
F7
25
26
27
28
29
30
31
32

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
No Vib.
p
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Deep in No Stand
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bm7 E
Ab13(#11)
Am9
Am7/G
F13
E7sus
E7
Eb6/9
D9
Piano
Bass
Drums
Auxiliary Percussion (opt.)
33
34
35
36
37
38
39
40

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
To Trumpet
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Db7(#9)
CmA7
Ami7
Eb13
D13
Ab13
Dmi7
Ami9
Bmi7
Ami9
Piano
Bass
Drums
Auxiliary Percussion (opt.)
41
42
43
44
45
46
47
48

51
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
OPEN
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
51
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Ami9
Bm/A
Cmi7
SWING
Bbmi9
Ebmi9
Eb/Bb
(OPEN.)
CONGA COMP
49
50
51
52
53
54
55
56

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Cmi7(b5)
F+7(b9)
Bbmi9
Cmi7
Bbmi9
Cmi7
Bbmi9
Eb13
Ab13
Db6
Bbmi7
Eb7
Ebmi7/Ab
Bbmi
57
58
59
60
61
62
63
64
65

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
TROMBONE CADENZA
CADENZA
Eb13
Ebmi9/Ab
Dbma9
Gb9
Fmi7(b9)
Gb9 F9 Bbmi9
66
67
68
69
70
71
72

SLOW BALLAD (♩ = 72) ("I LOVES YOU PORGY")
1RB.
SOFT
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
DEEP INTO STAND
PLAY
Trombone 1
Trombone 2
Trombone 3
Trombone 4
SOLO
Guitar
Piano
1RB. SOLO
Bass
Drums
Auxiliary Percussion (opt.)
TO BLOCK
73
74
75
76
77
78
79
80
81

82
STRAIGHT BIA's
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
OPEN
STRAIGHT BIA's
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
82
SOLO BIA
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi (add(#)) Dmi7 Dmi6 Ab13 A+7(#9) A9 Ab9 G13(#9) Gb+7(#9) F13 Db+7(#9) G13(#9) Gb13(#9)
A+7(#9) Eb13 D+7(#9) Ab9 G13 Db7(#9) C+7(#9)
Piano
BIA
Bass
Drums
TAM.
BLOCK
Auxiliary Percussion (opt.)
82
83
84
85
86
87
88
89

92 BRIGHT 2 (♩=144)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
92 BRIGHT 2
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
(to Acoustic Guitar)
Eb7 Db Fmi Eb7 Ab7 Gb Abo Ab7 D7 C Fmi D7
Piano
(to Acoustic Piano)
Bass
Drums
STRAIGHT BR'S
SWARE DR.
Auxiliary Percussion (opt.)
XYLO. (OR VIBES)
90 91 92 93 94 95 96 97

SLOWLY (♩=80) ("MY MAN'S GONE NOW")
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
SLOWLY
Guitar
Gmi7(b5)
C7(b9)
A7(b9 #5)
(Soft)
(Dmi7)
(4 hits)
Piano
(Soft)
(Solo)
Bass
(Soft)
Drums
(Soft)
Auxiliary Percussion (opt.)
98
99
100
101
102
103
104
105
106

107
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Solo
(Soulful)
mf
(4 Rhy's)
Dmi7
D7(#9)
A13
Bb
Ab
G
F
Eb13
(4 rhy's)
Trpt.
107
108
109
110
111
112
113
114
115

120
"COLD"
SUBTONE
120
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
D9
Dmi9
Dmi/C
B7
F9
E7(♯11/♯9)
A7sus
A7(♭9/♭13)
Dmi7
3 Sax
3 Sax.
VIBES
116
117
118
119
120
121
122
123

129
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
D7(♯9)
B♭
A♭
G
F
E♭13
Dmi7
(F♯13)
D9
Dmi9
Dmi6
F13
F7
E7(♯11)
A7sus
A7(♭9,♭5)
(Ens.)
124
125
126
127
128
129
130
131
132

135 L'ISTESSO
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Bucket mute
135 L'ISTESSO
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi
Eb mi7/Ab
Ab+7(b9)
Db maj9
Emi9/A
A+7
Dmi9
F#mi9/B
B+7
Emi9
Piano
soft ensemble
Bass
Drums
Sns.
Auxiliary Percussion (opt.)
Vibes
133
134
135
136
137
138
139
140

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
SOLO (AD LIB)
(DOUBLE TIME FEEL)
Fmi9
Bb+7
Ebma7
F#mi9
B+7
Emi9
Bma7
C#+7
Dmi/E
Gmi
Ab°
Dmi
Bb/A
Gmi/A
A7sus
Ebmi9/Ab
Ab+7(b9)
Dbma9
Emi9/A
A+7
Dmi9
F#mi9/B
B+7
CONGA
141
142
143
144
145
146
147

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
STRAIGHT 8th's
OPEN
(SOLO)
BACK TO 4 FEEL
148
149
150
151
152
153
154
155

EASY BLUES TEMPO (♩=108)
("THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK")
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
EASY BLUES TEMPO
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Cmi9
Piano
(SOLO)
Bass
SOLO
Drums
HI HAT
Auxiliary Percussion (opt.)
156
157
158
159
160
161
162

164
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
BUCKET MUTE
RELAXED
½ PLUNGER
BRASS
CHORDS
CONGA
mf
163
164
165
166
167
168
169
170

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
mf
Gb9 F9
Bbbb9 Gb9 Ebma7 Cmi7/E
Bb Bb°/E Fmi7/Bb Bb7(b9 b5) Eb69 Bbma7
8vs.
171 172 173 174 175 176 177

180
to Sax 1
to Sax 2
nor Sax 1
nor Sax 2
ritone Sax
OPEN
umpet 1
umpet 2
umpet 3
umpet 4
GRADUALLY OPEN
180
(OPEN)
rombone 1
rombone 2
Trombone 3
Trombone 4
Gb
FmA7
F/E
Dmi7
G13(b9)
C+7(#9)
F13(#9)
D7(#9)
G13(b9)
Guitar
Piano
Bass
Drums
SOLO
Auxiliary Percussion (opt.)
178
179
180
181
182
183
184
185

Bright (♩=116) ("Oh Lawd, I'm on my way")
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Bright
Trombone 1
Trombone 2
Trombone 3
Trombone 4
C7 (#9)
F(add9)
Let Ring
Guitar
Piano
Bass
Solo
Set Bright Tempo
Solo
Drums
Auxiliary Percussion (opt.)
186
187
188
189
190
191
192
193

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Simile
Solo
No Solo
194
195
196
197
198
199
200
201

204
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
SOLO
204
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
G
D7/A
Ami7
GmA7/B
CmA7
GmA7/B
Ami7
B♭
A
Piano
Bass
Drums
FILL
SXS./RIDS.
FILL
Bad80S
Auxiliary Percussion (opt.)
202
203
204
205
206
207
208
209

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Bsus
G
D
Dsus D
Dm
CmA7
Dm/C
CmA7
Bm7(b5)
Bm7/E
A(add9)
Bm/A
210
211
212
213
214
215
216
217

220
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Unison
f
220
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
A (add 9)
Cmi7/E
B♭ (add 9)
Cmi7
B♭maj7/D
E♭maj7
B♭maj7/D
Cmi7
D♭6/9
C6/9
Piano
Bass
Drums
Auxiliary Percussion (opt.)
218
219
220
221
222
223
224
225

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
DIRECT IN 2
DIRECT IN 2
BMA7
B♭6
Cmi7
F+7(♯9)
B♭MA9
D♭6/9
BIG CYM.
226
227
228
229
230
231
232
233

RALL.
DIRECTED SLOWLY IN 4
WITH MOTION
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
Cmi7
B♭ Cmi Dmi E♭
Dmi Cmi Dmi E♭
E♭/B♭
A (add E♭)
A♭maj7
Timb.
Cym.
234
235
236
237
238
239
240
241

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
RALL.
SLOWER
ff
toms
242
243
244
245
246
247
248